LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Grand, Hanley Next, Empire, Chatham.

THE ERA

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"Oakwood," 9, Sternhold-av., Streatham-hill, S.W. 2. 'Phone, 419 Streatham.

[Photo Dobson.

MISS LILY LONG.

In the forthcoming Drury Lane Pantomime, which is to be given this year at Covent Garden, the above-named artist will again play one of the principal parts in Arthur Collins' production. Miss Long is at present playing variety engagements in Town, and is this week appearing at the Chelsea Palace. Through her Agents, Messrs. Reeves and Lampert, Miss Long has been secured for the principal tours for some time ahead.

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All communications to "Era" Office.

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Palace, Hammersmith.
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'Phone: Victoria 2030.

MR. J. COURT HARVARD.
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MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
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MR. RICHARD HENRY LACE.
"A Jugful of Joy."
19, Parkfield-drive, Liscard.

MR. ALFRED HARDING.
Address,
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE,
The Chas. Doran Shakespearean Co. This, Grand, Croydon. Next, Gaiety, Hastings.

MR. and MRS. CHALMERS MACKEY,
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. WILL EVANS
On Tour.

MR. ADAM TOMLINSON.
Empire, Sheffield.
'Phone, 1682 Streatham.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. ERNIE LOTINGA.
"Beaconsfield,"
36, Cambridge-park, Twickenham.

MR. FRANK H. DALE,
Prin Com., "Kissing Time."
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Doing as big as ever.

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"A RESPECTABLE MARRIED WOMAN," "ONE LAW FOR BOTH," and "THE RIGHT TO LIVE." Vac. Feb. 14, on.
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LONDON COUNTY COUNCIL.

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Tenders must be endorsed "Tender for Holiday Licences," and must be sent in so as to be received by the Clerk of the Council, at the County Hall, Spring Gardens, S.W. 1., not later than 4 p.m. on Tuesday, 7th December. Any tender received after that date will not be entertained.

The Council does not bind itself to accept the highest or any tender.

Special attention is called to the alteration in the date for sending in tenders.

JAMES BIRD,
Clerk of the London County Council.

ANYONE KNOWING the WHEREABOUTS of Mr. Charles Edward West (Westoff), of Moscow, or that of Miss Flora West, last heard of in Boston, U.S.A., seven years ago, conducting school of dancing, kindly communicate with MRS. ANNA MARIE WEST, Holborn Institution, Mitcham, Surrey, England.

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Nov. 15, Empire, New Cross.

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Neilson-Terry Company.
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MR. FRED GROVE,
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Next, New T., Oxford.

LESLIE HAMILTON,
Christmas, engaged to star Seymour Hicks's part,
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Address,
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Rags, Chorus, Songs and Monologues, also in Duets and Cross-Patter with Frank Hook. 17, Livingstone-road, Hounslow.

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I, PERCY WILLIAM ROWLAND, trading as Percy Rowland, Dramatic Agent, intend to apply to the London County Council for a Licence to carry on an EMPLOYMENT AGENCY for Theatrical and Variety Artists at No. 52, Shaftesbury-avenue, London, W. 1.

ALL OBJECTIONS, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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PREPAID.
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Ring up, 4546 and 4547 Regent.

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GRAND THEATRE, LUTON.
Dec. 6, May 23, June 20, on.
THEATRE ROYAL, CANTERBURY.
Dec. 20 (Feb. 7 Pantomime wanted), Feb. 14, 28, on.
THEATRE ROYAL, INVERNESS.
Dec. 27 (Pantomime wanted), Feb. 7, on.

London Representative, H. Gubbin.

E. GRAHAM-FALCON, Theatre Royal, Inverness.

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WANTED Known.

First Vacant Date, May 9.
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All applications, J. H. CURRY, as above.

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WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte, and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Irene," "Our Peg," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

WANTED, Good Comedy or Panto, Dec. 27 (2 or 3 nights).
J. J. HUMPHREYS, Coliseum, Aberystwyth.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, No. 1 Attractions,
Wanted, No. 1 Attractions,
Wanted, No. 1 Attractions,
Last week played "The Girl for the Boy."
All this week, "Oh, Julie."
Next week, Nov. 15, "Hullo, America."
Wanted, Recognised London Successes from Nov. 22 to Dec. 24.
Three nights or full week each.
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C. A. SEEBOLD, as above.
Silence a polite negative.

WANTED, First-class Attraction. Dec. 27 (only vacancy until June).
Unexpectedly vacant.
Write,
H. L. WARBURTON,
Royal Court Theatre,
Warrington.

THEATRE ROYAL, PLYMOUTH.

WANTED, Attraction,

Dec. 13.
Dec. 13.
Dec. 13.

Only date this year.

Wish to oblige.

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WANTED, the Biggest Attractions on the road,
Nov. 29 and Dec.
Wire, SHERWOOD & CO.

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for
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Apply,
H. D. MOORHOUSE,
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Manchester.

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Dec. 6 possibly vacant to oblige "Pretty Peggy" Company.
WANTED, First-class Production only.

Apply, A. DOUGLASS.

THE PERTH THEATRE.
WANTED, unexpectedly vacant,
Nov. 29, Nov. 29,
to oblige Walter Ellis. "A Week-End."
Also Dec. 13, 20, March 14, and on.
Apply to J. H. SAVILE, Perth Theatre.

WANTED, Company, Nov. 15 week; South, musical preferred. Wire, GRAFTON AGENCY, "Notinary 'Phone, London."

EGBERT'S AGENCY, LTD.
WANTED, Musical Comedies, No. 1 Revues, or Plays, with London name, for
Nov. 29;
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COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED Companies,
THEATRE ROYAL, WORCESTER.
Vacant Dec. 20, March 7 (?), 28, April 4, May 16, 30, Aug. 22, Sept. 5 (?), 19 (?), Oct. 3, 10, 17 (?), Nov. 14 (?), and on.
THEATRE ROYAL, BATH.
Vacant Dec. 13 (?), 20, May 16 (?), June, July, Aug. 1, 8, 15, Sept. 12 (?), 19 (?), Oct. 10 (?), 24 (?), Nov. 7 (?), 28 (?), and on.
KING'S THEATRE, GAINSBOROUGH.
Vacant first 3 nights of the week.
Dec. 13, Feb. 7 (?), 14 (?), March 21, 28, April 4, 18, 25, and on.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

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WANTED, High-class Attractions.
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GAIETY THEATRE, HASTINGS.
Jan. 27 (3), 31.
PLEASURE GARDENS, FOLKESTONE.
March 21, May 30.
PALACE THEATRE, RAMSGATE.
Nov. 22, 29, Dec. 13.
PALACE THEATRE, MAIDSTONE.
March 21.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, March 28, and April 4, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

(Once nightly.)
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band. Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Paddy, the Next Best Thing," "My Sweetheart," "Eliza Comes to Stay," "The Skin Game," "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "A Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-road, Withington, Manchester. 'Phone, 193, Didsbury. Telegraph, "Granbeste, Manchester."

THE LAWN THEATRE, SKEGNESS.
Up-to-date Theatre. Seat 800.
Prices 1s. to 2s. 6d. and on.

WANTED, Companies.
Immediate Dates, Dec. 6, on.
Apply, with sharing terms,
WILL DALTON,
57, Parsonage-road, Withington, Manchester.

WANTED, Musical Comedies, Revues of standing, and West-End Productions, to please send vacant dates.
WM. BELLAMY'S BOOKING OFFICE,
1 and 2, King-street, Covent Garden, W.C.2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

DADDALUMS.
WANTED, Theatres,
Dec. 27, Jan. 10, 17, onwards, with exceptions.
DADDALUMS.
A. MELVILLE, Wyndhams T., W.C.

MRS. KIMBERLEY AND FRANK LISTON'S COMPANIES.
WANTED, Good Theatres, where money can be taken for the enormous successes,
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
"THE HOME OF THE FAIRIES,"
and
"TATTERS."
"TATTERS."
"TATTERS."
Vacancies, Dec. 20, 27, Jan. 3, 24.
Wire for dates, DRAMA, Brighton.
Letters, Grand Theatre, Brighton.

"TWO LITTLE VAGABONDS."
By Geo. R. Sims and Arthur Shirley.
The Great Drama
from the Princess's Theatre, London, W.
WANTED, for this Enormous Attraction, Dec. 27, Feb. 7, 14, March 7, First-class Co. Full Production Carried. Address, FRANK LINDO, 12, New York-street, All Saints', Manchester.

VIOLET LUDDINGTON'S CO.
"THE YELLOW TICKET."
WANTED, Dec. 6,
To follow Opera House, Buxton, and precede Grand, Hull.
Wire, EDWARD CRANSTON,
19, Sackville-street, Piccadilly, W.

MR. MATHESON LANG'S No. 1 Company.
CARNIVAL.
CARNIVAL.
CARNIVAL.
WANTED, Theatres,
Vacant dates:—
February 7, 14, 21 and 28.
March 7 and 14.
April 11.

MATHESON LANG'S No. 1 Company.
CARNIVAL.
CARNIVAL.
CARNIVAL.

Address (for No. 1 Tour only):—
G. MAYOR-COOKE,
11, Gerrard-street, W. 1.
'Phone, Regent 2920.
Telegrams, "Langmath, West Strand."

Mrs. Fred Osmond's great success,
"SHOULD A HUSBAND FORGIVE?"
By Mina Mackinnon.
WANTED, Dec. 27 (?); Jan. 10, 17; Feb. 14, 21 (?); March 28; May 2, 9, and various on.
Many thanks to Frank Davies, Esq., for a happy and successful week at T. R., Stratford. Booked for the Metropole, Glasgow, by Arthur Jefferson, to whom many thanks. Also to Joseph Davis, Esq., for Palace, Watford.
All communications,
MRS. FRED. OSMOND,
This, Globe, Consett. Next, T. R., Crook.

"HINDLE WAKES."
WANTED, Dec. 6, to follow Harrogate, EDWIN T. HEYS, Mile End, Stockport.

WANTED, through transfer, Jan. 3 and 10, "Dick Whittington", 40 artists. HARRY JOSEPH, Littlehampton.

THEATRES WANTED.

Charles Hawtrey's
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Theatre,
Dec. 2 (three nights).
West of England.

Also Spring Dates.

Wire, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

Mrs. Jessie Porter's
Charming Comedy,
"BETTY AT BAY."
WANTED, Theatres,
Monday next, Nov. 15 (3 nights),

Nov. 22, 29, Dec. 6.

Wire, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

Macdonald Watson's
Charming New Comedy,
"WHAT FOOLS MEN ARE!"
WANTED, Theatres, following Scotch bookings.
Nov. 29, Dec. 6.

Wire, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

VIOLET LUDDINGTON'S CO.,
"THE YELLOW TICKET."
WANTED, DECEMBER 6,
To follow Opera House, Buxton, and precede Grand, Hull.
Wire, EDWARD CRANSTON,
19, Sackville-street, Piccadilly, W. 1.

WANTED, First-class Theatres

Jack Goodson Co.
"OH, JULIE!" from Shaftesbury Theatre,
Jan. 3, 17; Feb. 28; March 28; May 30.
"THE GIRL FOR THE BOY," from Duke of York's Theatre,
Feb. 28 and May 30.
"HULLO, AMERICA!" from Palace Theatre,
Nov. 22; Dec. 6; and various Spring.
Herbert Jay and Anthony Ellis Co.
"A LITTLE BIT OF FLUFF."
Nov. 29 (North).
Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-place, London, W.C. 2.

WANTED, No. 1 Theatres and Music Halls only, for the following attractions:—
"BUZZ-BUZZ."
The Successful Vaudeville Theatre Production.
March 7, 14; April 4, 11; May 16.

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre production carried.
Dec. 6; Jan. 3, 31 (North and Midlands).
Feb. 7, 14, 28; March 7 and 28.

"ALADDIN" PANTO.
An entirely new and up-to-date production.
Jan. 10 and Feb. 14 (North).

A NEW MUSICAL FAIRY PLAY.
Entire production carried. Company of 40.
Jan. 10 and 24.

Also dates from Feb. 14 for several good-class revues; recognised London successes.

W. FOSTER HORSFIELD, Suite 21 and 22, 25, Charing Cross-road, W. C. 2.
Telephone, Gerrard 7167.

Frank Curzon's and Gerald du Maurier's Principal Company.
"THE CHOICE,"
From Wyndham's Theatre.
WANTED, December 6.
Only open date this year.
Address,
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.
'Phone, Gerrard 3152.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Jan. 3, 10, 17, Durham, (North); Feb. 21, 28, March 7, 14, South or Wales. This play is going stronger than ever. "Oliver Twist," Splendid Production, Wardrobe. "East Lynne" (Bullock version), by arrangement with J. P. H. Hardacre. Full weeks, 3 nights, 1 night. Splendid Scenic Production for this known magnet. SIDNEY RENNEF, Palace, Shotton, Flint. Next, Empire Theatre, Edmonton, London, N.

ERNEST R. ABBOTT'S CO.
WANTED, Monday next, "The Passions," "Sapho," and "Neither Wife Nor Maid." Cast of 14 artists. Plenty of comedy, music, singing, and dancing. Wire for Monday next. Printing ready. Nov. 29 and Dec. 6 also vacant between Oswestry and London. ABBOTT, Grand T., Lancaster.

HORACE HODGES
in
"GRUMPY."
WANTED, Nov. 29,
Wanted, Nov. 29,
Wanted, Nov. 29,
Only vacant date this Autumn.

Several Spring Dates.

WALTER D. NICOLL,

This, New T., Oxford.

Next, 17, Leicester-street, W.C. 2.

THE LEONARD LAURENCE COMPANY.
"Alias Jimmy Valentine," and high-class Repertoire.
WANTED, November 15 and 22.
Wanted, November 15 and 22.
Wanted, November 15 and 22.

Wire for November 15 and 22. Can arrange two weeks.

LEONARD LAURENCE, Opera House, Burnley.

THE ASSOCIATION OF TOURING MANAGERS.

BOOKING BUREAU.

This Bureau represents over 500 of the Principal Touring Companies.

WANTED,

Theatre Proprietors are requested to forward vacant dates, when list of all companies available will be sent by return.

NOTE.—No charge is made for the use of this Bureau, which is NOT an Agency, but a Central Booking Office for the benefit of Resident and Touring Managers.

Address all communications to the Secretary of the Association,

MR. LOUIS CASSON,

178, Shaftesbury-avenue, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"TWO LITTLE VAGABONDS."
WANTED, Artists, all lines; joint Engagements preferred. Fullest particulars in first instance, height, refs., terms, FRANK LINDO, 12, New York-street, Manchester.

WANTED, Cinema Artists, all lines for important British productions; photos essential. SIDNEY JAY'S AGENCY, 131, Wardour-st., W. 1. 'Phone, Regent 4329.

ARTISTS WANTED.

WANTED, good Soprano and Contralto, young, about 5ft. 3in. Call after 6 o'clock. CARTER & BROMHAM, 73, Horsford-road, Brixton-hill, S.W. 2.

WANTED, High-class Artists, Singers, Solo Instrumentalists, Conjurors, Double Turns, &c., suitable for At Homes, Soirées, &c. Only really first-class artists need reply. Apply, giving particulars of terms required, &c., by letter in the first instance, to "BATMAN," LTD., 15, Grafton-street, Bond-street, W. 1.

WANTED, for 6 weeks certain, possibly longer,
Humorous Speciality (suitable for Fairy Play),
One Short Comedian (first-class and very refined),
One Charming Young Lady for the Fairy Queen (beautiful voice essential),
Musical Conductor, to score and conduct.
Please mark envelopes "XMAS," and address, A. DOUGLASS, Winter Gardens, New Brighton.

WANTED,
to rehearse immediately,
STAR COMEDIAN,
for No. 1 Revue.
Must be clean, clever, and resourceful.

Applicants please state if able to sing or dance, or both.

Show booked solid almost a year ahead

Fullest particulars (and where can be seen working), to

JOE MORRISON,

Palace Theatre, Grimsby.

WANTED, Dancers, Dancers, Dancers (male), well up in Back, Schottische, and Acrobatic; able to harmonise; must be smart; own evening dress essential; single fellows, live in; comfortable home; salary £2 10s., usual expenses; no duds. Call any day, 2 to 5. CLARA COVERDALE, 14, Wiltshire-road, Brixton, London.

WANTED, Two Petite Young Chorus Ladies; Provinces. Call at once, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

WANTED, Dancers,
for Tour.
Rehearse immediately (London), and open London.
Height, about 5ft. 4in.
Apply DALY, Duke of Argyll, Gt. Windmill-street, W.C.

WANTED, superior Chorus Ladies and Dancers; only those with experience in first-class touring companies need apply. All Saints' Mission Hall, 26, Westcott-street, Charing Cross-road, 12 o'clock Thursday.

WANTED, Smart, Respectable Boy or Girl, Trick Cyclist, or to learn. CYCLIST, 5, Loughborough-rd., Brixton, S.W.

ARTISTS' WANTS.

WANTED Known, BOBBY BRITTON, Dwarf. As I said last week, I would insert all offers, but have not had one, so am still at liberty now and onwards. Specially engaged for Armistice Night to appear at Embassy Club, Old Bond-street, W.C., by Arthur Kelly, Esq. Address, c/o "The Era."

WANTED, by VERA DE CASTRO, Singing Violinist and Entertainer at Piano, Engt.; any business. 11, Salisbury-terrace, Teignmouth, S. Devon.

PANTOMIME ARTISTS WANTED

WANTED, Panto. Artists (all lines). GAVIN LEE'S AGENCY, 46, Tachbrook-street, Victoria, S.W. 1. 'Phone, Victoria 7881.

WANTED, Panto. Artists, all lines. Photo, refs., terms, first letter, HARRY JOSEPH, Littlehampton.

WANTED, Ballet Dancers, for pantomime; also Beginners. PERRY & ROBSON, Agents, 201d, High Holborn.

WANTED, Two Dancers, to complete Troupe, for Pantomime, revue to follow. Send photos., stating age, lowest terms for long run, and refs., HAMILTON BAINES, T.R., Bristol.

WANTED, a few Pretty and Attractive Children, to complete my pantomime troupes; those over 14 years who are small and look juvenile can apply; with or without dancing training. Write or call, Wednesday evening, 5.30 p.m., or Saturday morning, 11 a.m., EVA BARNES, 4, Soho-street, Oxford-street, London, W.1.

PANTOMIME ARTISTS' WANTS.

WANTED, by MADGE GOODALL, Lively Vocal Com. and Dancer. Offers, 89, Brook-street, Kennington.

WANTED Known, the TEN DIXIE GIRLS, Vacant for Pantomime. Also the GRANVILLE GIRLS. Apply, CARTER & BROMHAM, 73, Horsford-road, Brixton, S.W. 2.

WANTED, Panto, Revue, or Mus. Com., by CORAL CANE, owing to a non-production; last 3 times (title-rôle) "Cinders," 1920, King's, London; first-class offers only; dark, 5ft. 1in.; mezzo. 6, Elmhurst-mansions, S.W. 4.

WANTED, Engt. by a Contralto in Chorus for Panto. in London or suburbs; 10 years' training in singing and voice production (Cert. T.C.L.); can dance. Apply, 55, Dalmeny-avenue, Norbury, S.W. 16.

WANTED Known, Animal Impersonator, vacant Panto, any animal part. Wire or write, PARNON, 19, Effra-parade, Brixton, London, S.W. 2.

WANTED Known, SAM MARO and BERT OLRAC, at liberty for Comedy Parts and Great Comedy Speciality. This, Villier's T., Sunderland. Next, Albert Hall, West Stanley.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, desirous of entering the Profession. (Stamp.) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Beginners, start Halls, Theatres, Concerts; 200 successful clients appearing; 25 years' reputation. Now's the time. Apply, D'ALBERT, above.

CINEMA ACTING.
WANTED, Amateurs, immediately, for forthcoming British Productions. Undiscovered talent urgently required.

No fees.
Letters only to RECOFILMS, 38, Piccadilly, London, W.

WANTED, Girls, over 14 years, 5ft. 6in., capable troupe work; strong voices; to rehearse evenings with a view to booking. Call, Wed., 6.30, with song and shoes, DELPHINE'S, 48, Carnaby-street, Regent-street.

MISCELLANEOUS.

WANTED, Manager or Manageress, thoroughly acquainted with cinema business. Reply, Box 815, "The Era."

WANTED, Assistant Booking Manager, for large circuit of music halls and theatres; some previous experience essential. Apply, stating age, experience, references, salary required, to Box 838, "The Era."

WANTED, for the Grand Circus, Crystal Palace, Useful Men and Attendants for the Ring; also First-class Property Man, who thoroughly understands the business; grooms must be thoroughly competent, reliable, and sober. Good wages paid. Apply, STAFF MANAGER, First Floor, Entertainments Office, 64, Haymarket, S.W. 11.

WANTED, First-class Scenic Artist, for a month or two; must be a practical man and used to cinema work. Apply by letter, with full particulars and salary required, "SCENIC ARTIST," A. E. Abrahams, Ltd., 73, Romford-road, Stratford, E. 15.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED.—Ex-Captain desires Position as Manager or Acting Manager; variety hall or good cinema; 9 years Moss and Stoll, present L.T.V.; practical knowledge of printing and advertising; initiative, good education and appearance; moderate salary. Reply, Box 813, "The Era."

WANTED, by young man (pro. vocalist) of good education, appear. and address, with experience as Advance and Business Representative, to learn business as Manager. Resident or tour; energetic worker. Would consider Advance Management. Refs. and security. Offers to:—
HALL,
"Woodburn," Clynder,
Dunbartonshire.

WANTED, POSITION, ACTING OR ASSISTANT MANAGEMENT, SECRETARY OR BOX OFFICE KEEPER, THEATRE, CINEMA, OR MUSIC HALL. HIGHEST REFERENCES. WILLIAM GROSSMAN, 2, BARON'S COURT-ROAD, LONDON, W. 14.

WANTED Known, disengaged Nov. 14, Carpenter and Wardrobe Mistress; thoroughly experienced; excellent references. SPIERR, 28, Kemerton-rd., Loughborough Junction, S.E.

WANTED Known, ex-Police Sergeant desires employment, any place trust. Musician.
P., 44a, Salehurst-road,
Brockley.

WANTED, by young lady, experienced in secretarial work, knowledge shorthand and typewriting, similar Position to Professional Lady or Gentleman; willing assist any capacity; age 27; energetic; smart appearance. Address, NAN ROBERTS, c/o "The Era."

WANTED Known, DRAMATIC AUTHORS and Others, MSS. carefully and accurately typed by experienced professional lady, privately at home; good work guaranteed; posted MSS. promptly acknowledged. OLIVE SERLE, 13, Danvers-road, Hornsey, London, N. 8.

WANTED Known, experienced Hairdresser; good renovator; musical, desires post; useful maid to actress or singer; small salary; study time. Box 808, "The Era."

WANTED, by Elderly Man (formerly in chemist's business), Light Employment or Confidential Post; whole or part time. Box 846, "The Era."

WANTED Known, Overcoats, Suits, Costumes, TURNED, equal to new. EARL'S COURT TAILORING AND REPAIRING CO., DEPT. N., 172, Earl's Court-road, S.W. 5. Western 5,084.

MUSICIANS WANTED.

WANTED, Bandmaster, for Indian Cavalry Regiment, proceeding to Palestine or Egypt on Dec. 1. Second-class passage and rail to destination. Pay 300 rupees per month (equivalent £300 per annum); provide own quarters and rations. Contract terminable 3 months' notice either side. No return fare under three years' service. Bachelor preferred, but not essential. Passage paid for wife and family, and housing found. Apply, Box No. 259, c/o HAWKES & SON, Denman-street, Piccadilly Circus, London, W. 1.

WANTED, First-class Musical Director (Piano), for Resident Pantomime, Revue to follow. Send photos., stating age, lowest terms for long run, and refs., HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, Musical Director (Violin), also Pianist (joint or separately), for small band, South Coast (seaside town). Good library essential; pictures and variety; twice nightly, one matinée; permanent and comfortable engagement to right people. Apply, giving references and lowest salary, Box 720, "The Era."

WANTED, Musical Director and Full Orchestra, for Picture and Variety Theatre; North; first-class musicians only; M. D.; must have had previous experience with varieties. Refs. and terms first letter, Box 858, "The Era."

WANTED, Pianist-Conductor, also Small Band (family or ladies' orchestra); lady musicians write; permanency to suitable people and fares arranged. No notice taken unless terms are stated. Also recent references. E. G. FALCON, T.R., Inverness.

WANTED, Pianist-Conductor, for Ilfracombe new picture house, with library of good music; commence about Dec. 13. Particulars, terms, and references, J. P. Moore, "Rosario," Warberrye, Torquay.

WANTED, Piano-Conductor, for revue; London and provinces; one able to sing preferred; open Monday next, South Coast. Letters only, stating terms and references, 98, Upper Tulse-hill, S.W. 2.

WANTED, first-class Rep. Violin, able to lead if required. MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, a first-class Rep. Violin, able to lead if required, to open Nov. 29, at the Queen's Hall Cinema, Cricklewood, N.W. Apply, MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, Violinist, rep. (gent); for pictures only. No Sunday work. Apply, stating terms, to
M. D.,
The Gem, New-road, Gravesend.

WANTED, good 1st Violin Repetiteur, Pictures; one performance nightly (7.30 to 10). High-class concert programme, £3 weekly. MUSICAL DIRECTOR, Assembly Rooms, Hull.

MUSICIANS WANTED.

WANTED, first-class Leader, for music hall orchestra. Apply, giving lowest terms and references to PEEL'S AGENCY, 10, Albion House, New Oxford-street, London.

OLYMPIA THEATRE, DUNFERMLINE.
WANTED, Good, Experienced Leader for Twice-nightly Varieties; comfortable permanency for competent man; terms £4 5s. Address, HENRY HARE, Opera House, Dunfermline.

WANTED, lady Solo Violinist (leader) also experienced lady 'Cellist, used to best class music, to complete lady trio, for seaside cinema, 6 nights and 3 matinees, comfortable, permanent engagement. State full particulars and lowest terms to Box 39, "The Era."

WANTED, good, reliable Leader; terms £3 9s.; also Repetiteur; A.M.U. members only; must be experienced in first-class varieties, also revue; permanency to right men; twice nightly; no matinées. Please enclose reference from last engagement to MUSICAL DIRECTOR, Empire Theatre, Wolverhampton.

WANTED, Violin-Leader, first-class Variety Business. Apply, with refs. and stating terms, to E. WINTER, Manager, Empire, South Shields.

WANTED, Leader-Violin, November 22, A.M.U. terms. MUSICAL DIRECTOR, New Theatre, Northampton.

WANTED, First Violin, also 'Cello, for King's Hall, Barry; A.M.U. rates. Apply, with references,
H. WATSON,
Theatre Royal, Barry.

WANTED, Monday next, 1st Violin, for Variety, &c. Age, terms, refs., to MUSICAL DIRECTOR, Palace, Derby.

WANTED, immediately, Good Violiniste (Lady), for Café; evenings only. Call, after 6.30 p.m., at 76, High-street, Aldgate. 'Phone, 4038 Avenue.

WANTED, experienced Violinisle, immediately; hotel trio, Midlands (live out); 2½ hours daily. State terms and experience, Box 836, "The Era."

WANTED, for S.W. Cinema, Lady Violiniste, also Pianist; lady or gent.; must be first-class artist; permanent. Apply, MUS. DIR., Box 848, "The Era."

WANTED, First-class Violinist (able to lead), also 'Cellist, to open Monday next; good tone and artistic renderings essential. State experience, and salary for six evenings and two matinées, PERCY JONES, A.R.C.M., Picture House, Stafford.

WANTED, Two Lady Violinists, one as sub-leader; also first-class Organiste, for café. Apply, GRAY, 12, Archer-street, W. 1.

WANTED, brilliant Violinist (must be capable leader), 'Cellist and Pianist for permanency at Winter Gardens, New Brighton. Full particulars to A. DOUGLASS. Please mark envelopes "Orchestra."

WANTED, for S.E. Cinema, evenings only, first-class Violinist, to lead if required; permanent to suitable artist; lady or gent. Box 843, "The Era."

LADIES' ORCHESTRAS.

WANTED Known, MISS HOLLINS invites applications from thoroughly competent and experienced Violinistes and 'Cellistes desiring winter season engagements. Good Violiniste-Leader required to open Nov. 15, 3½ hours daily. 84, King's-road, Harrogate.

WANTED, Musicians, at first-class variety halls.
Stratford Empire (London, E.), First Cornet.
Newport Empire (Mon.), Leader.
Cardiff Empire, First Violinist.
Liverpool Empire, Bassoonist.
Cardiff Olympia (Pictures and Variety), 'Cellist.
Swansea Empire, Oboeist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, with full particulars as to age, references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, for Pantomime Season at Glasgow Coliseum, commencing Dec. 13, Two French Horn Players, One First Violinist, and One Second Violinist. Applicants must be experienced and thoroughly competent (A.M.U.). Write, with full particulars of experience, &c., to MUSICAL DIRECTOR, Coliseum Theatre, Glasgow.

WANTED, Cornet, evenings only; no Sundays. MANAGER, King's Palace Cinema, Wimbledon, S.W.

WANTED, a Qualified N.C.O., to take position of Band Sergeant in a famous Line Regiment (Home Service); must be a good clarinet player (C. of E.), a good disciplinarian, and a smart man generally; preference given to one who could combine clarinet and violin or other stringed instrument. Apply in first instance to Box 257, c/o HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Gent., Bass, for high-class Cinema near S.E. Apply, MUS. DIR., Box 845, "The Era."

WANTED, to open Monday, Nov. 15, first-class Double Bass; A.M.U. terms £3 18s.; twice nightly and one matinée. Apply to M. D., Palace, Salford, Manchester.

WANTED, first-class Contra-Bassist, used to highest class music. Write, with particulars and salary required, to MUS. DIR., Empire, Blyth. For pictures, evenings only.

ALHAMBRA THEATRE, GLASGOW.
WANTED, permanent, Trombone and Drums (with Timpani); salary, including usual matinée, £5 8s. 9d., during panto, twice daily, £9 7s. Also for panto, 1st-class Violin, Cello, Trombone and Harp. Apply, stating age, exper. and refs., to HOWARD CROFT, Musical Director.

WANTED, Lady 'Celliste, Comfortable Engagement, 2½ hours daily, including Sundays. Full particulars to MUSICAL DIRECTRESS, Grand Hotel, Aberdeen.

WANTED, exp. 'Cellist for trio; pictures, permanency. Terms, references, GLYNN HILL & CO., Central Hall, Shrewsbury.

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OUR POPULAR EDITION OF GRAND OPERA SELECTIONS can now be obtained for SALON ORCHESTRA. Piano, Harmonium, 1st Violin, 2nd Violin, 'Cello, D. Bass, Flute, Clarinet, Oboe, Cornet, Trombone, Drums, Tymps.

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'Phone—Gerrard 7236.
'Grams.—"Immauriens, Phone, London."

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MUSICIANS WANTED.

WANTED, 'Cellist for Picture House, evenings only; no Sundays; (4 in orchestra); good smart to competent musician. Apply, stating terms, &c., to H. MONA HOLROYD, M.D., Empire Picture House, Wigan, Lancashire.

WANTED, good 'Cellist; evenings only, 6.30 to 10.30. Lowest terms and refs. S.E.C. SHARP, Claughton Picture House, Claughton-road, Birkenhead.

WANTED, to open at once, first-class 'Cellist. Comfortable and permanent engagement to a good man. Must be used to good concert programme. Hours, 3 to 5, and 7 to 10, with intervals. No Sundays. Also required, good Musical Organist; one who can also play Grand Pedal Organ. Terms, etc., to GARFORTH MORTIMER, Director of Music, Park Hall, Cardiff.

WANTED, good 'Cellist (lady or gent), for cinema trio, nights only; commence at earliest. Terms and refs. in first letter to M. D., Townshend House, Parade, Cowes, I. W.

WANTED, exp. 'Cellist, for pictures; hours 3 to 4.45, 6 to 10; no Sundays. Apply, stating terms, to EMPIRE, Newroad, Gravesend.

WANTED, 'Cellist (lady or gent.), cinema few miles from London; good amateur considered. Box 842, "The Era."

WANTED, experienced 'Cellist, at once. Apply, between 11 a.m. and 1 p.m., not after Wed. and Thurs., to THE GRAND PALACE, Poplar, E.

CON. WILLIAMS' ORCHESTRA, SCOTLAND.

WANTED,
PICTURE HOUSE,
AIRDRIE,
'Cellist and
Clarionet.
Six evenings only.
Salary, £4 5s. weekly.
PICTURE HOUSE,
MOTHERWELL,
'Cellist and
Clarionet.
Six evenings only.
Salary, £4 5s. weekly.
PICTURE PALACE,
GREENOCK,
Tympanist.
Six evenings, one matinée.
Salary, £4 5s.
Players must be members of A.M.U., or prepared to join.
Full particulars and when free to
MR. CON. WILLIAMS,
Grand Central,
Glasgow.

WANTED, good Orchestral 'Cellist, immediately. Terms, 20 per cent. over local A.M.U. rates. References, &c., to MANAGER, Palace Picture House, Barrow-in-Furness.

WANTED, first-class 'Cellist, experienced Tavan, &c., open at once; permanent. Call, Wednesday, 6 p.m. Respectable good musician considered. SMART'S Picture Palace, 281, Bethnal Green-road. ('Bus No. 8.)

WANTED, first-class experienced 'Cellist for first-class cinema; easy, permanent job. Write, ZANFI, Princess Theatre, Blackpool.

WANTED, immediately, experienced 'Cellist, for Cinema in Bedford. Box 857, "The Era."

EMPIRE, LONGTON.
WANTED, Oboe; open Nov. 22. Terms and references to MANAGER, as above.

WANTED, good Oboe (high pitch) for week, November 29, "Iolanthe." For terms, &c., HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, immediately, Reed Organist and Rep. Violinist, ladies or gents. Call, 3 o'clock, Queen's Hall, Peckham.

WANTED, first-class Pipe Organist and Piano; 6 evenings and 2 matinées; Cinema. Box 844, "The Era."

WANTED, Pianist-Organist (orchestral), no Sundays. MANAGER, King's Palace Cinema, Wimbledon, S.W. 'Phone, 791.

WANTED, Lady Pianiste (solo), with knowledge of reed organ; own library; evenings and Saturday matinée only; no Sundays; to commence November 15; only one used to, and knows how to play to pictures need apply, stating experience, references, wages, &c.; permanent, comfortable situation.

PICTURE PALACE,
Orpington, Kent.

WANTED, Piano and Violin, open immediately; terms for small hall; permanent, easy shop. Central Cinema, Hindley, near Wigan.

WANTED, Orchestral Pianist, used to high-class cinema music. State orchestral experience and salary required for 6 evenings and 2 mats. THE PICTURE HOUSE, Stafford.

WANTED, Pianist. Apply, after six o'clock, WEST HAM CINEMA, 74, Plaistow-road, Stratford, E.

WANTED immediately, good Relief Pianist. Apply, MANAGER, Premier Electric Theatre, Harringay, N. ('Phone, 1070 Hornsey.)

IMPERIAL CINEMA, CARDIFF.
WANTED, experienced Orchestral Pianist, 'Cellist, and Flute and Piccolo; permanency; must be first-class performers and accustomed to high-class programmes; continuous show. Terms and refs. to MANAGERESS.

EMPIRE, ROTHERHAM.
WANTED, experienced Tymanist and Drummer; mus. com. and No. 1 revues; A.M.U.; clean, comfortable permanency. Terms and last reference to GRAFTON-TOTTEM.

WANTED, Three Male Musicians who can also sing; wonderful opportunity for right men. Write, send photo, Box 832, "The Era."

MUSICIANS WANTED.

HIPPODROME, SOUTHEND.
WANTED, to open Monday next, Drums and Tymps.; A.M.U. terms, £3 3s.; must be used to variety. Apply, with refs., to CHAS. H. MEEK, Mus. Dir.

ROYAL HIPPODROME, LIVERPOOL.
WANTED, Smart Drummer, with Tymps; (A.M.U.); experienced in high-class varieties; open Nov. 15. Full particulars and refs. to FRANK STOKES, Mus. Dir.

WANTED, for Nov. 29, Mus. Director—Fiddle, 2nd Fiddle, 'Cello, Bass, Clarionet, Drums and Tymp.; must be experts to pictures; 6 hours, 6 days. Apply, stating experience and terms, to THE MANAGER, The Picture House, High-street, Rotherham.

WHITBY URBAN DISTRICT COUNCIL.

WHITBY URBAN DISTRICT COUNCIL.

WHITBY URBAN DISTRICT COUNCIL.

WANTED, A BAND.

The above Council invite tenders for an Orchestra during the Season 1921 for THE SPA, WHITBY, as follows:—

A Band of Eight Performers, including Conductor, to commence Whit Sunday, May 15, until July 16.

And a Band of Twelve Performers, including Conductor, from July 17 to Sept. 3, both days inclusive.

And

Band of Eight Performers, including Conductor, Sept. 4 to Sept. 18.

The Band will be required to give Two Performances Daily. Morning, 2 hours. Evening, 2 hours.

Tenders, accompanied by full particulars, to be sent in sealed envelope marked "Band Tender," not later than Nov. 26, 1920,

to

THOS. FALKINGBRIDGE,
Manager,
The Spa,
Whitby.

Military Band Musicians.
(All Instruments.)
WANTED, for Six Weeks, opening Boxing Day, London suburb. Write, Box 851, "The Era."

WANTED, for relief trio, a first-class Violin, 'Cello, and Piano, to open Nov. 29, at the Queen's Hall Cinema, Cricklewood, N.W. Apply, MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, Good-looking Lady Instrumentalists, who sing, for orchestra in restaurant. Apply, Box 825, "The Era."

ASHTON PAVILION, ST. ANNE'S-ON-SEA.
WANTED, Lady Instrumentalists, first-class only. Now booking for next summer season. All instruments. Apply, WHITTAKER, Mus. Dir.

WANTED, Jazz Musicians, all instruments, form orchestra; dance engagements. "E.," 43, Coborn-road, London, E. 3.

BROADSTAIRS AND ST. PETER'S URBAN DISTRICT COUNCIL.

ENTERTAINMENTS COMMITTEE.
WANTED, Bands.

The above-named Committee invite Tenders for the Supply of the following Bands, to perform, as directed, in the Council's Pleasure Grounds and on the Pier during the Season 1921:—

Easter Band.—A band of 16 performers, including conductor, from Saturday March 26, until Sunday, April 3 (both days inclusive).

Season Band.—A band of 16 performers, including conductor, from Saturday, May 14, until Friday, July 29 (both days inclusive), and a band of 21 performers, including conductor, from Saturday July 30, until Sunday, September 25, 1921 (both days inclusive).

The band will be required to give three performances daily, with the exception of Wednesdays and Sundays, when the number of performances shall be two on each day. The duration of each week-day performance shall be:—

Morning, two hours (Wednesday excepted).

Afternoon, one and a-half hours.

Evening, two hours.

On Sundays the band shall perform one and a-half hours in the afternoon and one and a-half hours in the evening.

Tenders, accompanied by full particulars and references, to be sent to the undersigned not later than November 22, 1920.

The person whose tender is accepted will be required to enter into a contract with the Council, and the Committee do not bind themselves to accept the lowest or any tender.

L. A. SKINNER,
Clerk to the Council.
Pierremont Hall,
Broadstairs,
October 27, 1920.

WANTED, a Pianist and Violinist, for the Band, Royal Marines, Chatham Division; young and promising players accepted; stationary band, no sea service; good prospects. Address, LIEUT. CHARLES HOBY, Mus. Doc. (Oxon), Royal Marine Barracks, Chatham.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED Known, to Managers and Musical Directors, THE CINEMA ORCHESTRAL LENDING LIBRARY CO. have one of the largest and most up-to-date Repertoires of Music in the country; all business under the personal supervision and control of the well-known Musical Director, George Cooper. A trial solicited. Business address, 27, Edwards-street, Stockton-on-Tees.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY, "Elmwood," Atkinson-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 960.

MUSICIANS WANTED.

WANTED, Solo Violinists, 'Cellists, Double Basses, and a Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

WANTED Known, THE "ALL CHURCH" MUSIC LENDING LIBRARY; large bands supplied; Programmes arranged if desired. 151, Bedford-hill, Balham, S.W. 12.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY. FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

MUSIC ON HIRE.
WANTED, Mus. Directors and Managers to save time and money. THE LONDON MUSIC LIBRARY. Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. THE SARTORI INVISIBLE MUTE. For Violin or Viola. The most useful device ever introduced. 2s. 2d. post free. 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies, preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted.
Apply, in the first place:—
For the Central Band:—
To PILOT OFFICER J. AMERS, Royal Air Force, Depot, Uxbridge.
For the Cadet College Band:—
To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known,
THE BRITISH ORCHESTRAL AGENCY,
Russell Chambers, South Shields, has the Finest Orchestral Music Lending Library in the country. First-class Orchestras and Single Artists provided for high-class cinemas, &c., on Shortest Notice.

Musicians, all instruments, please register with us for immediate openings. We pay first-class salaries. In all cases apply to the SECRETARY.

'Phone, 761.

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24, Colville-square, Bayswater, W. 11. Consulting hours, 10 a.m. to 8 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily. MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 7 p.m. to 10 p.m. SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS. Pupils are introduced and SITUATIONS FOUND through our agents. 90 per cent. of our pupils placed in situations. WE INVITE ALL APPLICANTS TO ATTEND ONE CLASS FREE OF CHARGE. Moderate fees.

WANTED Known,
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL-COURT, CHARING CROSS-ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
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ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
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Music lent for home study.
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MODERATE FEES.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields

MUSICIANS' WANTS.

WANTED, by experienced Musical Director, Engagement in first-class Variety Hall or Theatre (baton only).

Box 812, "The Era."

WANTED, Change, by Musical Director (baton); good class variety hall or theatre, where orchestra is featured. Abstainer and very reliable.

Box 822, "The Era."

WANTED Known, Musical Director ('cellist) desires Change, Theatre or Cinema; excellent repertoire, Tavan, Alder, &c.; present engagement 6 years. Offers. Box 841, "The Era."

WANTED, Engagement by brilliant Musical Director, solo violinist, with own pianist, cinema, café, or hotel, but first-class offers only; repertoire of 1,500 pieces, Tavan, Mouton; at liberty shortly. Box 850, "The Era."

WANTED, Engagement by MUSICAL DIRECTOR (violinist), with own or without orchestra. Box 782, "The Era."

WANTED, Engagement by MUSICAL DIRECTOR; first-class violinist. Box 783, "The Era."

WANTED, Engagement by Conductor, Pianist; brilliant soloist and expert accompanist; cinema, café, or good theatre; combine violin; large library; exceptionally good references. LORD, 57, Sloane-street, Brooks' Bar, Manchester.

MUSICIANS' WANTS.

MANAGERS.
WANTED, November 15,
PERCI WALKER,
Piano-Conductor,
open for
Touring Revue, Panto,
Resident M.H.
No Fifth-Raters.
No Picture Halls.
Orchestration. Leadership.
Capability. Reliability.
This, Theatre Royal, Blyth.
Next, 225, Newland-av., Hull.

WANTED, Engt. by well-known variety Conductor; long experience; good library; will travel revue; ERNEST DENNEY, 6, Brisbane-avenue, New Brighton.

WANTED, Engagement, by Brilliant Solo Violinist-Conductor; fine, extensive library; great cinema experience; desires change; cinema or hotel. Apply, M. D., 40, Camden-square, N.W.

WANTED, by reliable exper. Pianist-Conductor, Touring or Resident. Offers; good arranger; letters only. This, CONDUCTOR, 44, Anowsley-st., Preston.

WANTED Known, Smart Conductor (baton) desires Change in first-class variety hall; good references. Particulars to MUSICIAN, 87, Blythswood-street, Liverpool South.

WANTED Known, disengaged Nov. 22 or 29, Conductor, Mus. Dir. Leader. Conductor. Brilliant solo violinist (Bechstein and Steinway Halls, etc.), leader, symphony and concert orchestras, in London and provinces. West End experience. High-class library. London, or first-class Midland hotel or cinema preferred. For London press notices and full particulars, address, NORMAN NELSON, 37, Howley-place, W. 2.

WANTED, Engt. by experienced Violinist, repetiteur in cinema or café. Streatham or South-Western district preferred (lady). Box 831, "The Era."

WANTED, Engt., Lady Violiniste-Repet.; exp. cinema. 4, Mayfield-gardens, Sutton, Surrey.

WANTED, by Violinist (repetiteur), Deputising. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Engt. by Violinist (rep.); cinema or café; evenings pref.; out owing to change of management. RATCLIFFE, 49, Fairbridge-road, Upper Holloway, N. 19.

WANTED Known, good Violin Repetiteur; excellent experience; open for Engt. in Cinema; evenings only. Box 838, "The Era."

WANTED, by Lady Violiniste-Leader, exper. in pictures, Engagement (in or near London); if possible together with lady pianiste, but would go singly; good references. Box 859, "The Era."

WANTED, Engagement by experienced VIOLINIST-LEADER. Box 784, "The Era."

WANTED Known, Violinist-Leader, A.R.C.M., fine tone and technique, exceptional orchestral experience, desires Cinema, Theatre, or Café Engagement in London. First-class offers only to Box 835, "The Era."

WANTED Known, by brilliant solo Violinist and Leader, Engt. in cinema, London or subs. Large and fine up-to-date library. Fitting music to pictures. Moderate terms. Write, VIOLINIST, 30, Templars-ave., Golders Green, N.W.

WANTED, Engagement as Leader-Violinist. VIOLINIST, 9, Levens-grove, Blackpool.

WANTED, Engt. by Young Lady Violinist, as leader or rep; experienced all lines; big, nice tone; own splendid library if required; London only. Apply, VIOLINIST, 10, Harpur-street, Bloomsbury, W.C. 1.

WANTED, Engagement, 1st Violin, or Repet.; experienced; refs. Address, VIOLINIST, 51, Blackmore's-grove, Teddington, S.W. (Middlesex).

WANTED, Engagement by experienced FIRST VIOLINIST. Box 786, "The Era."

WANTED Known, at lib. immed., MISSES H. and S. PAYNE; good cinema; own library if required; good soloists; 'Cello-Violin and Piano; London or district. Add., 9, Alberta-road, Enfield, Mddx.

WANTED Known, Young Lady wishes Engt. as Violinist, in London or provinces, in cinema, hotel, or café; disengaged after Nov. 15. Apply, VIOLINISTE, 118, King Henry's-road, N.W. 3.

WANTED, Engt. by exp. Violinist; London only. MISS L. C. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 24. 'Phone, Brixton 2256.

WANTED, Engt. by Violiniste (lady); cinema or cafe; would deputise. VIOLINISTE, 7, Lanhill-road, Maida Hill, W. 9.

WANTED, Engt., hotel, by first-class Violiniste and Pianiste; exp. musicians in solo, orch., and chamber music. Large, up-to-date library, classical and dance. Highly recom. by Mus. Director of well-known hotel. Box 819, "The Era."

WANTED, Dance Engts., evenings only, single or series, by experienced Violinist; strong player. Apply, Box 771, "The Era."

WANTED, ENGAGEMENTS, SUNDAYS ONLY, by Violinist and Pianist, gents.; cinema or any business; good library; other instruments if desired. Write, E. R. B., Central House, Finsbury-square, E.C. 2.

WANTED Known, thoroughly experienced Violinist and Orchestral Pianiste desire regular Tues. Evening Deputising (cinema preferred). Letters, PIANISTE, 151, Hammersmith-road, W.

WANTED Known, a first-class Violinist-Leader is disengaged; experienced all lines; cinema preferred; can be heard by appointment. Apply, 168, Sandringham-road, Hackney, N.E.

WANTED, Engagement by first-class VIOLINIST; all-round experience. Box 785, "The Era."

WANTED Known, MISS J. SEARS, Cornet, Disengaged; thor. exp. pictures, variety, dance, &c.; would deputise. Offers, 73, Monkton-street, Kennington-road, London, S.E.

WANTED, Engagement, by reliable Lady Cornet; experienced theatre, varieties, pictures; A.M.U. terms. MISS EVA KNOWLES, 96, Henrietta-street, Ashton-under-Lyne.

WANTED Known, Lady 'Cellist, Disengaged any afternoons. ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

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GREAT ORIENTAL NUMBER, "INDIAN SUITE." 5s. S.O., P.C., and Organ with 2 "firsts."
ONLY AT 127, WARDOUR STREET, W. 1.

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WANTED, by Violinist, Permanent Engagement, at a Cinema with a real pianist using worthy instrument, where high-class Original Chamber Music, as solos, suites, sonatas, &c., with or without trios, is at least occasionally performed. Long orchestral, chamber music, and teaching experience; lovely tone; good library of such music; no Sundays. One week's trial might be arranged. Box 745, "The Era."

WANTED, Engagement, by thoroughly experienced French Horn; any business; good refs. F. MARTIN, 21, Alverton-street, Penzance.

WANTED by 1st-class Solo Cornet, fully experienced in any business (theatre closing). Write or wire, Box 821, "The Era."

WANTED immediately, Engagement as Cornet. Any business. REUBEN BARBER, Garden Lea, Victoria-road, Ulverston, Lancs.

WANTED, Engt., by Cornet, exp. any business. MISS A. JOHNSON, 64, Dolcliffe-road, Mexbro', Yorks.

WANTED, by experienced Clarinet Player; late Staff band; experienced all lines; any business; permanency; good offers only; cinema preferred. Apply, CLARIONET, 10, Roseberry-road, Gillingham, Kent.

WANTED, Engt. by experienced Clarinettist, high or low pitch. S. GRIFFIN, c/o Mrs. Flint, Bundoran, Knockholt, Kent.

WANTED, Engagement, Clarinet, combine Violin Repetiteur or Second; experienced; A.M.U. terms. Box 852, "The Era."

WANTED, Engagement by Double Bass; London or suburbs; thoroughly experienced; any business. BASSO, 294, Lordship-lane, E. Dulwich.

WANTED, Engagement by Double Bass; permanent or deputising; London or sub. J. NELSON, 50, Robson-road, W. Norwood, S.E.

WANTED Engagement by Double Bass, exp. pictures, variety, theatres. MISS BASS, 10, Manor-place, Paddington Green.

WANTED, Engagement as D. Bass; thoroughly experienced all round. BASSO, 67, Kimberley-avenue, Seven Kings, Ilford.

WANTED Known, Bassoon at liberty; completed season Oct. 30. Evelina-road, Nunhead, S.E. 15.

WANTED Known, Engt. by Trombonist; first-class offers only; thor. exp., reliable; commence at once; London only; any bus. Write, Box 827, "The Era."

WANTED, Engagement, by experienced Lady 'Celliste, Cinema or Dances. 10, Semperley-road, Balham, S.W. 12.

WANTED, by MISS H. PAYNE, Immediate Engt.; good 'Celliste; soloist and quick reader; combine violin if required; London or vicinity. Add., 9, Alberta-road, Enfield, Mddx.

WANTED,
Engagement by
'Celliste,
to double with piano.
London or suburbs.

Write, Box 847, "The Era."

WANTED Known, experienced 'Celliste, open to immediate Engagement, hotel or cinema. Box 839, "The Era."

WANTED Known, 'Celliste, Disengaged until Nov. 22, after that evenings, also Sat. and Sundays free; deputising preferred. MISS HILDA MILLER, 32, Montrell-road, Streatham-hill, S.W. 2.

WANTED Known, 'Celliste disengaged, also very experienced rep. Violiniste (cinema, evenings only); café or hotel. PEACH, 1, Allen House, Kensington, W. 8. Tel., Western 4136.

WANTED, Engt. by lady 'Celliste, experienced café, hotel, trio or separately if required. NICOLSON, 66, Chancery-lane, W.C.

WANTED, Engt. by thoroughly experienced lady 'Celliste, orch. and solo, hotel, cinema, or café; Hastings, Eastbourne, or district; would deputise. 'CELLISTE, Trapani, Bexhill.

WANTED Known, Lady 'Cellist requires good Post Abroad (piano second subject); also open to Engagement for Christmas vocation. Box 811, "The Era."

WANTED, Engt. by first-class 'Cellist. Address, 'CELLIST, 152, Lambeth-terrace, S.E.

WANTED, Re-engt. by 'Cellist; experienced; pictures, &c. S., 67, Chalgrove-road, Hackney, N.E.

WANTED Known, Flute and Piccolo; thoroughly experienced any business; just finished season engt.; either pitch; pictures or concert. FLAUTISTE, Box 680, "The Era."

WANTED, Perm. Engt., by Flautist; steady and reliable; exp. theatre and var.; (A.M.U.). FLAUTIST, 11, Alma-road, Sheerness.

WANTED, by Flute and Piccolo, Engagement; well experienced; any business; pictures, theatre, variety, concerts, &c.; permanent or deputising; in or near London preferred. WYATT, 46, Gaskarth-road, Balham, S.W. 12.

WANTED, by Flautist (piccolo soloist), good engagement; 15 years' experience; any business; A.M.U.; high and low pitch; excellent references. Box 809, "The Era."

WANTED, Engts, Flute, Piccolo, cinemas, dance bands; London. Thoroughly reliable. P., 332, Cowley Mansions, Mortlake, London.

WANTED, Permanent Cinema Engagement as Solo Organist (pipe organ), by well-known recitalist, F.R.C.O., L.R.A.M., A.R.C.M.; 4 years at R.C.M., London. Write, Box 730, "The Era."

WANTED, by a thoroughly experienced cinema Orchestral Organiste (lady), deputy work; capable of taking piano if necessary; good sight reader. Telegrams, letters, to M.C., 14, Hector-street, Plumstead, S.E. 18.

WANTED, Engt. by Pianist-Organist, solo or with orchestra; cinema, café, or hotel; S.W. district.

W. T. S., 42, Coleshill-rd., Teddington. S.W.

WANTED, Engt. by Orchestral Organist; lady; deputy or otherwise. Write, H. M., 5, Queenington-mansions, Rostrevor-road, Fulham.

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LLOYD'S BANK DRAMATIC SOCIETY.

It shows commendable pluck on the part of the Lloyd's Bank Dramatic and Operatic Society that they should have tackled so stiff a proposition as Mr. Thomas Raceward's play, "Sunday," for their first venture of the season. As usual, however, with this excellent Society, whose productions are surely some of the best of amateur fare, they emerged successfully from their ordeal, and the performance at King's Hall on Wednesday was a credit to all concerned.

As might be expected from an artist of her experience, the performance of the name part by Miss Dora Gregory was a veritable tour de force. Hardly less successful was Mr. Arthur E. Salmon, as the hero, Colonel Brinthorpe, whilst Mr. Phil Gray was very convincing as the caddish Arthur Brinthorpe. The four denizens of Silver Creek, Towzer, Davy, Lively, and Jacky, were effectively played by Mr. George Lynch, Mr. Rupert Stanley, Mr. Harold Thompson, and Mr. William Hastings respectively. Mr. Thompson, in particular, giving an admirable piece of character work. Mr. Alfred E. Pasbach as the astute Tom Oxley, and Mr. Alfred W. Shaul as Abbott, played well, and Miss Hester Dickinson and Miss Marjorie Secker did all that was necessary for the parts of Mrs. Naresby and the Nun. The play, which was enthusiastically received, had been capably produced by Mr. W. W. Holdaway.

SUNDAY THEATRE.

The Strand Theatre could have been filled five times over, the management told "The Era" at the conclusion of Sunday's special performance of "King Henry the Fifth," by the New Shakespeare Company, in aid of "Our Day." It will be remembered that the original intention was to sell tickets in the ordinary way, but the anomalies of the law necessitated a change. No money could be taken, for the Strand Theatre is not a music hall, and Shakespeare's "King Henry the Fifth" is neither vaudeville nor kinematography. It was decided, therefore, to invite those members of the public, to the house's capacity, who were first to apply, and, to repeat, the applications represented five times capacity.

A collection was taken during the performance (which was excellent, as all these performances under the direction of Mr. Bridges-Adams have been), and the sum of £100 and more handed over to the most worthy cause.

Prominent among the audience were several clergymen, of whom Canon the Hon. James Adderley, rector of the Strand Theatre's parish church of St. Paul, Covent Garden, made an interesting speech.

It should be stated that all concerned, from leading actor to call-boy, gladly gave their services. Mr. Arthur Bourchier lent the theatre, and ladies of the Voluntary Aid Detachment distributed programmes.

"TWELFTH NIGHT."

How should "Twelfth Night" be produced? Mr. Sivori Levey has written a booklet on the subject, and the publishers are the Fountain Publishing Co., Roehampton Village. Referring to the divisions and acts in the 1620 folio, he says that the arrangement is entirely foreign to the action and progress of the comedy. There are in it eighteen incidents or scenes, "and the episodes are arbitrarily split up in such a way that the author himself could have had no hand in this mutilation of the story." Mr. Levey asks, "What editor or bibliographer can find convincing evidence that the divisions right the way from the 1623 folio to the many (the innumerable) modern editions are logical or practical?" Mr. Levey proceeds to give a summary of the incidents of the story, and his own suggestions for an improved staging of the comedy.

NEW COMPANIES REGISTERED

GLOUCESTERSHIRE CINEMAS (1920), LTD.—Regd. Oct. 28. To acquire and take over as a going concern the business of the Gloucestershire Cinemas Company, Ltd., now carried on at the Picture House, Stroud. Capital, £50,000, in 50,000 shares of £1 each. Directors: J. H. Edwards, Haresfield, Glos.; V. A. Lawton, St. Ringers, Cirencester; H. Miller, Horton House, Cheltenham; F. Norman, Rosemead, Cheltenham; J. Phipps, Manor Farm, Pitchcombe; A. R. Phern, The Picture House, Stroud; W. Townsend, Barton Mills, Cirencester.

ILKESTON SCALA AND GLOBE PICTURE HOUSES, LTD.—Regd. Oct. 30. To acquire and carry on the business of cinema proprietors. Capital, £30,000, in 30,000 shares of £1 each. Directors: K. H. Starr, 48, Awsworth-road, Ilkeston; H. W. Brookes; A. Wilcock; A. Severn, 18, Drummond-road, Ilkeston.

RIVOLI CINEMAS, LTD.—Regd. Nov. 4. To carry on the business of cinematographic theatre proprietors, &c. Capital, £200,000, in 200,000 shares of £1 each. Directors: A. T. Cruickshank, 14, Bon Accord-square, Aberdeen (chairman); C. A. Underwood, Capel House, New Broad-street, E.C.; F. A. Laboschere, 15, Drayeott-avenue, Sloane-square, W.; D. Morris, 21, Finsbury-pavement, E.C. 2; M. Cohen, 27, Maplesbury-road, Brondesbury, N.W. 2; I. Lewis, 17, Springhill, Clapton, E. 5.

By a printer's error in our notice of the quintuple bill at the Queen's Theatre matinée on the 29th ult., the performance was attributed to the "Brighton Dramatic Enterprises." It should, of course, have been De Wynton.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Henry Ainley and Co. in "The Jest."

TIVOLI.—P., Tivoli Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert.—Mr. Haydn Wood and Dorothy Court, musicians; Donald and Garson in "The Stable Boy"; Miller and Flora, entertainers; Hanamara Family of Japanese entertainers; Bert Graves, comedian; Holloway and Austin, Vaudevillians; and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. Alex. Lamont.—Brandow and Smith, coloured comedians; Dorosnami, Indian violinist; Scott and Earle, vocalists an ddancers; Hugo Lamar, singing vagabonds; Bernard and Danes, "The Sporting Terriers," Five Bing Kids; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R., M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Great Gerard presents a fine speciality act, in which heavy-weight juggling is the main feature; Jimmy Pullin, a Blackpool favourite comedian, is very successful; The Waverley Kids introduce a fine vocal and dancing act; The Decolas submit a clever speciality act; Frank Woodville, light comedian; the Three Rouals, novelty equilibrists; and Gavin and West entertainers, are all deserving of commendation.

ANGLESEY.

PALACE.—Sole L. & M., Mr. H. Smith.—Will Gane and Cecil Morley present The Ginsies Costume Concert Party. Artists: Mlle. Marguerite Favronova, Miss Lou Charlesworth, Miss Hilda Belisia, Mr. Charles Hennessey, Miss Nora Beck, Mr. Sidney Ronald, Mr. Gordon Courtney.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jnr.; B. M., Mr. Jno. Revill.—Mr. Hubert Woodward's company present the musical comedy, 'The Girl in the Taxi." The principal artists are Miss Trixie Richmond as Suzanne, and Mr. W. E. Matthews as Baron Dauvray.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading a variety bill here is Jack Thomas, in latest successes; other artists are Brim, who presents "Pastures on a Battleship"; Rene Ralph, in dainty song studies; Black and Brown, comedians; "The Kid and the Cocoanut"; Victoria and Ramoo, in "rystal Pyramids"; Four Williams, Welsh baritone; Dusty Rhodes, singing comedian; Sara Williams, operatic prima-donna, and herp accompanist of Sir Thos. Beecham's Opera Co.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker & Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. H. Stone.—A good all-round bill is headed by the Bounding Dillons, in a smart acrobatic display, in connection with which bouncing competitions are held at each house, for which substantial prizes are given; other turns are provided by Andie Burns, comedian and dancer; The Bonnotos, in novelties; Little Ivy De Verne, the "Wee Queen of Comedy"; Lance and Nellie, dancing duo, introducing the dancing violinist; the Royal Stuarts, novelty musical scena; and Tom Gott, the popular Yorkshire comedian.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss B. Gerretty.—Interesting dramas and miscellaneous pictures are drawing large audiences.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Raynor (North) Repertoire Co., in "Moths," "Nell Gwynne," "The Woman in the Case," and "Trilby."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Tom E. Finglas, Fitzroy, Sisters Martin, Hengler Bros., Tom and Sim, Les Roses, and Lyons and Fay.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Riley's Wonders in "Playing at Pantomime"; Madge Bilton and Max (burlesque comedy couple; and pictures.

Boors, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Buzz-Buzz" is paying an early return visit here this week.

PALACE.—D., Mr. W. S. Pearce.—Doris Champion in the comedy sketch, "Our Liz," in which she is supported by James Leverett, Maude Nelson and Keith Shepherd; Claude Lester, comedian and dancer; The Two Le Bergs, gymnasts; Ethel Castaldin, songstress; Ringle Bros., jugglers; and Harry Leybourne, the popular comedian.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. E. Hirst.—Messrs. Rafland and Cameron present the success, "A Temporary Gentleman."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Nora McCarthy, songs at the piano; and pictures.

Boors, The Chemists, Harpur-street; 2, St. Mary's-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Herbert Jay and Anthony Ellis's company, in "A Little Bit of Fluff," is paying another visit. Lyon Hastings, Percy Goodyer, Brenda Harvey, and Billie Joyce appear in the leading parts.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jenson.—The variety programme is headed this week by Julian Rose. Others on the bill include Hal Bryan, Mario Lorenzi, 4 Foleys, Barrie Seddon, Yentoi Bros., Frazer and Mac, &c.

BLYTH.

THEATRE ROYAL.—L., Scottish Ent. Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow.—Messrs. Murray and F. F. Rawe present the comedy, "Three Wise Fools," and the company are receiving due recognition from large audiences; and pictures.

Boors, The Chemists, 37, Waterloo-rd.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mme. Gertrude Mouillet; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The first visit of the Reandean Company in "The Skin Game" is a big attraction. Mr. Edward Irwin appears as Hornblower, and Miss Nan Allison has the chief woman's part. Miss Sylvia Surrey and Miss Nancy Benyon are included in the principals.

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—A big attraction is Harry Day's "On the Wing," with eGorge Clarke and Isabelle Dillon heading the cast.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charmister-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRISTOL.

PRINCE'S.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—A welcome return visit of "A Southern Maid," under the direction of Robt. Evett. A strong all-star cast includes: Mr. Joe Nightingale, Mr. and Mrs. Josh. Dixon, Harold E. Pearce, Arthur Pitt, Misses Doreen Langton and Mabel Munro.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; M., Mr. J. Windsor Stevenson.—The drama, "Peg of the Pavement," is being played here under the direction of Mr. C. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Starring here is Tom Edwards, the original huntsman-ventriloquist; J. B. Taylor presents a new musical fantasy, entitled "Dream Stars." It is arranged by Laddie Cliff and Henry Weste, Molly Mackay, Phœbe Field and Kathleen Brett are the principals. Other attractions are Otorasan, the Japanese child dancer and singer; Jack Shires, the universal fun provider; Gilbert and French, the simultaneous pair; Esther, the one-man musical revue; and Paul Gordon, the slack wire wonder.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—The famous Six Bros. Luck present their successful revue, "What Next?" An all-star cast includes Tommy Neldon, Anna Hornby, Ernie Bee, Marjorie Manners, Mabelle Thorne, and a specially selected chorus.

BEDMINSTER HIPPODROME. — The variety part of the programme is presented by Edith Dare's Qualities Costume Concert Party, under the direction of Mr. Jeff Maurie in a merry melange of music, mirth and movement; pictures.

Boors, The Chemists, 9-10, Wine-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of Mr. H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred Watson.—Redford and Russ present the musical comedy, "Pretty Peggy," with Miss Elaine Rosslyn as Peggy.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Macdonald and Young's Company, "The Naughty Wife," comedy.

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Majara, the Oriental pattering conjuror; pictures; &c.

THE PICTURE HOUSE.—P. & M., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—The D'Oyly Carte Opera Co. opened her on Monday in "The Gondoliers," followed on other nights of the week by "Princess Ida" and other popular Gilbert and Sullivan Operas.

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 26, Mill-road.

CANNOCK.

HIPPODORME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson. — The Lancashire revue, "Tickled to Death," starring Ernie King and Topsy Johnson, is here this week.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Miss Gertrude Elliott (Lady Forbes Robertson) and London company, including Scott Sunderland, in "Come Out of the Kitchen!"

PLAYHOUSE.—M. D., Mr. C. Hamilton.—Mr. Robert Courtneidge's company present "Too Many Girls."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Miss Florence Smithson, the gifted soprano; Miss Marie Dainton, in imitations; King and Benson, the messenger boy and the actress; The Ten Loonies, in music and clever fun; Magini, the violin wizard; The Five Nuts, in "Fun In a Schoolroom"; The Two Cures, the original coster kids.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

QUEEN'S THEATRE.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Alfred Leonard, violinist, assisted by Adeline Valery, dancer; Clarke and Ritchie; Will Cummin and Partner, comedy; Bet and Sam Taylor, cycle and musical; Josey Leyton, whistling solos; and Olly Daw, comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.— L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague. — Mr. Alfred Butt presents the "Kiss Call," company including Messrs. Douglas Byng, Stephen Frayne, Kenneth Gordon, and Misses Ruby Latham, Laura Hayward.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Harry Russell presents the extravaganza, "Bright and Breezy," introducing the Scholeys, Sisters Lillian, Harry Claff.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. Will Glaze's Rep. Co. in "His Mother's Rosary" and other plays.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—The Chesterfield Operatic Society present "A Princess of Kensington."

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The Seven Bramusas, musical act; Hassan and Lady, comedy magical act; Gordon Brown, tenor; Mike Gray, comedy juggler; Will Costella, whistler and mimic; Daisy Griff, comedienne; McArdle and Donald, in comedy act.

EMPIRE.—P., Coatbridge Picture House, Ltd.; G. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Fame and Fortune, acrobatic comedians and burlesque boxers; The Two Imps, in song and dance; Cland Williams, in comedy magical act, and pictures.

CORK.

OPERA HOUSE.—M., Mr. F. J. Pitt.—The Carl Rosa Opera Co., in "Faust," "Carmen," and other famous operas.

CROYDON.

GRAND.—L. & G. M., Mr. Cyril Royce; R. M., Mr. J. C. Borland; Mus. D., Mr. Leonard Trevor.—The attraction here is the Charles Doran Shakespearean Company.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Hetty King, S. W. Wyndham, Harry Bedford, Vera Wooton, Hymack, pictures, Mooney and Holbein, Hal Wright, Billie and Burke.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DEVONPORT.

THE HIPPODROME. — M., Mr. H. Harper.—Fred Karno and Leo Vint present the farce, "A Week-end."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Macdonald and Young present the musical comedy "Going Up."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Will Bland and his Magical Maids, "Transformat"; Selig and Hart, with "A Little Brown Hat"; Milton Bros. comedians on skates; Tom Wilby, comedian; Alex. Liddle, speciality dancer; Rosie Revs, contralto; The Elliots, syncopated mirth and harmony.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Charles Ed. Clarkson and company present "Hello, Blackpool!"

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—"The Great Thing in Life" and "A Dead Certainty."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—C. A. Stephenson presents the new musical comedy, "Spanish Romance." Cast includes: C. A. Stephenson, Vivien Carter, Kenneth Ware, Jack Hunter, Cissie Sephton, &c.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—For the first three evenings Miss Phyllis Neilson-Terry and company in "Trilby." For the remainder of the week Mr. Arthur Bourchier's company in "The Crimson Alibi."

PIER THEATRE.—M. & Sec., Mr. H. Owen Taylor; Mus. D., Mr. S. W. Pelligen. —Mr. James Glover's company in "Biffy."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Fred Karno's company in "Money to Burn"; also Gwen and Jay Highley, in comedy scena; Clarence and Claude, in musical act, and Rosie Gaston, comedienne.

DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra, under the direction of Mr. Evelyn Thomas; also Mr. Charles Heslop and The Brownies company in "Vogue."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford. — Messrs. Wallis and Henson present "The Kiss Call."

Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS.—G. M., Mr. Ewart C. Patter.—H. V. Esmond's Co. in "The Law Divine."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. S. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—On Monday, Tuesday, and Wednesday Mr. Tom E. Roma's Company appeared in "Chums."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole Theatres, Ltd.; M. D., Mr. J. R. Poole.—That popular musical comedy, "A Country Girl," is proving a great attraction here, presented by Mr. Frek. Lloyd's company. The principals are well up to the standard, and the chorus, under the direction of Mr. S. J. Grove, acquit themselves with distinction.

HIPPODROME.—Messrs. The Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—Mr. Fred Karno's Co. in "Hustle" are drawing good houses here; Wilfrid Clowes is recalled for operatic and other selections; The Mervyn Sisters are capital acrobatic dancers; and Monica Daly and Frank Mar, in song, story and music, are well received, as are numerous others items of the show.

Boots, The Chemists, 139, Westgate-st.; 94-95, Northgate-st.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Mr. Chalmers Mackey and his company entered the second and concluding week of their visit on Monday. For the first three evenings "Rollicking Rory" is being presented, and for the latter half "The Shaughraun" is the attraction.

Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Counc. J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—The O'Mara Opera Co. is continuing for a second week its successful presentation of well-known operas.

PALACE THEATRE.—M., Counc. F. V. Walford; A. M., Mr. H. S. Surfleet.—Mr. Joe Morrison presents "The Dream Girl," featuring Randolph Sutton, light comedian, supported by a capable company.

Boors, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—D'Oyly Carte Opera Company are presenting their popular repertoire, commencing on Monday with "The Mikado." Included in an excellent company are Frank Stewart, Hilton Leyland, Arthur Argent, Chas. Goulding, and Elsie Coreim.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The musical comedy, "As You Like It," is being staged here by Mr. R. Lewis Waller's Co., including Jack Tully, Jimmie Hooper, and Peggy Wynne.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. W. Davidson.—A good bill here is headed by Frank Van Hoven, the mad musician. Also appearing are Rita Neve and Reg. Colmer, in gems of melody; Lowden, genius in rags; Mortimer and his apes; Manuel and Francois, acrobats; Ernest Mitchell, tenor; and Rich Taylor, whistling ventriloquist.

Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—Herbert Jay and Frank Littler present "A Temporary Gentleman" twice nightly.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"Pretty Peggy," paying a first visit here, Chas. Austin is a tremendous hit, supported by a powerful cast. Every patron is delighted with the reconstructed theatre, which is now one of the largest and finest in the provinces.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mon., Tues., and Wed., Arthur Bourchier's company in "The Crimson Alibi"; Thurs., Fri., and Sat., visit of Phyllis Neilson-Terry and company in "Trilby"; a strong company includes Charles Garry as Svengali.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Vernon Ross and Ernie Dale, versatile entertainers; Tinley and Tim, versatile artists, together with Frank Monckton, in his latest songs and dances, and pictures.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—The Cornelia, the lady and her Dutch boy; Vera and Wall, society entertainers; and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Page's Animated Dolls, in their topical and comedy revue; Florence Race, vocalist at the piano; Maxwell Carew, the fashionable dame; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. J. R. Gregson.—Robt. Courtneidge's Co., in "Paddy the Next Best Thing," with Mary O'Farrell as Paddy.

HIPPODROME.—R. M., Mr. J. Alban Newton.—The play, "Three Nights," with Gladys Furnell as Sonia, Chas. Burdon and Chas. Stirling in the cast.

PALACE THEATRE.—M., Mr. Herbert Garside.—The Mirthful Jovers, musical comedy; Jack Barty, burlesque; Sandy Powell, comedian; Wal Elmore and Co., comedy acrobats; Phyllis and Giles, comedy; De Lilo Sisters, dancing; and Rolf Slater, comedian.

Boors, The Chemists, 16-18, King-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. A. H. Hook.—Josh. Clifton presents "Odds and Ends."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Mr. Harry Baynton and company in Shakespearean plays.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey. —The Great Raymond, prestidigitateur; Lily Denville, in dancing act; Horner and James, acrobats; D'Lorna, novel musician; Jackson and Morte, comedians; The Great Raymond, in "A Trip to Spookville."

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

JARROW.

EMPIRE.—M., Mr. Tait.—The Rema Duo, novelty sensational equilibrists; and pictures.

THE KINO.—M., Mr. Percy Dawsone.—The 4 Brothers Waugh, the world's strongest family; and pictures.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. and Mrs. W. Maclaren and London company are presenting "The Sign of the Cross," Mr. Maclaren appearing as Marcus, and Miss Lily Bandman as Mercia.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr J. Austin Walshaw; Mus. D., Mr. W. Lupton.—George Grossmith and Edward Laurillard present "Chu Chin Chow." The cast includes Howard Anstiss and Aileen Maxwell.

Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—The 12 Royal Kino Juveniles, and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. Bennett; M. D., Mr. Wilf. Sturman.—Mr. Mat Melrose presents "Camouflage."

Boors, The Chemists, 31-32, Market-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Woman Thou Gavest Me," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Tangled Threads" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—P., Alhambra, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Mr. Fred Collins presents, under the title "Keep Guessing," one of the latest Scotch comedy revues. A strong cast, in which Kitty Evelyn, with Lester and Wood are prominent, appeals most successfully to Alhambra audiences, and the production is proving very attractive.

Boors, The Chemists, 15, Leith Walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Monday, Tuesday, and Wednesday, "Dick Whittington and His Cat," by Chas. Wilson, with Miss Nellie White in the title-rôle.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. Fred W. Hawkins.—On Monday, Tuesday, and Wednesday, Cecil Barth presents "Betty a Bay," with Miss Gwladys Black-Roberts in the leading rôle. For the remainder of the week, "Eliza Comes to Stay," with a first-class company, including Miss Juanita Charlton as Eliza. The comedy is preceded by a playlet entitled "Sally Gets Her Way."

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Miss Cecile Barclay and Mr. Rupert Lister present "Victory."

MANSFIELD.

EMPIRE.—M., Mr. Harry Wm. Fletcher. —Query, Bonanda and Francis, J. Granville, Alice Hollander, Norman Carroll, R. W. Willey, Surprise Quartette.

Boors, The Chemists, 11, Leeming-street; 12, Market-place.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—R. M. & L., Mr. Jack Binns.—Messrs. Rhodes and Faber present "Tiger, Tiger!"

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The Kitchen Comedy Four are appearing here in a smart comedy turn. Other good items in a well-selected bill are given by the "Bale Family" in novel act; Three Joy Belles, in vocal and dancing scena; Willie Durkin, Scottish comedian; Edis and Forbes, in burlesque, and N. P. Harrington's Company in a clever comedy sketch, entitled "Empties."

HIPPODROME.—P., North of England Cinema Co.; M. D., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—The "Two Mems" provide a sensational vaulting and balancing performance here, and pictures complete the programme.

Boors, The Chemists, 17, Corporation road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Fandor troupe of lady acrobatic cyclists; Mme. Godwin, in the refined musical scena, "Granny's Birthday"; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Harry Shirley, in Cockney character studies, assisted by May Ransome and Billy Brennan, dancer, concluding with pictures.

Boors, The Chemists, 26, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—The Monks of St. Bernard, Valdare, Quilbeco, Jessie Moore, Ted Marcel, Ben Albert, Les Eldons.

Boors, The Chemists, 30, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Percy H. Gallagher; Mus. D., Lawrie Owen.—Horatio Nicholls' Five, featuring the new ballad, "City of Laughter, City of Tears," with great success; The Dainty Danes, Siems, Bert Dale, The Sovereigns, Arthur Hayes, Ernest Krake and Co., and Pathé's Gazette.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mrs. Kimberley and Mr. Frank Liston's company in "Tatters."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. Oswald Bentley.—Arthur Jacobson, the singing and dancing violinist; Lysbeth, Leigh, and Joan Maude, vocalists; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—K. Kenneth's Co., in "Such a Nice Young Man."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Harry Slingsby presents the musical burlesque, "Oh! Laugh."

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey.—Varieties; Eric Ross and Gwen Alban; Thora.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Varieties; Douglas and Mona.

PRINCE OF WALES THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. C. E. Kingdom.—Varieties: The Carylls.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane.

OLDHAM.

GRAND.—P., Oldham Empire Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Messrs. Macdonald & Young present "The Lilac Domino," and are doing good business.

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Flemings, in their artistic creations; Ristori and Partner, in novelty act; Fred Cooper and company, in whip-cracking act; Lune and Shaw, in character comedy act; Fred Brand, the ideal coon; James Hunter, the society raconteur; Dinah Lawson, vocalist and dancer.

ROYAL.—P., Oldham Empire Theatre of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A.M., Mr. H. E. Moroney. — Mr. Denville's stock company are appearing in an old favourite, "In the Ranks," and business is brisk, the drama suiting the popular taste.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Murray King and Clark are presenting "The Young Person in Pink" for three nights, with a matinée on Wednesday. A strong cast includes Mr. Owen Cassidy, Miss Helen Ferrers, Miss Drusilla Wills, and Miss Marjorie St. Aubyn. On Thursday Mr. Horace Hodges pays a personal visit with "Grumpy."

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Four Royal Scots, in the musical sketch, "The Fisher Girl's Rehearsal"; The Melford Three, novel and comedy terpsichorean artists; Flo Burnett, vocalist; James Houston and company in Scotch comedy sketch, "The Flittin'"; Bobbie Thornton, conjurer; Ford and Lewis, comedians; and the Yamayama Troupe, Japanese entertainers.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Milly and Gordon Trio, vaudeville entertainers; Nan Storey, ballad vocalist; Billy Douglas, comedian; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. F. W. Crowe.—Cyril Maude's latest success, "Lord Richard in the Pantry."

REPERTORY.—L., Messrs. King and Parry.—"The Purse Strings."

PALACE.—G. M., Mr. G. E. Prance.—Musical comedy, "The Far East," presented by Lew Lake.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Kennedy and Jones' company in "Potash and Perlmutter."

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson. —Miss Edith Cole and Mr. Alexander Marsh are appearing in Mr. W. W. Kelly's production of "A Royal Divorce."

ROYAL VICTORIA PAVILION.—L., Mr. H. Bawn; M. D., Mr. Sam Rogers. — The De Dcns, Orton and Onley, and Neil Calvert.

Boots, The Chemists, 20-24, Harbour-st.

READING.

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. S. Simmons; M., Mr. A. Burridge.—The Piccadillians, Woodhouse and Wells, Nine Dainty Dots, Will H. Fox, McIvor and Scott, Willie Robbins, Gaby Rivett.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. J. A. E. Malone's Co. in "High Jinks."

Boors, The Chemists, 90-91, Broad-street and 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Horace Gould's Repertoire Company present "The Robbery of the Lyons Mail," "The Corsican Brothers," and "The Bells."

Boors, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—Attractive variety turns make up this week's fare, the well-known juvenile comedy artists, Dollie and Billie, featuring some of the latest popular Darewski songs, occupying the premier position in the bill. F. V. St. Clare, O.B.E., "the always up-to-date," appears in some new conceptions of his own; whilst the famous Fuji Family of Japanese entertainers, Alf Thomas, Connie Browning, Ormande and Lora, and Napoli complete a successful programme.

EMP

THEATRICAL GOSSIP.

Theatrical Employees' Negotiations—The American Union Shop—Enforcin the Standard Contract—A Catalogue of New Comedies.

N.A.T.E. Negotiations Resumed.

The coal strike being over, negotiations between managerial societies and the executives of the National Association of Theatrical Employees were resumed yesterday at 109, Oxford-street. In an opening speech, Mr. Terence Cannon, general secretary of the operatives, impressed upon the conference the advantages of both masters and men belonging to their representative society. He was afraid that if managers were not prepared to deal with the N.A.T.E. they would be opening the door for other unions of a more advanced nature.

The Equity Shop.

American actors are about to press for the establishment of the "Union Shop," and a referendum vote of the members of the Actors' Equity Association is to be taken on the question. The closure is to apply to all managers outside the Producing Managers' Association, and the classes of actors as to whom it shall be invoked are to be at the discretion of the executive.

A.A. and the Standard Contracts.

Determined measures are contemplated by the Actors' Association to secure the observance of the Standard Contracts. As will be seen by a reference to another column, the means employed will be to pillory the manager in the Press, and to call in the aid of trade unions in town and country to boycott the theatre.

Still more drastic steps are to be taken to ensure the general application of the minimum wage, particularly in regard to the chorus. Where it is discovered that a member of the company is receiving lower than the minimum salary, a member of the Association is to rise from his seat in the stalls and move a resolution denouncing the practice.

A.A. Fortnightly Meetings.

The next fortnightly meeting of the Actors' Association will be held at the association rooms on Friday, Nov. 19, at 3.30 p.m. Members desiring any special subject to be placed on the agenda should notify the secretary at once.

Valentine Memorial Matinee.

Members of the Actors' Association can obtain half-crown tickets for this matinée from the secretary of the Actors' Association. All artists, we feel sure, will be only too glad to do what they can to assist, as the Pension Fund is to grant the £3 minimum wage for life to actors and actresses, when they attain the age of 60, who shall be elected as pensioners by the vote of the entire Association.

The Weekly "Actor."

"The Actor," the official organ of the Actors' Association, is now published weekly at 3d. The first number, under the new conditions, opens with an "In Memoriam" regarding the late Charles Palmer, M.P., who represented the Association in Parliament. "Notes of the Week" contain a piquant reference to "Impertinent Journalism"; and Mr. Henry Oscar, in "The Outlook," declares for the "closed shop" for actors.

Calthrop's Catalogue of Comedies.

Mr. Donald Calthrop has in his play-portmanteau many pieces besides, "Will You Kiss Me?" with which work of Cyril Harcourt's he resumes actor-management at the Comedy next Tuesday. These "other" plays include "Before Bed-time," by John Barsham; "Why Be Lonely?" a play in husband shortage, by James Honing; and an apparently very quaint comedy, written by Guy Rawlence and that prolific playwright, John Hastings Turner, called "Heirs and Graces."

Elsie Janis in Management.

The popular American actress, Miss Elsie Janis, has returned to London to establish herself as an actress-manageress. By arrangement with Sir Alfred Butt; Miss Janis will control the future policy of the Queen's Theatre. Her first venture will be a revusical comedy, based on ideas which she hopes will prove novel and acceptable to London playgoers. Her principal associate will be Mr. Stanley Lupino.

Since her last appearance in London Miss Janis has been travelling principally on the Continent, revisiting the places where she entertained the troops during the war. Her tour included Italy and the Riviera.

Our Newest Macbeth.

The guilty Thane's exclamation, "The cry is still they come!" might well be applied to impersonators of that character. In addition to Mr. James Hackett's fine and deeply interesting Macbeth at the Aldwych, others are looming in the future. For example, Sir Frank Benson's Macbeth is to be seen again; and Mr. Acton Bond is to figure in that difficult rôle in a British Empire Shakespeare Society performance.

But the very latest Macbeth to hand is that brilliant young Shakespearean actor, Mr. Charles Doran, who will play the part for the first time on the London outskirts at the Grand, Croydon, to-morrow (Thursday) afternoon. To-night, Mr. Doran appears as Hamlet.

The Latest Peter Pan.

Miss Edna Best will essay the title-role in Sir James Barrie's masterpiece, "Peter Pan," when Mr. Gilbert Miller produces the perennial favourite at the next Christmas revival at the St. James's Theatre. The engagement of Wendy is not yet fully decided upon, but its announcement is expected to be as interesting as was that of Miss Best.

The Drama and the Eccentrics.

It is already evident that a large theatrical musical and variety contingent will attend the Eccentric Club's thirteenth annual dinner, to be given at the Hotel Cecil on Sunday, the 21st inst. Hon. Sec. Jack Harrison (who is to be deservedly testimonialised on that occasion for his thirty years of work for the club) asks us to warn those who have not yet booked their dinner seats to hurry up, as there is a big rush for places.

A New Century.

"His Lady Friends," in which Mr. Charles Hawtrey made his welcome reappearance last August, reaches its one-hundredth performance at the St. James's Theatre on Friday next. With the exception of Miss Madeline Seymour, who left to join Miss Iris Hoey at the Duke of York's Theatre, and whose part of the fascinating widow from California is now being played by Miss Billie Eade, the cast remains identical to that of the first London performance in August.

"Storm" Predicted.

Mr. Arthur Bourchier has just informed us that he has selected the 25th inst. for his production of the new Canadian drama, called "The Storm," at the Strand. Mr. Bourchier adds that in the meantime he will take a little holiday, so as "to learn his part."

"Lord Richard's" Anniversary.

Among the celebrations of Armistice Night to-morrow will be that of the first anniversary of "Lord Richard in the Pantry" at the Criterion. The diverting piece had an extraordinary run in the States.

A.B. Fund's Good Work.

At the meeting of the committee of the Actors' Benevolent Fund on Thursday the sum of £98 14s. was granted in relief, irrespective of £6 10s. emergency help. Twenty applicants were assisted in the sum of £34 15s., £63 19s. being granted in weekly allowances.

Charity Performance Benefits A.B.F.

The secretary of the Actors' Benevolent Fund gratefully acknowledges a cheque for £22 4s. 7d. received from Mr. Walter Beilian, the manager of the Grand Theatre, Derby, under whose management a performance was given at his theatre on Oct. 20 for the benefit of the local hospitals, by the Alfred Butt and Richard Walter Tully "Bird of Paradise" Company. The performance was given on the condition that 25 per cent. of the gross receipts be given to the Actors' Benevolent Fund.

Aged Actor's Fatal Accident.

Mr. A. C. Hardie has sustained a sad bereavement by the death of his brother, Mr. A. A. Hardie (Frank Rivers), who, while crossing Pembridge-sq. on Saturday, the 30th ult., was knocked down by a horse and van, sustaining serious injuries. He was conveyed to St. Mary's Hospital and died the next day. The deceased, who was 72 years of age, was formerly a member of Colonel Bateman and Squire Bancroft's company. The interment took place on Thursday at Finchley Cemetery.

Maeterlinck's "Joyzelle."

Four subscription performances of Maeterlinck's drama, "Joyzelle," will be given during November and December, by Mr. George de Warfaz. The time and places fixed are:—Nov. 21, at the Dorien Leigh Galleries, at 3 and 8.30; and Nov. 28 and Dec. 12, at 44a, Loudoun-rd., N.W., at 3. Mr. De Warfaz will have the assistance in the cast of Miss Jean Cadell.

London Successes in Canada.

"The Maid of the Mountains" has met with extraordinary success at Montreal, playing to nearly £12,000 in two weeks, and last week at Toronto to over £8,000, while Mr. H. V. Esmond and Miss Eva Moore, who commenced their tour at Halifax, have met with an enthusiastic reception. Both these tours are under the direction of Mr. Percy Hutchison and the Trans-Canada Theatres, Ltd.

Carl Rosa Co. at Covent Garden.

More than half-a-century has elapsed since the foundation of the Carl Rosa Company, which begins its season at Covent Garden on Nov. 22. The Carl Rosa Opera Company of to-day is much more than its title conveys; much more than an organisation for the production of grand opera in English. It is a tradition.

The O.P. Club.

Mr. George Grossmith and Mr. E. Laurillard will be entertained by the O.P. Club at the Hotel Cecil, Sunday, Nov. 28, and will be supported by members of the Gaiety, the Adelphi, the Shaftesbury, and the Winter Gardens theatres. Lord Dewar will preside.

Phœnix Productions.

Otway's tragedy, "Nenise Preserved", will be given by the Phœnix Society at the Lyric Theatre, Hammersmith, on Sunday evening, the 28th, and the following Tuesday afternoon. The play will be produced by Mr. Allan Wade in the setting designed by Mr. Norman Wilkinson, with Miss Cathleen Nesbitt as Belvidera, Miss Edith Evans as Aquilina, Mr. Baliol Holloway as Pierre, and Mr. Ion Swinley as Jaffier.

Later productions of the current season will include Ben Jonson's "Velpone," Dekker and Ford's "The Witch of Edmonton," Dryden's "All for Love," and Ben Jonson's "Bartholomew Fair."

The Old Vic.

Next week's programme at the Old Vic consists of six performances of "Twelfth Night." Robert Atkins, who has won praise this season as producer of the Shakespearean and Old-English plays, will take the part of Sir Toby Belch.

Site of "The Theatre," Shoreditch.

The London County Council decided last March that a tablet should be erected at No. 88, Curtain-road, commemorative of the site of "The Theatre," Shoreditch, which was the first building erected in London specially for the performance of plays. The tablet is now ready for fixing, and a ceremonial unveiling will be held on Thursday, Nov. 18, at 3.30 p.m., in the Curtain-road School, which is near to the position proposed for the tablet. Sir Sidney Lee and Sir Johnston Forbes-Robertson have agreed to take part in the proceedings.

The second English Theatre, from which the school takes its name, was only 100 yards away. An exhibition of prints of actors and dramatists of the period will be open to the general public after the ceremony, up to 7 p.m. on Friday.

Actor-Hero Decorated.

A well-known member of the theatrical profession was amongst the recipients of the D.C.M. and Mons Star presented by H.R.H. Princess Louise (Duchess of Argyll), at Kensington Palace, on Saturday last, in the person of Mr. Montagu Wigan. Mr. Wigan was for many years a member of Sir Frank Benson's company, and has held official posts in many West End theatres, notably under such well-known managers as Sir Geo. Alexander, Mr. Martin Harvey, Sir Herbert Tree, Mr. Oscar Asche, and Mrs. Patrick Campbell.

British Empire Shakespeare Society.

"Macbeth" will be given as a dramatic reading on Sunday evening next at the Passmore Edwards Settlement by the British Empire Shakespeare Society. The cast includes Frank Cellier as Macduff, George R. Foss as Banquo, Acton Bond as Macbeth, Janet Eccles as Lady Macduff, and Eve M. Donne as Lady Macbeth.

"Milestones" Revival.

Mr. Taylor Platt and Mr. Wilfred Eaton who have been so successfully touring "Milestones" this year, have made arrangements with Mr. Frank Curzon and Mr. Dennis Eadie to give a revival of this famous play at the Royalty Theatre, with Mr. Dennis Eadie again in his original part of John Rhosd.

The New Hull Theatre.

Mr. Henry Ainley, who was appearing last week at the Grand Theatre, Hull, addressing the audience, in response to insistent demands for a speech, said he was about to put on a new play of less dramatic appeal than "The Jest." By the way, the Corporation have declined to sanction the erection of the proposed new theatre at Hull, of which Mr. Ainley is one of the directors.

"Pretty Babetta."

A musical comedy in two acts bearing the above title, book and lyrics by Geo. B. Silburn and music by Una Joyce, will be produced for the first time at the Theatre Royal, King's Lynn, on Monday, Nov. 22. The play will be produced by J. Stanley Eggleston.

A No. 1 "Carnival."

Mr. Matheson Lang has decided to send out a No. 1 Company of "Carnival," his recent London successful play, adapted from the Italian by H. C. M. Hardinge and himself. Mr. Matheson Lang will himself produce the actual London production, with its beautiful scenery and effects. Mr. Lang's manager is Mr. G. Mayor Cooke, of 11, Gerrard-street, London, W. 1.

New Australian Theatre.

Mr. Gordon P. Firmin has received advice from Mr. Ben J. Fuller from Wellington, New Zealand, to the effect that en route to Australia he negotiated the purchase of the freehold of the Colosseum in Christchurch. It is the intention of the Fullers to erect an elaborate theatre on the site. The plans are already in course of preparation, and building will be started as soon as present restrictions are removed.

Help for the Unacted.

The difficulty of judging the acting value of a play by studying the script, is admitted by all managers and authors have dire reason to know the difficulty of getting a play acted at all. To bridge this gulf the Playwrights Theatre has come into existence. By this scheme it is hoped to enable the author to have his play or sketch seen by managers and others. Those interested should write to the secretary, Irene Hentschel, 52, Acacia-road, N.W. 8.

Another Key on the "Bunch."

Felicitations to Mr. Nelson Keys, who was presented by his wife on the 1st inst., at Westcliffe, with another child—the fourth.

Well-known Dancer's Wedding.

An interesting wedding took place at Westminster Cathedral on Saturday, when Miss Elise Craven, the well-known dancer, became the wife of Mr. Custan Cyril Bethell. Miss Cravén looked charming in navy serge, with a toque of shot red and gold, with a band of fur in front and a long tassel on one side.

DEATH OF MRS. JOHN DOUGLASS.

Mrs. John Douglass, who will be remembered as an accomplished actress, was the daughter of a Belgian father and an English mother. She was married at an early age to John Douglass, who was killed in the daylight air raid on June 13, 1917.

Mrs. Douglass was a great favourite at her husband's theatre, the National Standard, now the Olympia, Shoreditch, and played a number of leading parts there, many of them being in pieces from the pen of her husband. She also played several seasons at Drury Lane, and with Samuel Phelps, and at the Olympic, Princess's, and Her Majesty's Theatres, &c.

Most of the stars and celebrities of the day appeared at the Standard Theatre, and Mrs. Douglass acted there in association with Henry Irving, Bandmann, Charles Dillon, Sims Reeves, Charles Warner, Henry Neville, Miss Neilson, Mrs. Vybert Rousby, &c., in pieces ranging from Shakespearean tragedy and old English comedy to modern drama and farce. She retired from active work on the stage about sixteen years ago. A lady of charming manner and genial personality, she endeared herself to all who knew her. The cause of death was cardiac failure, at the age of 70.

The interment will take place at Hammersmith Cemetery to-day (Wednesday), at 2 p.m.

"THE GOOD-FOR-NOTHING GIRL."

TO THE EDITOR OF "THE ERA."

Sir,—I noticed in last week's "Theatrical Gossip" a reference to a new drama about to tour the provinces, entitled "The Good-for-Nothing Girl," by Mr. Norman Lee. I wrote to Mr. Lee pointing out that Mr. Oswald Cray produced at the Elephant Theatre, S.E., on April 26 last, a drama, written by me, called "A Good-for-Nothing Girl," a notice of which duly appeared in your columns, and he has most courteously agreed to change the title of his piece. As my play is going on tour, this will avoid all confusion.—Yours truly,

ALFRED D. ADAMS.

55, Grove Crescent-road, Stratford, E. 15.
Nov. 8, 1920.

FRENCH OPERA STRIKE.

FROM OUR OWN CORRESPONDENT.

PARIS, Sunday.—The controversy which was considered on the wane early in the week has broken out with new energy, and the musicians and staff of the National Academy of Music (usually designated as the Opera) have declared their intention of fighting to the bitter end. It is argued by the leaders if they now return it is an acknowledgment they are beaten, with the consequent effect on managers of all the other theatres, who will take advantage of M. Rouché's victory.

Delegates of the Federation du Spectacle have interviewed the Director of Fine Arts at the Ministry, who declared that he knew M. Rouché was as anxious to re-open the Opera as the strikers were, but he had no influence in compelling the management to accept clauses to which objection was taken or to change the offers already made.

Proposed Schedule of Wages.

The management has sent notices to a certain number of strikers inviting them to return to work on the following schedule of wages:—

ORCHESTRA.—First category, soloists, 12,500 frs.; second category, second soloists, 11,500 frs.; third category, ordinary, 10,500 frs., for 260 performances; rehearsals, 15 frs. No deputies.

CHORUS.—10,000 frs. per year, for entire services, including performances, lessons and rehearsals.

DANCERS.—Second row, quadrille, from 6,500 frs. to 7,000 frs (maximum); first row, quadrille, from 7,500 frs. to 8,000 frs. (maximum); coryphees (front dancers), from 8,500 frs. to 9,000 frs. (maximum); "petits sujets" (small parts), from 9,500 frs. to 10,000 frs. (maximum); "grands sujets," from 10,500 frs. to 11,000 frs. (maximum). (Increase of 100 frs. per year, in each category, until reaching maximum, with change of category after examination, providing there are vacancies.) This scale of wage for entire services including performances and rehearsals.

STAGE HANDS.—25 frs. per day (under new conditions of work).

DRESSERS.—20 frs. per day (under new conditions of work).

Modification of the pension funds now existing.

Pasdeloup Concerts.

The Pasdeloup Concerts are now being given in the Opera, otherwise the house remains closed to the public. But rehearsals are being held here for a ballet to be performed at the Trocadero for the armistice anniversary celebrations to be held Nov. 11. The lyrical artists, who have not struck, are organising a concert to be given at the Opera shortly for their own funds.

ARE ACTORS SINCERE?

TO THE EDITOR OF "THE ERA."

Sir,—I do not usually pay much attention to anonymous letters, but that one in your last issue, headed "Are Actors Sincere?" and signed by "One of Them," though I do not quite gather from it whether he is one of the sincere or insincere, is so foolish, ignorant, and malicious, that I feel it calls for a reply. At any rate, Mr. "One of Them" does not sign his name, so I gather he is not sincere enough to risk publishing it. Well, "Are actors sincere?"

With an intimate knowledge of actors for over forty years, I think they are just as sincere as any other class of human being. No more and no less. Mr. "One of Them" sneers at their photos. in the public press, the speeches at A.A. meetings, their friendly, if sometimes, exaggerated meeting in the street, their good wishes expressed to each other. Well, what does Mr. "One of Them" do? Does he not say "Good morning," *without meaning it*? Does he not say, "Sorry for your bad luck, old man; hope for better news of you soon," *without meaning it. What does he say*? Has he any knowledge of any class but his own, which, by the way, seems to be very limited. Does he ever read a newspaper? Are politicians sincere? Has he ever seen photos. of Mr. Lloyd George playing golf, or with his dogs, or his much advertised daughter, Megan? Are solicitors and barristers sincere? Are clergymen always sincere? Are journalists sincere?

No, Mr. "One of Them." Think it over. I should imagine you a very unpleasant person, and probably very insincere yourself, or else you would not take refuge in anonymity. I write as one who has had his full share of trouble and disappointment in the theatrical profession. But I have often been cheered by the hearty handshake and the good wishes of a brother actor, and I am disgusted when I read such an unnecessary attack on brother artists as Mr. "One of Them" insulted us with last week.

We have our faults as all other human beings have; but I always maintain that we are quite normal, neither more virtuous, nor more vicious, than any other class of the community, and quite as sincere as any other profession.

I think Mr. "One of Them" should apologise for this foolish letter, and be sincere enough to sign his name.—Yours faithfully,

SYDNEY PAXTON.

Nov. 8, 1920.

VALENTINE MEMORIAL PENSIONS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Will you allow me to appeal, through your columns, to my brother and sister artists to help make the Valentine matinée at the Alhambra, on Nov. 16, the great success it deserves to be?

Every one of us can do their little bit by giving the matinée all the publicity possible among their personal friends, and endeavouring to promote the sale of seats. Tickets can be obtained from, and all inquiries should be addressed to, Mr. Charles Penley, Alhambra Theatre, Leicester-square.—Yours sincerely,

NORMAN McKINNEL,
Chairman, Executive Committee.
The Actors' Association, 32, Regent-street, London, W. 1, Nov. 6, 1920.

[A list of the items of the programme will be found on page 9.—Ed., "The Era."]

Mr. Wentworth Croke, who has for some time made his home at Lyme Regis—a place he has been connected with for nearly 40 years—has just bought a freehold site in the centre of the town, on which he proposes to erect a cinema theatre and ball room, with club premises, already secured by the Town Club, above.

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ACTORS' ASSOCIATION MATTERS.

PROPAGANDA MEETING.

MEASURES TO ENFORCE STANDARD CONTRACTS.

The first of a new series of propaganda meetings was held on Friday afternoon at the rooms of the Association, Mr. Alfred Lagg (secretary) presided, and there was a numerous attendance.

Standard Touring Contract.

The chairman in opening the meeting explained that its chief object was to discuss the Standard Touring Contract for 1921, and to ascertain the opinion of members on it. The vital point seemed to be the payment for rehearsals, and the second point was the participation by non-members in benefits which had been gained by the members of the A.A. These were, he believed, the two outstanding grievances. The first thing to discuss was the drawing up of a Standard Contract which should come closest to the desires of the majority, and the steps that should be taken in order to get the other side to see eye to eye with the Association. That was not going to be an easier task than it had been in the past. He feared that the reason why they had not been able to secure a better contract was that the membership of the A.A. and its General Fund were not sufficient. He regretted to report that with a gross membership of 7,637, there were 2,189 members who had failed to pay their subscriptions this year. The Council, which was the ruling body of the Association, could not carry out their full programme unless the members responded to the extent which the Council considered necessary. They wanted at least 1,500 members—and instead of 50, they asked for 200 per week.

Mr. Brennan said that security of engagement for the artist was an important point. From an improved financial position must come better artistic results. He was afraid that the profession of the actor was not regarded in a serious light. He had been turned down when trying to get a flat simply because he was an actor—that was to say he was not a star actor.

Miss Edith Lynn said she thought that attendance at rehearsals ought to be paid for at a fixed sum.

The proposal that all rehearsals should be paid for was then put to the meeting, and carried unanimously.

A member made the suggestion that actors and actresses should be paid by the hour.

The Chairman: What we have in the London Contract is really payment by time. The question is whether the touring actor, which, of course, always includes actress, will accept the London Contract, which means eight performances per week and 10s. for rehearsal. I think it would be well to accept the London Contract.

A member read a number of suggestions for the enforcement of the Standard Contract, etc., which he proposed should be submitted to the Council for consideration.

The Chairman said that these suggestions were very much on the same lines as the proposals already laid down by the Council.

A long discussion took place on the subject of the Cinema Contract, which chiefly affected crowd and small part performers.

SECRETARY'S NOTES.

The Special Engagements clause at the end of the present Standard Contract would appear to have provided such a loophole for evasion of the standard terms that it is suggested that this clause should be deleted in any further contract. At last Friday's meeting of members campaign is suggested whereby all managers who did not accept the Standard Contracts might be compelled to do so. I publish this without comment, but in order to promote discussion upon quite an interesting matter:—

"This meeting of the Actors' Association considers that a determined effort should be immediately made to force London and provincial managers to adopt the Standard Contracts by the following and any other means that may be available:—

(A) All London managements to be notified through the medium of the Press that where they fail to conform to the London Standard Contract the A.A. will proceed against them in the following and other ways.

(1) The London Press will be communicated with and asked to ventilate the grievance.

(2) Before and during the run of the piece, sandwich men will parade in the neighbourhood of the theatre displaying bills asking the public to boycott the piece, stating the reason.

(3) Handbills to the same effect will be delivered.

(4) The London trade unions will be asked to boycott the piece until the grievance is remedied.

(B) The provincial and suburban lessees and touring managers to be notified through the medium of the Press, and, wherever possible, by letter also, that it is the intention of the A.A. to take steps to compel the universal adoption of the Standard Touring Contract, and all lessees who fail to give the A.A. a written assurance that they will only book standard companies after (say) Jan. 1, 1921, will be proceeded against in the following and other ways.

(1) The local Press will be asked to ventilate the grievance during the week preceding the visit of a non-standard company.

(2) Sandwich men displaying bills will parade the town during the week a non-standard company is visiting the theatre and also during the week preceding.

(3) Handbills to the same effect will be delivered.

(4) The local trade unions will be asked to boycott the theatre during such visit.

(5) At the next licensing session the A.A. will oppose the licence of all non-standard theatres and halls in the public interest, and on the grounds of public morality, and will suggest that the licensing authorities only renew such license on the distinct understanding that in the future standard companies alone will be engaged. In this matter the support of the local trade unions will be obtained.

The Chorus Salary Question.

Another suggestion has been placed before me which it will also be interesting to have discussed through the medium of these columns.

(1) To draw up a brief, reasoned, convincing statement explaining the need for raising chorus salaries, the minimum and standard payment to be asked for being £3 per week.

(2) To persuade leading managers to sign this statement.

(3) To send copies of this statement to (a) all non-signatory managers, (b) the professional Press, (c) the London and provincial Press.

(4) To publish the names of all managers who agree and write laudatory articles about them.

(5) To publish a "black list" of all managers who decline.

(6) To distribute handbills, bearing the following words, outside theatres at which underpaid choruses perform:—

WARNING TO THEATRE PATRONS.

The audience at —— Theatre is warned that the chorus girls in the —— company playing here this week —— 19 —— are underpaid, despite the high cost of living. Their management only give them s. per week, and have refused to raise the salary to s.

The audience is requested to shout repeated calls for the company manager (not the theatre manager) and demand an explanation from him in front of the curtain.

(7) To arrange that at all theatres where underpaid choruses appear, one man sitting in the stalls—front row for preference—and one in the circle shall, during the interval, respectively, move and second the following resolution:—

That this audience protests against the underpayment of the chorus ladies in the —— company, and calls upon the management to pay salaries commensurate with the present high cost of living.

(8) The passing of such resolutions all over the country would shame recalcitrant managers into raising salaries, as they could not endure such marked public censure.

The Curse of Superfluous Hair.

No woman who has any sense of beauty will deny that superfluous hair is one of the greatest drawbacks to good looks. No man can be attracted by a face which, however charming otherwise, is marred by so unfeminine a growth.

Realising this, women of all times have put themselves to any expense, and have endured considerable pain and discomfort in order to rid themselves of this great disfigurement.

Nowadays electrolysis is a prevalent "cure" for this evil, but in reality this process involves a great deal of unnecessary expense, waste of time and pain.

The simplest, quickest, and most effective treatment can easily be carried out by any sufferer, in the privacy of her home. This is the recipe:—

Procure about 1oz. powdered pheminol from your chemist; mix a sufficient quantity with a few drops of water into a stiff paste. Apply this carefully and thoroughly to the hair you wish to remove, and allow the paste to dry. In a few minutes it can be gently scraped away. The skin is left absolutely free from hair, should then be carefully washed in warm water, and, if desired, lightly dusted with a little talcum powder.

VALENTINE MEMORIAL FUND.

SUPPORT FOR ALHAMBRA MATINEE.

Press Testimony.

The impression gained at the luncheon to which Mr. Arthur Bourchier invited the members of the Press at Simpson's, in the Strand, on Wednesday, was that, so far as the brethren of the pen were concerned, no effort would be lacking to make the matinée at the Alhambra on Tuesday next, in aid of the Valentine Fund, a record success.

Mr. Norman M'Kinnel, the chairman of the Actors' Association, who presided, had an assurance of this fact in the applause which followed his appeal. The little gathering, he said, was really a conspiracy on the part of the mercurial and Machiavelian Arthur Bourchier and the executive to suborn the Press. They wanted to enlist their facile pens and quick brains in the way of a publicity reclame for the Valentine matinée, which, they would agree, was a most worthy object. Apart from being a fine artist, Sydney Valentine did more for the rank and file of his profession than any actor living or dead. He died literally fighting for the cause he had at heart, and they felt it their duty to erect a monument to keep his memory green for ever. They decided that in such a case a slab of brass or a block of marble would not be suitable. A monument to the memory of their dear dead friend must be, like himself, practical, generous, of permanent value to his profession, so they decided the best thing was to raise a fund to enable them to grant to some old actor or actress a pension amounting to the standard or minimum wage of £3 a week for which Sydney Valentine fought so long and so hard.

The Missing Thousand.

Sydney Valentine died a poor man, and therefore it was unanimously decided that the first pensioner of the fund should be his widow. In order to grant this pension of £3 they would want a capital sum of something like £3,500. Of that sum they had already collected just among themselves the quite creditable sum of £2,500. (Cheers.) They wanted this matinée, if possible, to supply the missing thousand. The fund was founded upon a purely democratic basis. Every pensioner would be elected by a ballot of the Actors' Association. Thus in the fullness of time actors and actresses would be able to provide for their brothers and sisters, who began to feel age or infirmity.

The programme had one grave fault: his own name appeared far too often on it; but other names would be an earnest of the importance of the occasion. The value they were going to give the public for their money would make a worthy cause a worthy success.

Fine Man and Loyal Worker.

Mr. Arthur Bourchier said they were all agreed about Sydney Valentine of the beautiful heart and golden voice. He was one of the finest men he ever knew and the most loyal worker. It was a real joy to help the Actors' Association—he would not call it union—to get the biggest sum of money they could get for the Valentine Pension Fund. He added that the Prince of Wales—our young man—had sent a letter expressing his very best wishes for the success of the matinée and enclosing a handsome donation.

Mr. James Heddle, on behalf of the Hulton Press, promised all the help at their command.

Mr. Hannen Swaffer expressed his surprise that only £1,000 was being asked for. He thought the nature of the appeal warranted a much larger response from the public.

Mr. Chance Newton said he had reason to know what Sydney Valentine had done for his poorer brothers and sisters of the profession, and in the end he gave his life for the "rogues and vagabonds" as they still were under the Act. He took pride in the fact that he was able to assist Mr. Valentine in founding the Actors' Union.

Valentine's Tragic Exit.

Mr. Theodore Goddard, solicitor to the Actors' Association, proposed a vote of thanks to their host, Arthur Bourchier. Their one object was to make the memorial fund a success. Mr. M'Kinnel had mentioned the amount of £3,500, but he hoped the fund would be raised to £7,000. They had in their hands £2,500, but if they couldn't hand to the trustees of the fund after the matinée that sum, together with at least £3,000 more he would be a very sorry man.

He recalled the last tragic appearance that Mr. Valentine made in public. He sat next to him on that occasion. When he sat down after making his speech he turned and said, in the most perfectly calm and collected manner: "Goddard, I have had a stroke." "My dear fellow, don't worry," the speaker replied; "we'll have the curtain down and McKinnel will carry on." Valentine's answer was: "Never! I am going to see this through." And for forty-five minutes he continued to control the meeting. "Although at the finish he was talking nonsense," said Mr. Goddard, "he had sufficient life in him to see the curtain down—the curtain which went down on him for ever!"

The Sunday Show.

Responding to the vote of thanks, Mr. Bourchier said he was very keen to have a performance on a Sunday, because they would make a great deal of money. As a proof he would instance the fact that two gentlemen had given £1,000 for a box for the following Sunday's matinée at the Coliseum, yet he was not allowed to play Shakespeare for charity on that day. It was a ridiculous law that would, he was perfectly certain, be abolished. He proposed a vote of thanks to Sir Oswald Stoll for lending the Alhambra.

Mr. Arthur Croxton acknowledged the vote of thanks. He and Mr. Reynolds were acting as hon secretaries in this enterprise, and they were determined to make the event a very great success.

The draft programme for the Valentine Memorial Matinée is as follows:—

1.—Selection.

2.—Mr. Nelson Keys (by courtesy of C. B. Cochran, Esq.).

3.—A Comedy, in One Act, by A. A. Milne.
Sir John Pembury ..... Mr. M. P. Gilbert Hare
Lady Pembury .. Miss Winifred Emery
Perkins ..... Mr. C. M. Lowne
The Stranger .. Mr. Gerald du Maurier

4.—Mr. Billy Leonard (by courtesy of Messrs. Moss, Empires, &c.).

5.—Miss Madge Titheradge (by courtesy of Sir Alfred Butt and Arthur Collins, Esq.).

6.—"The Butler Who Had Seen Better Days," by Mr. J. Hastings Turner.
Sir Julian Backway ..... Mr. Norman McKinnel
Lady Backway ..... Miss Ellis Jefferys
Vi Backway (their daughter) ..... Miss Gladys Cooper
Eustace Backway (their son) ..... Mr. George Grossmith
Lord Charles Bellingham ..... Mr. Owen Nares
Mrs. Errington Cadwallor ..... Miss Marie Löhr
Poindexter (their butler) ..... Mr. Allan Aynesworth
(Stage Manager, Mr. E. Vivian Reynolds.)

7.—Miss Violet Loraine (by courtesy of Messrs. Moss' Empires, &c.).

8.—"The Disorderly Room," by Eric Blore.
The Officer ..... Mr. Leslie Henson
The Sergt.-Major ..... Mr. Eric Blore
The Prisoner .. Mr. Stanley Brightman
The Witness .... Mr. Stanley Holloway
The Escort ..... Mr. Austin Melford

9.—Mr. Albert Chevalier (by courtesy of Messrs. Walter and Fredk. Melville).
"A Fallen Star."
(Accompanied by Mr. Wilton Cole.)

10.—"The Things that Matter." A Parliamentary debate under an entirely new form of Government. By Mr. J. Hastings Turner. Produced by Mr. Oscar Asche. Will be played by the Speaker (Mr. Norman McKinnel) and the Members of the House will comprise all the leading actors and actresses.

A DESERVING APPEAL.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I wonder if I might make an appeal through your widely-read columns to my fellow-actors on behalf of a most deserving case? An old and well-known member of our profession is in absolute want. After over 50 years on the stage (fifty years which began under Barry Sullivan, and terminated, I fear permanently, only a few months ago), Philip Gordon is lying seriously, possibly fatally ill as a result of a paralytic stroke. For over twenty years Mr. Gordon was stage manager and leading comedian for my father, the late Osmond Tearle, in his repertory company, and this must be my excuse for writing on his behalf. I am sure that there are many hundreds hale and hearty to-day who would be only too glad to lend a helping hand to one of the roundest Shakespearian actors, and one of the best fellows who ever trod the boards.

I have already received many offers of help from his old friends, but in my knowledge of the deserving nature of this case I would wish to make a wider appeal, more particularly on behalf of his wife, and am sure there is no better medium than the columns of your admirable journal. If you could possibly find space to put forward this most deserving appeal I should be greatly obliged, for amongst the many sad cases which, alas! come forward I have known of none more deserving of support.

I should be glad to acknowledge personally any sums sent to me at Drury Lane Theatre, but would be most grateful if you would also kindly publish a list in the "Era."

Trusting you can help me in my appeal, I am, Sir, yours faithfully,

GODFREY TEARLE.

Theatre Royal, Drury Lane, London, W.C. 2, Nov. 6, 1920.

(We shall be glad to receive and acknowledge all subscriptions sent in answer to the above appeal.—Ed., "The Era.")

Percy Robinson Ltd. Purchase Two Important Stocks At Half Wholesale Prices.

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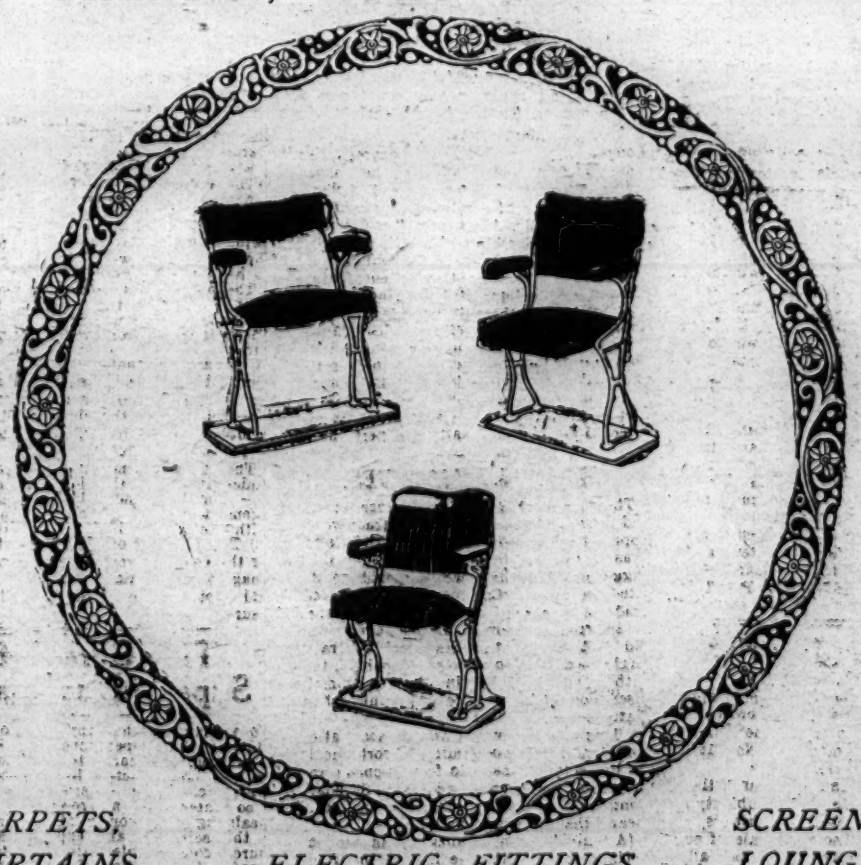

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THE SINGLE LICENCE.

L.C.C. ADOPTS NEW POLICY.

The L.C.C. has eventually decided the question of the "single licence" in regard to places of entertainment.

The subjoined recommendations of the Theatres and Music Halls Committee was moved by Sir Harry Stephen at the last meeting of the County Council, and adopted:—

"That, in dealing with applications for licences for stage plays, music, or music and dancing, or cinematograph exhibitions, the Council do, unless special circumstances exist which make exceptional treatment necessary, grant licences to enable buildings to be used for every kind of entertainment for which their construction renders them suitable, and in respect of which application is made for a licence."

A few words were added, on the suggestion of Mr. St. John Morrow, to make it clear that this does not apply to dancing other than by performances on the stage, in sketches, music halls, and cinemas.

Thus, in the foregoing simple resolution, the L.C.C. has abolished a multitude of anomalies associated with licensing, procedure which in most respects was complicated and antiquated. The point in regard to licensing will henceforth be decided on the suitability of the building.

As the Theatres Committee pointed out in bringing the matter forward, the moment was ripe for dealing with the matter for two especial reasons:—The cinematograph industry has assumed proportions which require reconsideration of the policy initiated some ten years ago. There has been since 1913, and will, so far as can be foreseen, continue to be for some time, a suspension of construction of new buildings for entertainment purposes. It is desirable that when new buildings are commenced the plans should provide for the erection of buildings of a better type, and a public definition of policy, such as suggested, would further this object, and would probably have a beneficial effect, directly or indirectly, on public entertainments.

At the moment the licences granted, including licences issued by the Lord Chamberlain, for places of public entertainment are of four kinds, namely, stage plays licences, music licences, music and dancing licences and cinematograph licences, while the buildings affected by these licences fall mainly within four groups, namely—(1) theatres; (2) music halls; (3) cinematograph halls; and (4) buildings of various kinds, including church and mission halls, hotels, and public-houses, restaurants, and assembly rooms, &c.

The importance of the matter is exemplified by the increase in recent years in the number of licences issued. In 1889 some 369 licences were granted, while last year the number had risen to 961, of which 79 were granted by the Lord Chamberlain and 882 by the Council. These licences were granted in respect of 635 places. There are also two theatres which are kept open under letters patent granted by the Crown.

There are 37 theatres licensed by the Lord Chamberlain, nine of which are also licensed for cinematograph displays, while there are three theatres licensed by the Council. There are 60 music halls licensed by the Council, and the majority of these buildings are licensed for all the kinds of entertainment concerned, most of them being licensed for stage plays, as the ordinary music hall performance generally includes a dramatic performance in the form of a sketch.

Of the cinematograph halls, which are 262 in number, 23 are licensed for music and dancing, and 171 for music. In all the cases, with one exception, in which such halls are licensed for music, the licence is subject to the restriction that it shall be used only for instrumental music in connection with cinematograph exhibitions. This restriction does not arise out of anything connected with the structural condition of the buildings. In a few cases, in granting a music hall licence for cinematograph halls, the number of musical instruments that may be used has been limited to three or four.

At present a theatre or music hall which is suitable as regards construction may be licensed for cinematograph performances, but the licensee of a cinematograph hall has no real opportunity of obtaining a licence for other forms of entertainment such as vocal music, even if the premises be suitable as regards construction for the purpose.

"THE HONOURABLE McTAWNISH."

Play, in Three Acts, by Jeffery Farnol. Produced for the First Time on any Stage at the Theatre Royal, Manchester, on Thursday, Nov. 4.

Viscount Hambledon ..... Mr. Dennis Neilson-Terry
Sir John Chester ..... Mr. James Carter-Edwards
Sir Richard Eden ..... Mr. Hugh F. S. Casson
Mr. Bentley ..... Mr. W. H. Garbois
Sir Harry Raikes .. Mr. Frank Royde
Captain Appleby .. Mr. Frank Cariello
Sir George D'Arcy .. Mr. Alfred Wilde
Mr. Shenstone .... Mr. Frank Denman
Mr. Finch ..... Mr. Edmund Grogan
Samkin ..... Mr. Tom Roydan
"Galloping Jerry" ..... Mr. George Dudley
Brimber ..... Mr. H. B. Green
George ..... Mr. Barry O'Neill
Servant ..... Mr. Kenson Kenyon
First ..... Mr. A. Hamilton
Second ..... Mr. Broughty Ferrie
Penelope ..... Miss Madge Compton
Lady Anastasia ..... Miss Constance Lamming

"The Honourable Mr. Tawnish" was produced under the direction of Mr. Fred Terry as a medium for the talent of Mr. Dennis Neilson-Terry in romantic costume drama. Founded on Mr. Farnol's novel, there has been a free re-disposition of incident, and the story is presented closely and coherently, though with a tendency to diffuseness in unimportant details. The character of the Honourable Mr. Tawnish is suspect by all and sundry, including Penelope Chester herself, on account of his resemblance to a highwayman of the neighbourhood in the matters of his clothing and his sorrel mare. The mischief is, in face of so interesting a complication, that it is no secret to the audience that the highwayman is another person altogether. Otherwise, the maintaining of the suspicion would have stimulated curiosity. So much said, one may praise freely the clear way in which the characters themselves are put upon the stage, and the contrast between Mr. Tawnish, the gallant young elegant of the period, and his enemy rival, Sir Harry Raikes, expert swordsman and every inch a villain, is as acute as needs be. Mr. Dennis Neilson-Terry put personality—and a very engaging personality—into the masquerading Viscount Hambledon, and was particularly fine in the last act, when he had to counter and defeat the attack of the enraged Sir Harry. The impersonation of the latter by Mr. Frank Royde was one of the best things of the piece, his bold insolence standing out well against the rather sentimental nature of the others concerned. Between the opening and the finish the action turns simply upon Mr. Tawnish's real identity and the trio of conditions imposed upon him by Sir John Chester and his two old cronies for the proof of his courage and the undoing of Sir Harry Raikes. Penelope herself, in love with Tawnish, is swayed by uncertainty, one way and the other, meanwhile. It is sufficient in the end that Mr. Tawnish justifies himself and elucidates what really has been no mystery, and so comes into possession of as charming and dainty a girl as ever was seen in a picture of the eighteenth century—in the person of Miss Madge Compton. Miss Constance Lamming's Lady Anastasia was a rather overdone example of the mincing and affected old maid of the period. Mr. James Carter-Edwards, as Sir John Chester, provided the other remarkable figure in the story, a really excellent delineation of the testy, sound-hearted old English gentleman, terrible to listen to, but really a child in the hands of his wheedling and adorable daughter, while Mr. Hugh F. S. Casson as Sir Richard Eden, and Mr. W. H. Garbois as Mr. Bentley, his bosom friends, played well up to the sentimental tradition between them of their old love for Penelope's dead mother, who had chosen Sir John as admittedly the best man of the three.

Under the auspices of Mr. Fred Terry and the presence of the author, Mr. Jeffery Farnol, to say nothing of the personal popularity of Mr. Dennis Neilson-Terry, the play had a very friendly reception by a crowded house.

A NEW "JULIET."

At the King George's Hall, on Thursday last, an opportunity was afforded of seeing Miss Phyllis Thomas, the youthful pupil of Mr. Charles Fry, essay her first big rôle. A large and critical audience, remembering the profound impression that Miss Thomas had created recently at a students' performanve, assembled, and we hasten to say that Miss Thomas emerged triumphant from her ordeal. Miss Thomas is only sixteen, and it is a pleasure to state that, where one expected to find merely a promise, something closely approximating to fulfilment was observed. In fact, Miss Thomas's "Juliet," whilst characterised by its youthful freshness, rose to surprising emotional heights in the later stages of the play. Her career will be watched with interest.

There were other noteworthy features about this performance of "Romeo and Juliet" put up by Mr. Charles Fry's Shakespearean company. Romeo, for instance, was played with impassioned fervour by a lady, Miss Rosamond Croudace, whilst Mr. Charles Fry himself played Mercutio with all his wonted dexterity.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR. CONCERTS OF THE WEEK.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

ARTHUR JEFFERSON.

Arthur Jefferson, the musical director of Collinson's Cafés, of Leeds, &c., first taught himself the piano at the age of twelve. Four years later he received half-term lessons from Sidney Jones (composer of "The Geisha"), who, at that time, was professor at the Yorks College of Music, Leeds. Undoubtedly a big help to him in acquiring a musical knowledge was the fact that he was a solo chorister as a boy, and he has always interested himself in philharmonic and choral societies, and has sung at all the big musical festivals.

The commercial world claimed Jefferson for several years, but all his spare time was devoted to musical study and concert work. In 1911 he gave up business and started a piano trio at Kardomah Café, Leeds, and was so successful that it was not long before he had three additional café orchestras under his control. He joined Messrs. Collinsons in 1914, and has still the arranging of orchestras required by these well-known North of England caterers. His one ambition is always to provide musical programmes that are excellently performed and therefore worth listening to.

Compliment to Musical Director.

Mr. Emlyn Thomas, the conductor of the Devonshire Park Orchestra, Eastbourne, was on Saturday evening last given a complimentary benefit which attracted a very large audience. Mr. Thomas's skill, both as conductor and instrumentalist, his personality and persistent enthusiasm, have produced a most efficient orchestra, and every member of it feels a respect and esteem for their conductor, who, by his sympathy and tact, has earned the cordial friendship of his fellow-workers.

Mr. Thomas's appearance on the stage was the signal for an enthusiastic greeting from the large house, and at the end of the programme prolonged applause once more testified to the popularity he has attained during his eighteen months' service as musical director at the Devonshire Park. Miss Margaret Cooper and her piano headed the programme, and vastly pleased her hearers; Mr. Arthur Beckwith's violin solos were beautifully and artistically rendered; Mr. Arnold Stoker sang in fine style; Mr. Charles Heslop was a great favourite with his funny items, and Mr. Harry Petersen, as solo pianist and accompanist, earned a full share of praise.

A Popular Appointment.

Bandmaster J. Guy, the popular and well-known musical director, who made the music a delight to young and old at the London Olympic, has been appointed musical director, with his band, at Bingley Hall, Birmingham, for seven weeks during the coming Christmas. He was formerly bandmaster of the Sherwood Foresters, also the Leicestershire Regiment, who won fame at the Albert Hall, Sheffield, and the Pavilion, Torquay. He was Divisional Bandmaster under General Maxwell until appointed to Russia. Guy's band was established in 1905, when he was bandmaster to Sir Robert Peel for several years. He was born of poor parents, and when a boy, we understand, sold newspapers in the streets to pay for his music lessons.

Scandinavian Conductor's Concert.

Mr. Georg Schneevoigt, the Scandinavian conductor, has selected a programme of well-known works for his concert at Queen's Hall on Friday evening next. It consists of two overtures and two symphonies, in the following order:—Wagner's overture to "The Mastersingers" and Tschaikowsky's "Pathetique Symphony," Beethoven's overture "Leonore No. 3," and his Fifth Symphony in C minor.

Trinity College of Music.

An exceptionally varied and attractive programme of orchestral music will be performed at the invitation concert to be given at Queen's Hall on Dec. 8 by the students' orchestra of the college. British music and classical masterpieces alternate in the scheme; the works by native composers are Sterndale Bennett's overture to "The May Queen," Alec Rowley's "Georgian Suite" (of which this will be the first performance), and a movement from Basil Harwood's concerto for organ and orchestra. The Georgian suite by Alec Rowley (formerly an R.A.M. scholar and now a professor at Trinity College) is in three movements, respectively entitled: 1. Air. 2. Hornpipe. 3. Jig. In the remainder of the programme there are movements from Mozart's Symphony in G minor (No. 40), Schumann's pianoforte concerto, the Brahms' violin concerto, Spohr's ninth concerto for the Violin, and the overture from Herold's "Zampa." Vocal numbers by Gluck, Wagner, and Verdi complete the scheme, the instrumental and vocal soloists all being college students.

Stasny Music Company.

Mr. A. J. Stasny, of the Stasny Music Co., New York, who has been in London looking out for extensive premises for an English branch of their business, left for home via Paris on Saturday last. Although much difficulty has been found in securing suitable premises, he will shortly open a professional department on the same lavish scale as that to be found in all his big American establishments. He invites artists to watch for an important announcement of the opening date in these columns.

Mid-Somerset Musical Competitions.

The twentieth annual Mid-Somerset musical competitions will again be held in Bath next year, the dates fixed being May 7 to May 12, inclusive. The following gentlemen are to be the adjudicators:—Mr. Hugh S. Robertson, conductor of the Glasgow Orpheus Choir; Mr. Thomas F. Dunhill, professor of the Royal School of Music; Mr. Cecil J. Sharp, of the English Folk Dance Society; Mr. Acton Bond, of the British Empire Shakespeare Society.

ENOCH'S SATURDAY AFTERNOON.

The programme at the Enoch Saturday afternoon concert at the Central Hall included several interesting novelties which, with Miss Olga Haley as an expert exponent, found immediate favour with the large and appreciative audience. In the first half of the programme, Miss Haley introduced a second series of interesting musical settings of Tagore's poems from the pen of Mr. Landon Ronald, whilst late in the afternoon Miss Haley also presented three brilliant new songs by Mr. Arnold Bax. The composer accompanied in both instances.

The fog had evidently claimed one victim, as Miss Gertrude Blomfield was indisposed. However, Miss Laura Williams deputised very effectively, whilst other vocalists to render a good account of themselves were Mr. David Ellis, who sang further works of Mr. Landon Ronald; Mr. Colin Ashdown, Mr. John Booth, and Miss Gladys Harris, who rendered two excerpts from May H. Brahe's cycle, "By Road and River," with great artistic perception.

On the instrumental side capital work was put in by Miss Margaret Fairless, the well-known violiniste, and Miss Marie Aussenac, who was encored for several brilliantly executed pianoforte solos. Mr. Arthur Meale's organ solos were vastly appreciated, and Miss Ruth Draper's excellence as a danseuse and character artist was again evident.

SUNDAY SMOKERS.

The lighter element played a larger part than usual at Sunday's smoking concert at the Æolian Hall. That accomplished artist, Miss Mollie Seymour, for instance, figured prominently on the programme with selections from her repertoire, and the popular entertainer, Mr. Harold Dwyer, gave such examples from his portfolio of mirth-provokers as "Proposals" and "Our M.P." Equally successful as amusement purveyors were a talented duo, Miss Esme Calvin and Mr. Mortimer Lynley, with items including "Wanted a Property Man!" and what with Miss Nora Drake supplying humorous songs at the piano, it may be said that the audience's desire for mirth was well catered for.

Miss Lillian Tooley, the possessor of a rich contralto voice, rendered Gerald Carne's "Provence" and several other ballads with such success that encores were insisted upon. Mr. Frank Armstrong also gave us excerpts from the classics, including Thomas's Overture to Mignon and the Scherzo to Mendelssohn's "Midsummer Night's Dream."

ST. DUNSTAN'S HOSTEL.

There is obviously no limit to the various branches of art and industry undertaken at St. Dunstan's Hostel to give assistance to those soldiers blinded inthe war. Judging by the concert that took place on Thursday at Æolian Hall, music plays a very strong part in their scheme, and attention was called to the excellent training of the voice. The performance of all concerned was indeed a revelation of what may be achieved even under such difficulties, while a very high standard of executive talent was revealed.

For the most part tenor voices predominated, and were of surprising quality and range. Mention must be made of Private T. Tell, whose voice is of great power and resonance, but well under control, as evidenced by his singing of Henschel's "Morning Hymn." Of a lighter quality and pleasing timbre is J. Doubler's voice, his singing of Maude Valerie White's song, "To Mary," evoking the encore "Where'er Ye Walk." A noteworthy item was the singing of Handel's aria, "Arm, Arm Ye Brave," by Lieutenant F. G. Ogg, rendered with spirit and a clarity of diction that added value to the performance. Concerted singing was also made an enjoyable feature of the programme, a quartet, "The Winter Song," and others by Richardson and Albert Noll, being sung with good intonation by Messrs. W. Collins, A. L. Kauffman, H. Costigan and F. Harris. Other admirable singers were found in Private T. G. Roden, Private C. E. Thomas and Private J. Greig, while additional variety was lent by the quaint little turn of Jock, Jack and Hazell. Valuable assistance was given at the piano by Mr. Theodore Flint, and Mr. Edward Brightwell.

THE STRAGGLERS.

Under the direction of Mr. Will Sahnow, the Stragglers gave their opening concert at St. John's Mission Hall, Copenhagen-street, N., on Thursday, in aid of the mission funds. A capital varied programme was given, including the pro...em play, "To Whom Did it Belong?" by Reg. Low, the cast being Sir Richard Cucumber (the Pickle King), Gerald Newman; Lady Elizabeth (his wife), Leola Lewis; John Gasbag (foreman of pickle factory), Robert Maxwell; Unknown Woman (with usual infant in arms), Nell Underwood; P.C. 999, Jack Moore; and the Crowd represented by Will Sahnow and Dorothy Emanuel; any old time and same old place.

Miss Dorothy Emanuel, the soprano, sang Openshaw's pretty ballad, "Love Sends a Little Gift of Roses"; Miss Leola Lewis gave Tschaikowsky's "Pimpinella," and Miss Nell Underwood, the elocutionist, gave a capital recitation of "The Children's Party." Mr. Will Sahnow himself obliged with the cobbler's song from "Chu Chin Chow," which is a safe and certain success for a good baritone voice, and to which he did full justice. Jack Moon, the tenor, sang "The Hills of Donegal," and Robert Maxwell and Gerald Newman looked after the comedy department in various amusing items, including "Contradicting," in which Mr. Newman had the assistance of Miss Nell Underwood, whose other recitation was "Oo'll 'ave a Blood Orange?" Mr. Douglas Holbourn was at the piano, and Mr. Horace Tayler was flautist of the Xserviss Quartette Orchestra.

"EX-SOL" MINSTRELS.

This troupe of minstrels, of which Mr. Ernie Lotinga is the President, gave a performance at St. Paul's Institute, Station-road, Winchmore Hill, on Thursday evening. There was a large audience, and the various songs, sentimental and comic, were well received. After the opening chorus, Mr. Len Wood led off with "Everybody's Happy at the Seaside." Mr. Vic Swinyard sang "They'll Never Know Me in Old Dahomey" in effective style; and Mr. Arthur Woodward was encored for his rendering of "Dear Old Mother," a skit on the prevailing type of sentimental song. Mr. Syd Holdaway scored by his rendering of "When the Ebb Tide Flows," and Mr. Jack Camp, a "white-eyed" corner man, sang "Hawaiian Butterfly" with acceptance. Mr. Fred Charity followed with "Oo-la-la-wee-wee," which was favourably received. Mr. S. F. Culver was heard to advantage in the popular ballad, "City of Laughter, City of Tears," and Mr. Hookey Walker got a capital reception for the ditty, "Finnigan's Ball." Other contributors to the first part included Mr. Mounce, tenor; Mr. Piper, who sang "The Other Department," and Mr. Geo. James, who played a mandoline-banjo with good effect.

A lack of concerted effort was noticeable in the whole performance. The bones and tambos. were not together, and the jokes did not seem to go well. There is no reason why more concerted work and earnest rehearsing should not eliminate all these faults.

The performance concluded with a burlesque entitled "Three Knocks," in which appeared Messrs. W. H. Shropshire, Len Wood, Fred Charity, Frank Woolf, and Vic Swinyard. Mr. F. Woolf was the efficient musical director.

The band of the Hornsey Branch of Discharged Soldiers rendered sterling service with a number of selections throughout the evening.

MICHEL DE SICARD'S CONCERT.

The climatic conditions probably militated against a larger audience at the Albert Hall on Thursday last, when Michel De Sicard, violin soloist to the late ex-Czar of Russia and to her Majesty the Queen of Roumania, gave his first concert in London. The programme was very comprehensive, including Bach's Concerto in E flat major, Paganini's "Danse des Sorcieres," Wieniawski's "Airs Russes," and two compositions of his own. M. de Sicard proved himself to be a gifted performer, and played the various numbers with remarkable ease and skill. Mr. Oscar Delvigne, at the piano, was responsible for an intelligent and artistic rendering of Saint Saen's "Allegro Appassionata," and of Liszt's "Sonata Dantesque." Mr. Edgar Wanthy's two organ solos were also highly commendable.

VARIETY CONCERT AT WALTHAMSTOW.

For a young society, the Walthamstow, Chingford and Leyton G.E.R. Social and Musical Society is making great strides in the entertainment world, numbering now over 700 members. Their first variety concert of this season was given on Thursday at the Walthamstow Public Baths, which were packed. The boys' band, conducted by Capt. A. E. Pratt, opened the show and finished the two parts. They proved to be clever young instrumentalists and almost a choir, their item "Sing Me to Sleep" being sung in harmonised parts besides being played. The comedy was left mainly in the hands of Messrs. Nat Terry, Bert Sydney, and Courtney Mayvern, three humorists of quite different types. Nat Terry gave a capital burlesque of "Tony, the Swiss Mountaineer," introducing a "cod" recitation in the middle of it. Courtney Mayvern told some stories which were very funny, and scored easily in each one. Bert Sydney made most of his points in that tongue-twisting idea, "Stewed Prunes and Prisms."

In the "straight" vocal items Miss Winifred Lewis stands out prominently as a child soprano who shows great promise, and she was rewarded with much applause. Miss Daisy Archer, in spite of an obvious cold, made very fair headway in well-rendered contralto numbers. Miss Wynne Davis, a comedienne of the light order, sang "Oh! La! La!" and had the house with her in her encore number, "Tired of Playing Second Fiddle." She is also a very neat dancer. Mr. Albert Ward has a resonant baritone voice, which was heard to advantage in two numbers which earned distinct approval, his "Shipmates of Mine" being especially well rendered. The Sexton Brothers provided a welcome change with their selection on the bells. Mr. Maurice Graymore had a good reception for his character studies. Gerald Godfrey and Miss Mildred Carton, tenor and soprano respectively, appeared successfully both in single turns and duets. The accompaniment was left to Miss Lena Terry and William H. Reeve. The direction of the entertainment was in the competent hands of Nat Terry and Peter Dale.

PERSONALITIES OF THE CONCERT WORLD.

MR. FRANK ARMSTRONG.

One of the foremost musical experts in town, Mr. Frank Armstrong, of the Æolian Company, has had an interesting career.

"I am a Scot," he said to an interviewer (his sturdy form clearly betokens this fact), "and from my youth I was 'music mazed.' Although not destined for the musical profession, I am afraid that music was my all-absorbing interest in life. When I was an engineering student at Glasgow University I used to play the organ in all my spare time at the Free College Church, under Mr. J. K. Strachan, who taught me a lot. Strachan was a

[Photo., Maull and Fox.
MR. FRANK ARMSTRONG.

pupil of Alexandre Guilmont, the great French organist. Guilmont came to Glasgow twice whilst I was there, and on each occasion he gave me lessons. Jokingly he once remarked, 'If ever you give a public recital, you will be able to say that you are a pupil of M. Guilmont.' Incidentally, I regret to say that I never paid him for those lessons.

"I might have remained an engineer for all time had not a friend of the Æolian Company told me that they wanted an engineer who could also play the organ. That is how I came to town, and I have now been fifteen years with the Æolian Company—the happiest years of my life.

Danger of Premature Debuts.

"I am continually giving auditions," continued Mr. Armstrong, "and can claim to know something about the inner workings which preface the first appearance of the concert artist. One salient feature is ineffaceably impressed upon my mind, and that is that there is nowadays a rush to get upon the platform willy-nilly. Artists come up for audition after about six months' training. They forget that the West End audience is—shall I say blasé?—in matters musical, and expects good value for its money. Yet these novices dare to challenge criticism! Time after time I have to tell these aspirants to go back and train for another year or two. Yet such immature artists continue to appear, and I deplore sincerely these premature débuts. What is the result? They give a début to a house entirely filled with 'paper.' In a case within my ken a certain lady, despite my entreaties, insisted upon giving a concert at one of the London concert halls. It cost her £60, and she sold—two tickets!

"There is a worse aspect of the case. An artist imperfectly trained gives a concert. It is a dire failure and she is discouraged. She never performs again, and maybe an artist of potential brilliance is lost for ever. A year or two's extra training would have meant all the difference. I have known artists come off the platform and burst into tears. Alas! the foolish flattery which has led them to make these unfortunate débuts!

"Mind you, I admit that there are certain exceptions, but they are dreadfully, dreadfully rare. Moreover, understand that I do not deprecate an artist appearing at small local concert halls to gain experience and to get rid of that dread 'nervousness.' But to challenge criticism prematurely at a West-End concert hall, I repeat, 'No—decidedly no!'"

MME. D'ALVAREZ FOR THE STATES.

Prominent among the saloon passengers on the White Star liner, "Baltic," which left Liverpool for New York on Wednesday last, was Mme. D'Alvarez, the distinguished contralto, who is going out for a concert tour of the States and Canada, which would cover six or seven months.

MAURICE PIÉNA.

Maurice Piéna has now arranged to have his special edition of standard operas and overtures increased to Salon Orchestra. This edition, therefore, now consists of piano, harmonium, first violin, second violin, 'cello, double bass, flute, clarinet, oboe, cornet, trombone, drums, and tymps., and can be had at the reasonable price of 2s. 6d. complete.

The numbers now ready in this edition are "Egmont," "Caliph of Bagdad," "Robert le Diable" (overture), and "Robert le Diable" (selection). Other works will follow shortly. Maurice Piéna has also some interesting arrangements of Tschaikowsky works, which are issued in connection with the firm of Salabert, of Paris, and which include "Canzonetta," from the violin concerto, also "Trepak," from the casse noisette suite, arranged as a separate number, and also the well-known and ever-popular "Chanson Parolee" and "Chanson Triste." These numbers are done for small orchestra. This series includes "Donce Reverie," a pretty little romance, arranged for piano and strings.

Maurice Piéna's new catalogue will be out this week, and musical directors will find many interesting items in it.

Old English Songs.

Many inquiries have been made for the titles of the songs that were sung at the trade show of "The Call of the Road." The songs are the two old English favourites, "The Miller of the Dee" and "Begone, Dull Care," both of which are quite in keeping with the theme of the film. Exhibitors who have taken advantage of the early release of this all-British Granger production are making arrangements whereby the songs shall be a part of the entertainment when the film is shown.

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The Town Council of the Burgh of Dunoon
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Conditions of let may be obtained from the Subscriber, with whom offers must be lodged not later than Monday, November 15, 1920.
J. VALROSE CLERY, *Town Clerk.*
Town Clerk's Office,
Dunoon, October 30, 1920.

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TENDERS are invited by the
DAWLISH URBAN DISTRICT COUNCIL
For the Sole Use of the Bandstand in the PUBLIC GARDENS at DAWLISH, SOUTH DEVON, for Concerts during the Season of 1921.
Applications, stating terms offered, to be made not later than the 27th November next, to—
FRANCIS S. COLE (Clerk to the Council), DAWLISH.
Dated 5th November, 1920.

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CONCERT PARTIES TOURING.

Arcadians.—Nov. 8, Emp., Redcar; 15, Avenue, Morpeth.
Arcady.—Nov. 8, Woking.
Aristocrats.—Nov. 8, W.H., Leamington; 15, A.P., Burton-on-Trent.
Brownies.—Nov. 8, D.P., Eastbourne.
Cigarettes.—Nov. 8, Leas P., Folkestone.
Fanatics.—New Pavilion, Burnham-on-Sea (season).
Gipsies.—Nov. 8, Anglesea Pal., Burton-on-Trent; 15, Pal., Woking.
Ideals.—Nov. 8, Lyric, Hull.
Novelty.—Nov. 8, Ass. R., Chester.
Pro Ratas.—Nov. 8, Pal., Stamford.
Pierrot, Pierette, and Piano.—Nov. 8, King's Hall, Alnwick; 15, Leslie's Pav., Rusholme.
Rogues.—Nov. 8, Penzance; 15, Panzance.
Variorum.—Nov. 8, Town Hall, Cinderford.
Versatiles.—Nov. 15, Pav., S. Shields.
Wanglers.—Nov. 1, R., Scarborough.
Jake-a-Loo.—Nov. 8, New Pav., Morecambe.
Masks and Faces.—Nov. 8, N.A.C.B., Bordon.
Poppies.—Nov. 8, Banbury.
Quaintesques.—Nov. 8, Pav., Rhyl.
Summits.—Nov. 8, Palace, Pembroke Dock.
Supremacy.—Nov. 8, Clarence P., Southsea.

Tenders are invited by the Dawlish Urban District Council for the sole use of the bandstand in the Public Gardens at Dawlish, South Devon, for concerts during the season of 1921. Applications should be made to Francis S. Cole (Clerk to the Council).

Prizes for Sign Announcements.

Prizes of £10 10s., £6 5s., £2 2s., and ten consolation prizes of 10s. each, are offered by the Beck Cinematograph Manufacturing Co., Ltd., to members of the cinema, theatre, and music hall trades and their families for the best compositions suitable for use in the "Beck" movable type signs and programme boards, such as are shown in the cinemas and theatres throughout the country. Contributions to be addressed to the Publicity Manager, Beck House, Shaftesbury-avenue.

CONCERT PARTY & ENTERTAINMENT NOTES.

Equity in Terms—Profit and Loss—The Railway Concession.

C.P. Terms.

The question of equity in terms which concert parties are more or less forced to accept if they want to keep in work is one which continuously exercises the minds of proprietors. Artists are also affected because the proprietors cannot afford to pay the salaries which artists, more often than not with justice, consider they are entitled to receive. There are a few concert party "dates" where "certs." are paid in the winter, but in the majority of cases companies have to work on a sharing basis. Sometimes a guarantee is given with the share, such as £30. It often happens, though, that where a guarantee is included the local management know very well that there is but little chance of the visiting company, however good, obtaining more than the guarantee. How often we hear the parrot-cry, "If your show is good you are certain to draw." How often, alas! does the C.P. proprietor find that although his show is a top-hole one the chances of business are nil. Every proprietor has experienced this, but still it goes on. Why? Because of the competition amongst them and the lack of any combination to enforce adequate terms. It will be remarked that there is a "C.P.P.A.," but although this Association has been in existence many years little seems to have been done to remedy the existing evil. We cannot see that much is possible unless all or nearly all proprietors combine together and refuse to accept terms below an agreed amount.

An Inequitable Arrangement.

What are the usual terms? Probably 60 per cent. of the gross less tax, scarcely ever more and often less. Compare the cost of running a concert party of just a fair description with the cost of running the class of "pavilion" or hall where they visit, and we find that 60 per cent. is far below what is fair and equitable. We may take it that the concert party comprises seven artists. Putting the salaries down at £5 per week each, we get a total salary list of £35. Add fares, baggage, printing, commission, weekly advertisements, wear and tear of costumes, scenery, &c., interest on capital and other little expenses, say a weekly total of £15, and we get a weekly working expense of £50. We wonder what the weekly expenses are of some of these so-called pavilions? Probably not more than £10 or £15 at the most. We know of more than one hall where the rent is only about £1 per week. Think of it! On the usual 60 per cent. basis, if the net gross is only £50 the visiting proprietor loses £20, whilst the local management makes quite a good profit. If the net gross is £10, the visiting company just get out, but think what the local management make! Now when we come to consider that often the sharing is only on a 50 and 50 basis it is not to be wondered at that proprietors have to come off the road or that if they do try to keep on they have to cut down the salary list and every other expense to a minimum.

A Case for Local Managers.

There can be very little doubt that in the majority of cases the sharing terms are not fair, and we consider that the whole question might well be represented to local managers for their consideration. Is it not a matter which could be taken up by the C.P.P.A.? Possibly some good might ensue, and at any rate no harm could happen.

Local managers have been known to complain of the quality of the show presented by the touring party. Sometimes their complaints are justified, but what can they expect to get for the terms they offer? They want and expect the very best of entertainments for no more and even for less, occasionally, than they paid in pre-war days. No account appears to have been taken by them of the increase in salaries and other expenses, and they still offer the old 60 per cent.—yes, and even less—and yet no more is charged to the public for admission. The case is so obviously wrong that we cannot help thinking that many local managers would meet the proprietors in the question of terms more fairly were the points such as we have suggested above put before them properly. The whole matter of terms needs revision, and if the C.P.P.A. cannot see their way to take up the question the "Era" would willingly co-operate with concert-party managers in an endeavour to do so.

Railway Concessions.

We hope that C.P. proprietors noticed what we said in last week's issue in regard to the possible withdrawal of all railway concessions. We suggested that the following clause should be inserted in all future contracts:—

"It is a condition of this agreement that in the event of the three-quarter fare concession being discontinued by the railway companies by the time of commencement of the engagement above referred to, the sum, share, or guarantee payable to the visiting company or manager or proprietor thereof, shall be increased by 5 per cent."

It seems to us that proprietors might well adopt this or some similar condition for their protection, and as it is as well to be prepared for emergencies it is to be hoped that all will give the matter consideration.

A Concert Party Revue.

Messrs. Gane and Morley, Ltd., the well-known concert party and vaudeville agents, are producing a revue shortly which will be featured entirely by concert party artists. In addition to no less than ten principals there will be a full chorus. As the popular "Billy" Gane will be the leading light of the revue in question "P.P.P." will come off the road for a short time. We wish Messrs. Gane and Morley the very best of success in their new enterprise.

CONCERT PARTIES AT WORK.

The Crossways.

A programme of sacred music given by the members of the Crossways concert party at their hall in New Kent-road on Sunday proved a welcome innovation. The soloists were Misses Queenie Imber and Florrie Gill, Messrs. Alec Draper, bart Kennedy and Geo. Harding. Miss Winifred Saunders was a pleasing elocutionist and Miss Cissie Saunders an efficient accompanist.

Cigarettes.

Excellent programmes have been submitted at Folkestone by a highly capable company known as Cigarettes, who have given the greatest delight to large and appreciative audiences. Their stay, which extends over the next four weeks, should prove a great attraction.

The Humourettes Proprietary.

Mr. George Robinson informs us that he has taken his brother, Mr. Laurie George, into part proprietorship of his well-known concert party, the Humourettes. This announcement will undoubtedly be received with general favour, as Mr. George is recognised as an asset in the concert party world, not only on account of his exceptional talent, but also for his genial personality. His zealous efforts have been a big feature in assisting Mr. George Robinson in bringing the Humourettes up to the high standard they now hold in the concert party circle.

Mr. Robinson welcomes this opportunity of dividing his responsibilities, as his time is now much taken up with the secretarial duties of the London and District Concert Party Association, of which he was the main founder.

The Mexicans.

Mrs. Sydney James's company are the special entertainers this week at the Spa Opera House, Bridlington. The party includes the following well-known artists: Misses Elsie May, soprano vocalist and burlesque actress; Maidie Harrison, comedienne, dancer and child impersonator; Peggy Wayne, comedienne; Messrs. J. T. Langley, tenor; Sydney Glyn, comedian and dancer; Cyril James, light comedian and burlesque artist; Ernie Preston, the talented and popular comedian; and J. Stewart McBean, pianist and accompanist.

Seven Nobodies.

Harry Leslie's own company, Seven Nobodies, under the direction of Charles Wade, are appearing at the Rusholme Pavilion, Manchester, this week. This popular combination is attracting all old friends as usual, and the many single and concerted items are greatly enjoyed. To name the "Nobodies," they are: Freddy Batter, Joan Beauchamp, Nina Gordon, Bert Mellor, Babs James, Ivan Grey and Charles Wade.

Varriorum.

The concert party season continues at the Pier Pavilion, Hastings, and this week Gane & Morley, Ltd., are presenting "Varriorum" under the direction of Jackson Potter. It is proposed to run concert parties throughout the winter season.

The Merry Dominoes.

Members of the Victoria Institute, Woolwich-road, and their friends were given a rare treat on Saturday evening, when Mr. Horace Bryant brought down his concert party, the Merry Dominoes, to entertain them. It was generally voted to be one of the most enjoyable entertainments of their season, and the hall was packed to overflowing with an enthusiastic audience. The Merry Dominoes are a talented sextette, and in their admirably chosen and varied programme they play up to one another with a spirit that recalls the original Follies. Their concerted numbers are particularly well done; a harmonious and artistically rendered number, "Lazy Old Moon," and "Limericks," standing out as perhaps their best. Mr. Horace Bryant combines a wealth of versatility with his other abilities. In addition to being a first-rate comedian he proves an engaging ventriloquist and conjurer of no mean order. In Mr. Fred Lewis he has an excellent foil, and the character impersonations of this artist (that of an old gentleman of failing memory in particular) made pronounced hits. The "straight" vocal numbers of Mr. Charles Ade were beautifully rendered, and the "Toreador" song from "Carmen," which he gave in response to an encore, was sung with the verve and emotion of an experienced singer. Miss Maggie Rowland, a comedienne bubbling over with fun, contributed some delightful child studies, and Miss May Hewitt's numbers, which included "When My Ships Come Home," were tastefully rendered and immensely popular. It would be ungenerous to conclude without a word of appreciation for the lady who presided so ably at the piano, but whose name did not figure on the programme.

N.S.L. CONCERTS.

FINSBURY PARK EMPIRE.

An attractive and pleasantly varied programme presented on Sunday evening was opened by Mr. Charles Compton and Mr. Robert Anthony, neither of whom is a stranger to Finsbury Park Empire audiences, but who, however, were heard for the first time here as duettists, Mr. Anthony also acting as accompanist. They sang "Tell Her I Love Her So," and the audience quickly recognised how delightfully the baritone and tenor voices combined, the result being a pronounced artistic success. The duettists were paid the compliment of a double encore, giving equally effective expression to the favourite song, "Where My Caravan has rested," and "Keep on Hoping." On their second appearance, Messrs. Compton and Anthony met with further success, with their rendering of "Until," and as encore songs, "Somewhere a Voice is Calling," and "Sympathy." Mr. Whittinbury Kaye, the possessor of a fine bass voice, made excellent use of it in the robust ballad, "King Charles," and recalled, he gave with good results "The Company Sergeant Major." Later he sang "The Two Grenadiers." A special favourite at Finsbury Park is Mr. Frank Webster, and he gained a double encore for his excellent rendering of "Colinette," in the first part. The lady vocalists included Miss Maryan Elinor, who sang "One Fine Day," from "Madame Butterfly," Miss Phyllis Evennett, who gave the "Flower Song" from "Faust," and Miss Marjorie Essex with "You Know What I Mean," her encore song, "Little Alice Bluegown," being a far better selection. Miss Rosa Loader and Mr. Tom Laney's smart entertainment proved as usual very popular, and at the conclusion the clever little lady announced their approaching South African tour, and bade their Finsbury Park friends farewell for the time being. Other contributors to the programme were the Three Freds, Fred Gibson, Fred Gregory, and Fred Wilson, whose amusing entertainment was as well received as ever, and Mr. Gorton Young, the clever handbell soloist.

A cablegram from Mr. Frederick A. Stock, conductor of the Chicago Symphony Orchestra, to Mr. Donaghey, London manager of the Wolfsohn Musical Bureau, tells of "uncommon success for first Bax heard in the United States." The allusion is to Mr. Arnold Bax's "The Garden of Fand," one of the numerous symphonic works by British composers, obtained for the Chicago Orchestra by Mr. Stock when he was in London in July.

"SUZANNE'S SECRET."

NEW OPERA IN ENGLISH.

The Carl Rosa Opera Company, who have had a successful two weeks' season at the Leicester Royal Opera House, produced on Friday evening last, for the first time, in English, Wolf Ferrari's short opera, "Suzanne's Secret." The story deals with the jealousy of a young husband, Count Gil. The Count smells tobacco about the house, and thinks his wife has a lover, whom she is hiding somewhere. After a quarrel between the pair, the husband takes his departure, but with the intention of surprising the guilty ones he returns. This proves to be a failure, and he again leaves, to return and find that the secret is that his wife smokes cigarettes.

The music was very pleasing, and was done full justice to by the orchestra, which had been greatly strengthened for the season. Miss Gladys Seager, as the wife, is to be complimented on a performance of outstanding merit, her singing and spirited portrayal earning well-deserve applause. As the young husband, Mr. Hubert Dunkerley also was a success. He is a first-class vocalist, and his acting of the part was in every way up to the high standard of the Carl Rosa Company. "Cavalleria Rusticana" followed "Suzanne's Secret."

COPYRIGHT MUSIC.

Hull Corporation Property Committee has again considered the correspondence submitted to the last meeting between the Town Clerk and the Performing Right Society, Ltd., with reference to the performance of copyright music at places under the control of the Corporation, and the Town Clerk submitted letters which he had received from the town clerks of Bournemouth, Birmingham, Leeds and Manchester in reply to his enquiries as to the arrangements which they had made with the Society for the performance of copyright music at places under the control of those Corporations.

The Committee came to the conclusion that the Corporation should not apply for a licence from the Performing Right Society, but that the Town Clerk be requested to insert a clause in agreements for the hire of the City Hall and other places under the control of the Corporation protecting the Corporation against infringements of the law of copyright in respect of music performed in such places.

The Committee also decided that subject to the advice of the Town Clerk, the City Treasurer be authorised to pay to the Société des Auteurs, Compositeurs et Editeurs de Musique of France, the amounts (if any) due under the agreement between the Corporation and the Society, dated Aug. 26, 1913, and that (if necessary or desirable) the Town Clerk give notice to the Society determining such agreement.

MR. ANDREW BLACK.

Mr. Andrew Black, the well-known Scottish baritone, who has died at the age of sixty-one, was the son of a saddler, and was born in Glasgow in 1859. He took up the study of music, and, by the advice of prominent musicians, he took up the study of singing, and developed one of the finest baritone voices of the century. His first appearance as a singer south of the Border was made at the Crystal Palace in 1887. A visit to America with the National Opera Company followed. He returned to England, and sang at the Leeds Festival of 1892, and also at the Birmingham Festival of 1894. To a voice of great beauty and expressiveness, Mr. Black united marked temperamental gifts, and his singing was invariably of the kind that both moves and charms. On the death of his first wife, Mlle. Zoe Caryll, a Belgian pianiste of note, he went to Australia, where he settled and married again.

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Telegrams, Pleasure, Blackpool.

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SHAKESPEARE AS SHIRESMAN.

The recent death of Mr. William Stuckey, agriculturalist, of Somersetshire, at the age of 88, was, for Mr. Harry Dymond Stuckey, the breaking of a close link with his father, the late Mr. William Young Stuckey, the well-known Somersetshire horse and carriage proprietor. Mr. Wm. Stuckey survived his nephew, Mr. W. Y. Stuckey, 19 years. Uncle and nephew were close friends.

Coming of this old yeoman family, associated with Somersetshire some hundreds of years, Mr. Dymond Stuckey more than ever based his belief in the fact that Shakespeare was an English shiresman of English shiresmen, from the fact that certain of the words he often heard his father, Mr. William Y. Stuckey, familiarly use he has never heard or seen except in the pages of the fac simile of the first folio of Shakespeare's plays.

FIRST NIGHTS OF THE WEEK.

The Mantle of Macbeth—"Columbine's" Transference—The Meaning of "Mary Rose."

"MACBETH."

Shakespeare's Tragedy, Revived, in 5 Acts and 21 Scenes, at the Aldwych Theatre on Tuesday, Nov. 2.

Duncan	William Lugg
Malcolm	Edgar Norfolk
Donaldbain	Frederick Keen
Macbeth	James K. Hackett
Banquo	H. R. Hignett
Macduff	Leslie Faber
Lennox	Gordon Bailey
Ross	Edmund Willard
Fleance	Master Hugo Carpentier
Siward	Frank Woolfe
A Sergeant	Leonard Sheppard
A Scotch Doctor	J. R. Crauford
Seyton	Mathew Boulton
A Porter	Ernest G. Cove
1st Murderer	Howard Sturge
2nd Murderer	Herbert Young
Gentlewoman	Miss Rhoda Symons
1st Witch	Miss Beatrice Homer
2nd Witch	Miss R. Mayne-Younge
3rd Witch	Miss Lena Maitland
Lady Macbeth	Mrs. Patrick Campbell

There have been many famous Macbeths since the first of them, Richard Burbage, Garrick, of course, was one of them—then such as Kean, then Irving—up to the days of, say, Arthur Bourchier. Each has had his own particular interpretation of the "polygon" temperament, and each has had his triumphs, though of the triumphs one may have been greater than another. That depended on the likings and dislikings of each actor's day.

Now we must add James K. Hackett. His praise has been long sounded in America, where he stands in the forefront of his profession. But even this, and the fact that American leading actors who come over here almost always justify what is said of them, did not prevent us on Tuesday, the 2nd, from wondering, "Will his Macbeth uphold our traditions?" Those traditions are very high and very dear, that was the reason. But Mr. Hackett undoubtedly did uphold them. We are content to hand him the mantle. For he is a magnificent actor, and able even to give such a portrayal of the great part as is better than some of those Englishmen's before him.

Mr. James K. Hackett has a presence, a voice and a diction—all of the same magnificence that belongs to his acting. And that his diction is so magnificent is more than ordinarily to his credit, for he speaks in real life with an unquestionable American accent, which is entirely missing when he declaims on the stage. He speaks, in fact, on the stage, with a purity of English that can never have been discovered in any American before.

The magnificence of his acting is not so called to please, merely, a nation towards which we are always ready to show our friendly feelings. As we welcomed Moscovitch, we welcome Hackett—and, incidentally, there is not by any means an entire difference between the methods of these respective actors. More than one fine gesture is common to them. The Macbeth of Hackett is, perhaps, more criminal than anything else. It should be so. He starts out in crime, goes on in crime, is crime—so that the audience is almost bewildered, as the psychology of the part surely intends it to be, when there comes those famous moments of the warrior-usurper's heart-searching and cowardice.

There was another big circumstance of interest. The Lady Macbeth was our own popular Mrs. Patrick Campbell. Her tremendous personality is always acceptable, and to the assistants at the first performance it was so acceptable that it compensated for, at times, a certain lack of essential power. There was all the tragic force of the Mrs. Patrick Campbell, but the Lady Macbeth seemed to me a woman of "nerves," when, to match our reading, she should never have known that such things existed. Then there was a suggestion of monotone, and a none too definite line of demarcation between the will firm and the will tense. However, the sleep-walking scene—in which the actress struck a most beauteous figure—justified the final verdict in being unanimously in favour.

Mr. Leslie Faber's Macduff came to us good and straight and wonderfully sincere, and of the big company that supported Mr. Hackett, each well and truly, there should chiefly be mentioned, perhaps, Mr. William Lagg, Mr. Edgar Norfolk, Mr. Frederick Keen and Mr. H. R. Hignett.

The production was a very special thing, and there was a most gripping "atmosphere" throughout. The incidental music of Norman O'Neill was beautiful and impressive.

"COLUMBINE" AT THE PRINCES.

First produced at the Nottingham Repertory Theatre on Oct. 4, and transferred from there to the Kennington Theatre on Oct. 18, Mr. Compton Mackenzie's play registered a third stage in its young career on Wednesday last, when it opened at the Princes. It has already been fully noticed in these columns. "Columbine" is essentially a novelist's play; it lacks dramatic force. In fact, it is more a narrative than a play. At the same time it is exceedingly interesting in parts. Some of the minor characters, such as Jennie's father and mother, the theatre dresser, and one or two of the ballet-dancers are excellently portrayed. The scene in the dressing-room at the Orient is very vivaciously done, and the afternoon tea-party in Chelsea is a delightful piece of glamour with a touch of real romance.

The Nottingham Repertory Company continue to give a satisfactory performance, with Miss Ellen Compton in the name-part and Miss Dorothy Lane and Miss Joan Hay as her two friends. One of the best things in the play is Mr. Frank Bertram's study of the girl's father. It is a delightful piece of character-work, and almost as good is Miss Eileen Munro as the mother. A pathetic little figure is made of May Raeburn by Miss Hilda Bruce-Potter. Mr. Bobbie Andrews makes an almost convincing character of the dilettante, Maurice Avery, and the rest of the Chelsea element is well represented by Mr. W. Boyd Davis, Mr. Tom S. Ward, Mr. Roy Beard and Mr. William Hewlett. The other ladies of the ballet are gracefully taken by Miss Nadine March, Miss Lila Maravan, Miss Christine Maude, Miss Nellie Digby and Miss Sonia Rodka, and some smaller characters are cleverly individualised by Miss Margaret Watson (the dresser), Miss Iris Fraser-Foss (as a Camden Town servant), Mr. S. P. Goodyer-Kettley and Mr. Eric Cowley.

"MARY ROSE"—250th PERFORMANCE.

For six months and more "Mary Rose" has been presented continuously at the Haymarket, and the meaning of the play still baffles the most discerning. We hazard the guess that the theme that Sir James Barrie has dramatised in "Mary Rose" is that of "Rosemary"—remembrance, the remembrance of the young mother who comes back from the enchanted island after 25 years, unchanged herself, and remembering only people and things—most of all her baby boy—as she left them. Whatever the author's meaning be, the old-fashioned Christmas ghost story, ingeniously allied to modern events, has all the Barrie atmosphere, the Barrie humour, and the Barrie insight into humanity, and is delightful accordingly.

Since its production on March 22 last, the cast has remained unchanged, except in one particular. That is the substitution of Mr. Leon Quartermaine for Mr. Robert Loraine in the rôle of Simon Blake. Mr. Quartermaine as the bluff Australian soldier and as the boyish lover, is equally admirable. Miss Fay Compton is still the girlishly graceful Mary Rose, eloquently depicting the various emotions which she has to undergo. The Scotch student, Cameron, is a precious example of Barrie characterisation, and Mr. Ernest Thesiger realises it to perfection. Miss Mary Jerrold is the sweet, motherly Mrs. Morland to the life, and as Mr. Morland and Mr. Amy, Mr. Norman Forbes and Mr. Arthur Whitby are responsible for many drolly-humorous moments. A word of great praise should be added for the acting, expressive in every look and gesture, of Miss Jean Cadel, as the ghost-ridden housekeeper.

OLD GAYTONIANS' DRAMATIC CLUB.

The recently formed Old Gaytonians' Dramatic Club, Harrow, a sub-association of the Old Gaytonians' Association, members being ex-pupils of the Harrow County School, produced on Oct. 29 and 30 the well-known farce, "Facing the Music," by J. H. Darnley. The play, it will be recalled, deals with the humorous complications following upon the occupation of adjacent flats by two married couples of the same name. An outstanding success was made by Miss M. Knowles, who was excellent in the part of Mrs. Ponting, the housekeeper. As a character-study it left little to be desired, and Miss Knowles should do well in future productions. As Mrs. Smith and the "other Mrs. Smith" respectively, Miss M. Murray and Miss R. Basman made an effective contrast of two entirely different roles. The former seemed more at home in the dramatic incidents. Miss Basman had a difficult part to sustain, and did remarkably well, although she showed a slight nervousness on one or two occasions. Miss Bulloch, in the role of an emotional young actress, was very natural and convincing. Of the gentlemen, Mr. A. W. Purton's portrayal of Mr. John Smith was easily the most striking, his representation of the luckless husband being throughout admirable. As a genial major of the old school Mr. D. C. Bulloch was excellent. Mr. Smith's happy-go-lucky friend, Dickie Desmond, was well realised by Mr. E. Tickle. A trifle stiff at first, he soon warmed up, and his infectious laugh frequently brought down the house. Mr. N. Downs, as the idiotic police-sergeant, Duffell, and Mr. E. Short, as the sanctimonious little Rev. John Smith, were responsible for clever character-studies. Altogether, an excellent show, and one which reflected great credit on the producer, Mr. P. L. Godwin, and his wife, who coached the ladies.

Current Coyne.

Jovial Joe Coyne is about to desert us awhile for Australia, where, under the management of J. C. Williamson, Ltd., he will disport professionally in several pieces, including two new plays. Each play has a piquant title. They are named respectively "Scrambled Wives" and "Nightie-Nightie."

ROYAL GENERAL THEATRICAL FUND.

The November meeting of the Board of Directors of the Royal General Theatrical Fund was held at Goschen Buildings, Henrietta-street, on Tuesday, the 2nd inst., Mr. M. R. Morand (Chairman of the Association) presiding. Messrs. Herbert B. Hays, Picton Roxborough, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (Secretary) were in attendance. The Secretary reported various matters and received instructions.

The Secretary read a letter enclosing a cheque for "£16 10s. 1d., being a portion of the 10 per cent. deduction for theatrical charities from the proceeds of a charity matinée held on behalf of the Middlesex Hospital.," received from the Actors' Association.

£50 SONG COMPETITION.

Messrs. Herman Darewski, Seymour Hicks, Nelson Keys, and Arthur Wimperis have consented to serve on the committee of judges to adjudicate upon the songs sent in in response to the "Daily News" offer of £50 and a £60 gramophone for a jolly "Japhet" or "Noah family" Christmas song. Jahpet and the Noah family are a delightful combination appearing daily in the Children's Corner of the "Daily News." The Herman Darewski Music Publishing Company will publish the winning song.—[Advt.]

NOVELIST AND DRAMATIST.

SIXTEEN PLAYS IN PROSPECT.

Victoria Cross, who is presenting her new play, "The Greater Law," at Kennington Theatre on Monday next, was in a communicative mood when our representative saw her, and talked quite frankly about her future plans.

"I have been extraordinarily successful as a novelist," she said, "and I do believe I am going to have the same good luck as a dramatist. My first play, 'Five Nights,' opened at Swansea on April 1 (don't laugh!), 1918, and ran for two years and a-half till August this year, playing 1,040 performances without a break. I felt very pleased about this as I dramatised it entirely myself, and every bit of it was my own work. We played to crowded houses and enthusiastic audiences everywhere, and if 'The Greater Law' does as well I shall be quite satisfied."

Asked if she wished to bring her plays to the West End, Miss Cross replied:

"I am only waiting for a suitable opportunity. Naturally, after its great success in the provinces, all sorts of propositions are being made me with regard to 'Five Nights,' but what I really wish to do is to have a theatre of my own and a stock company, and put on all my plays one after another. I have sixteen in reserve," she added, laughing—"all waiting to appear, and I would like to put them before the public just as I think they should be, and attend to every detail myself."

Asked if, considering her inexperience of the stage, she felt any fear of failure, Miss Cross replied:

"How can I, with my record. I began to write novels at seven years old and to publish at fifteen. Everyone said it was impossible to write about love and life with no experience of either. Yet my novels came out, made an instant success, and are now known all over the world. When I sat down to write my first play, 'Five Nights,' quite alone and unaided, my inexperience was again hurled at my head. I was told I must take advice, follow suggestions; above all, collaborate with someone of 'experience.' Ignoring all this, I wrote my play as I believed it should be, and gave it straight to the public, and the dear, good public, with whom I have never had a quarrel, signified its approval by packed houses, applause, and solid cash.

"Therefore, I naturally feel self-confidence; my whole life has taught it to me, and I cannot believe that the public which has read and liked my books will not see and like my plays."

Asked to give the general idea of "The Greater Law," Miss Cross said the play represents a desperate struggle between the forces of Nature and the laws of conventionality, between the honour, self-respect, and conscience of a girl and the wishes of her worldly friends and relations; between truth and deception, between the false and the real. The play should really be called "Hilda Against the World," as it depicts the heroine a noble and lofty character trying through all her sufferings to hold aloof from the baseness, deception, and treachery of the world.

SOUTHERN SYNCOPATED ORCHESTRA.

A musical entertainment which presents some strikingly novel and pleasing features is briefly a correct description of what is to be seen and heard at the Philharmonic Hall, Great Portland-street, every evening, with matinées on four days in the week. The American Southern Syncopated Orchestra and Singers are presented by Mr. G. W. Lathmore, and the programme consists of glees, spirituals, folk-songs, and popular melodies depicting Southern Colonial scenes, plantation life, etc. It is an entertainment that is likely to make a strong appeal to every kind of music lover, for variety is one of its most potent attractions. Early in the first part the members of the male chorus afford evidence of the thoroughness of their training, and the fine quality of their voices, by their rendering of "There's a Meeting Here To-night," described as a characteristic opening to a prayer meeting in the Southern States. The selections by the orchestra also gave complete satisfaction. They are of a judiciously varied character, and included "Jazzing in the Harem," "The Music Box," "Tarantina," S. Coleridge-Taylor's Imaginary Ballet No. 4, and "Russian Rag." The male chorus was again heard most effectively in "Roll, Jordan, Roll," while "Jassamine" was excellently sung by Messrs. Baker, Marshall, Harvey and Paul. Mention should be made of Mr. Carroll Morgan's rendering of "I've Got a Robe," and of "The Sweetest Flower that Blows," and "The Old Ark,' by Mrs. H. King Reavis, Sadie Hopkins, and I. Mocaro, the ladies also contributing to the second part. "Listen to the Lamb," and an American-Indian "Love Lament," sung by Mrs. Reavis, and "Why Adam Sinned," given by Miss Hopkins. For this part special scenery had been provided by Mr. Cavendish Morton, which constituted a very charming and artistic setting to the songs. In the third part there were given further selections by the orchestra and male chorus, etc. Judging by the warmth of the reception accorded to the various items which made up the musical bill of fare, this unique entertainment is winning popularity as affording one of the most delightful musical performances in the whole of London.

PARIS ACTOR'S FAREWELL.

A farewell performance will be given to M. Georges Noblet at Sarah Bernhardt's theatre on Dec. 4, when all the best-known French artists will appear. M. Sacha Guitry has written for the occasion a new two-act comedy, in which will appear Madame Sarah Bernhardt, Mr. Lucien Guitry, Madame Yvonne Printemps (Mrs. Sacha Guitry), Mr. Georges Noblet, and Mr. Sacha Guitry, the author. M. Noblet appeared in London at the Globe Theatre in 1875, at the Princess in 1876, and also played at the Gaiety and the Royalty. In 1880 he played at Her Majesty's with Jane Hading in "La Doctoresse" and "Ruy Blas." He enjoyed considerable success, both in London and Paris; in the latter city he was considered the best-dressed actor.

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DEATH OF JOHN CLYDE.

Mr. John Clyde, the versatile Scottish actor, died at Helensburgh, on Monday night, 1st inst., at the age of 59. He was known throughout Scotland and the Midlands and North of England, and also in the Colonies for his production of dramas associated with Scotland. Such plays as "Guy Mannering," "Jeanie Deans," "The Lady of the Lake," "Rob Roy," and others of Sir Walter Scott's romances were amongst his best, and he also produced some of Ian MacLaren's novels in a dramatised form, the best being "The Bonnie Brier Bush."

Mr. Clyde was a native of Glasgow, but he got his first start on the legitimate stage at Her Majesty's Theatre, Dundee, by Robert Arthur. There were difficulties with regard to the company, and instead of appearing in a small rôle in "Rob Roy" in Dundee, Mr. Clyde suddenly found himself thrust on the boards to take the part of the great outlaw. He made such a great success that from that date his stage career may be said to have had its start. Later he managed his own company, and his first attempts were in the historic play "William Wallace."

Though he represented many parts in his time, Mr. Clyde will be particularly remembered as "Rob Roy," a worthy successor to a long line of actors who have played the part of the bold outlaw. With such names as Macready, McNeil and Howard, that of Clyde will always be associated. He made a special study of the part and the play, and he acted it in the "Rob Roy" country. Physically he was built for the part; tall, and powerful, he never failed to introduce into his "Rob Roy" all the necessary fire and dignity.

One of Mr. Clyde's outstanding performances was when he appeared with the Scottish Repertory Company at the Royalty Theatre, and gave a dignified and impressive rendering of old Capulet in a special production of "Romeo and Juliet." He also played other parts with the Repertory Company, including a comedy one in "Wee Macgreegor," but comedy was not his forte. Three years ago, to fill in a winter season, he played Baron in one of Mr. Harry McKelvie's pantomimes.

Mr. Clyde will be greatly missed from the Scottish stage, and his place will be very difficult to fill. He was a personal favourite, and his productions were popular with all classes. Mr. Clyde's second wife, who survives him was, previous to her marriage, Miss Mabel Balfour, daughter of Mr. Balfour, editor of the Montrose "Standard." She was associated with her husband in all his productions, in which she played leading parts.

Pity the Poor Musician.

The scene is the Surrey Theatre, and the members of the orchestra, after the best part of an hour's strenuous work on the first act of "Madame Butterfly," have retired for a short breathing space. Imagine our horror when we hear a lady behind us audibly remark, "How dull this is—why don't they have music during the interval?" Words fail us.

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WEDNESDAY, NOVEMBER 10, 1920.

THE STAGE & MISREPRESENTATION.

A LEADING daily paper has been busy during the past week denouncing a film recently "trade shown" dealing with theatrical life, which, it is alleged, is a libel on the stage, and the paper has so far succeeded in its efforts as to induce the Film Censor to call for another view. We have no desire to defend the film from any of the charges made against it, but we think the writer might have found a more flagrant example. We have seen far more slanderous attacks on the stage in story, play, and picture.

Theatrical Life on the Film.

The film is alleged to reveal the stage as a hot-bed of immorality, where chorus girls are sold like prize cattle, but we did not find that the film answered entirely to that description. Although the heroine, if such she may be called, is picked out by a rich admirer from a number of chorus ladies on the stage, so far from being "sold" to him, she puts up quite a respectable resistance, and only yields to his importunities when she has fallen in love with the man. Much the same thing is depicted in the play "Zaza," the story of which, in fact, the film in many ways resembles. There is a sinister "sub-title," which describes one scene as "the Minerva Theatre, where figures are bought and virtue is sold," but further than that we could find little in the film that pretends to reveal about the stage anything that is not already known. Evidence for the defence of the film, indeed, might be found in the current issue of the "Actor," in which an article on the Unionised theatre refers to some of the travelling revues as "camouflaged harems."

With other incidents of the film to which exception has been taken we have no concern here. There are some episodes that are very unedifying, yet none more so than we have seen in previous subjects which have secured the certificate of the Censor, but they have no direct reference to the stage.

The Reverse of the Picture.

Writers have erred over and over again in depicting life on the stage, but the trouble is, they always err on the wrong side. The theatre is invariably painted in the blackest colours, and we are seldom given the brighter side. We never find the healthy or artistic environment that exists behind the scenes reflected in story. It is not the popular view. Yet the stage has made progress in modern times sufficient to command better consideration. The care that is exercised in theatres at the present day to keep the atmosphere untainted is little known to the general public, and the popular novelist of the shilling shocker type does not find that it lends itself to that sensationalism for which there is such an insatiable demand. The sordid side of the stage, the glamour of the footlights, are all that such writers want. The ordinary life of the artist, their work for charity, their pastimes and avocations, are too prosaic to furnish material for effect. While the alleged vices of the stage are constantly laid bare with more or less claim to accuracy, it is an injustice that its virtues should be suppressed. It is unlikely, we think, that the Film Censor will find it necessary to reverse his judgment regarding the picture referred to, but there are many more malignant misrepresentations of stage life to which he might turn his attention.

THE PLAY IN PARIS.

Comedy of the Nouveaux Riches—Military Farce at the Scala—Historical Piece at the Odeon—Inauguration of Moulin Bleu.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The new three-act piece, "Les Conquerants," by Charles Méré, presented on Friday evening at the Ambigu-Comique, can be recorded a success. It is a sentimental romance concerning the nouveaux riches, with strong lines and touching situations. The firm of Brandon is composed of the father and two sons, Robert and Georges. They are prosperous flying machine manufacturers, thanks to the war. In order to extend their factory, they offer to purchase the estate of a young nobleman, M. de Belmont, who though almost ruined, refuses to sell, his respect for the home of his forefathers being beyond money value. These sentiments touch the heart of Jeanne, Brandon's only daughter and favourite child. Although she is already engaged to Jim, an Irish aviator, whom she frankly detests, she falls in love with the aristocrat, and indeed within a month becomes his mistress. Brandon and his sons learn of this liaison, enter Belmont's mansion, and order the girl home. But Jeanne energetically refuses. Belmont asked for her hand, but the family got in a rage and refused consent. Robert organises later on a plan to kidnap his sister, and to force Belmont to sign the promise of sale. It succeeds to a certain extent, and the Brandon family secure the deed, the lover preferring to sell out his ancestral property rather than lose his beloved Jeanne. The father is struck by this renunciation, and realising that he is not acting quite honestly, he hands the deed to Jeanne, commands his two sons to remain silent, and gladly consents to the marriage of his daughter with Belmont.

Farce of Amateur Theatricals.

The three-act farce by Daveillans and Mouezy-Eon, "Les Degourdis du 11e Escadron," revived at the Scala last week, is based on barrack-room life before the war. Colonel Touplard, whose sister is a poetess and has written a tragedy of "Roman Orgy," authorises some of his troops to appear in the production with Society ladies, who hold the feminine rôles. During the full-dress rehearsal an inspector from the War Office arrives, leading to serious but hilarious situations among the soldiers. The leaders are placed under arrest for insubordination, until matters are satisfactorily explained by the Society ladies and the timely appearance of the colonel. The drift of this rollicking farce can be imagined. It is of excellent quality, if a trifle broad. M. Daveillans, one of the authors, was the Mayor of Grenoble, and wrote the vaudeville during his term of office in this garrison town.

"Les Bonaparte."

The première of this new three-act piece in verse, by Leo Larguier, was offered at the Odeon last evening, and well received. The three episodes deal with the decline of the power of Napoleon and some inside imaginary phases of the Bonaparte family. In the first act the Emperor's brothers come to complain to him of their precarious situation, and ask for more power, but they are quickly subdued or dominated by the energetic little soldier. The second act reproduces family existence at Malmaison (a suburb of Paris) after Waterloo, just prior to the Emperor's departure for Rochefort, from whence he went to S. Helena. He is seen bidding farewell to his family. In the third act we are at the residence of Laetitia Bonaparte, at Rome, where she meets a representative of the French Government, and revives the glorious military career of Napoleon, whose death at St. Helena is soon after announced by a messenger. Larochr plays the title part, and the play aroused great applause.

Opening of Moulin Bleu.

Gabriel Tenot, of the Cluny Theatre, has taken over a small house in the Rue Douai, which he inaugurated last night under the name of the Moulin Bleu. The first programme is a three-act operetta, "L'Amour à la Pacha," by Maurice Ramac and Max Eddy, music by Zim. This oriental subject, somewhat near the knuckle, is played by Jean Devalde, Max Peral, Mmes. Merindol, Jane Ader, Timmy, Vlioette Cauchois, and the dancer Mlle. Nasidika. The action commences in Mesopotamia and terminates in Scotland.

THE DRAMA IN AMERICA.

"Mecca" at the Century—A New Cohan Comedy—Theatre Guild's New Production—Play of a Temperamental Actress.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Oct. 16. — Nothing more beautiful has ever been seen in this city than the ballet which closes the second act of "Mecca," the gorgeous production at the Century Theatre. There are eleven Oriental scenes and costumes galore. The play has been described as "a 'Chu Chin Chow' sort of spectacle, only more so." The scene of the bacchanal at the end of the second act is an old Egyptian palace, two flights of stairs leading to the floor below, down which the ballet dance and pirouette. The bacchanal, however, is only one of the many scenes upon which expenditure has been lavish in the extreme. The Gardens of the Sultan's Palace, the Palace itself, and The Gates of Cairo are particularly effective. The music, too, is delightful. Notable numbers are "My King of Love," "A Fool There Was," "Love in My Breast," and "When Love Knocked on the Door." Lionel Braham looks and acts the part of Ali Shar to perfection; and Gladys Hanson's Sharazad is a fine representation. Others in the cast who distinguish themselves are Orville R. Caldwell, Ida Mulle, Hannah Toback, and John Doran. F. Ray Comstock and Morris Gest are the producers.

"The Meanest Man in the World."

George M. Cohan is appearing at the Hudson in the above-named three-act comedy. This play was orginally a vaudeville sketch, written by Everett Ruskay. It was expanded into a full-length play by Augustin MacHugh, and, according to the newspapers, rewritten by Mr. Cohan. The central figure is a soft-hearted lawyer, who is deeply in debt, and is about to be evicted from his offices. He is disgusted with himself, but is so lovable that his employees are loyal to him, though their salaries are unpaid. He receives a commission to go to a small town and collect a bill from the pretty, but impecunious proprietress of a little store, who is about to sell some valuable land in order to raise some money. He pays the bill himself, however, saves the property, booms the town, grows rich, and marries the lady—all in seven weeks. As the lawyer, Mr. Cohan has a congenial rôle, and one that enables him to more than maintain his great popularity.

"The Treasure."

The Theatre Guild has opened its third season at the Garrick Theatre with the production of David Pinski's four-act comedy, "The Treasure." Written originally in Yiddish, the play has been translated into English by Ludwig Lewisohn. It is an intensely human play, and is acted with fine sincerity, especially by Celia Adler, Dudley Digges, Fred Eric, and Helen Westley. Knowing his own people so well, Pinski has written a graphic play about a small Jewish community in Russia, and has exposed, in a delightfully amusing fashion, the foibles, the hypocrises, and the ambitions of the characters he has created. The half-witted son of a grave-digger finds a handful of roubles in burying his dog in the graveyard, and the tale is spread that a great treasure has been discovered. To the hovel of the distracted father come various members of the community, and agents of philanthropic societies, with all sorts of schemes for the disposal of the fortune. A realistic play is this, interspersed with mordant and sardonic humour, and produced in an admirable manner by Emanuel Reicher.

"The Outrageous Mrs. Palmer."

A bright comedy, based on the career of a "temperamental" actress, and bearing the above title, is the current attraction at the Thirty-ninth-street Theatre. The author is Harry Wagstaff Gribble. Mrs. Palmer, the heroine, is a brilliant actress, with almost superhuman powers of fascination, and an abominable temper, who involves herself and her unfortunate relatives in all sorts of melodramatic suffering and violent emotion. The plot has to do with the false charge that Mrs. Palmer imposed upon her first husband by representing as his the son of a former lover, who had committed suicide for her sake. When her boy enlists, she is so jealous of the girl to whom he is betrothed that she pleads guilty to this charge in order to break off the match. When afterwards she asserts her innocence to the lad he will not believe her. In the last act the author shows us a different woman, calmer in mood, and so considerate of everybody, that the way is paved for the conventional happy ending. The story is going the rounds that Mary Young's portrayal of Mrs. Palmer is taken from life, the original being a well-known English actress.

WHY I CANCELLED A CONTRACT.

BLUFF THAT AN AUDIENCE DIDN'T REALISE.

By BILLY MERSON.

Most music-hall artists at one time or another have cancelled contracts.

Some have done so because of illness; either because of a misunderstanding or the exigencies of the existing situation. But I cancelled a contract because I refused again to appear in a certain town in the North of England. One night, on leaving the Palace, a friend of mine heard someone say of me: "Do you know that Billy Merson will not go to Sunderland again?" Subsequently my friend asked me the reason, and I told him that I did not like Sunderland audiences. Why? Well, it happened in this way. For some

reason or other the audiences were against me. I could not do anything right. I could not make them laugh; my jokes went astray. The audience did not appreciate me—and goodness knows I gave them of my best. My type of humour did not appeal to them.

A Leg-Pulling Speech.

I rumbled this early on the first night, and at the end of my turn I made a speech to the audience. First I extolled the virtues of the town; spoke of the good work the townspeople had done during the war; told them how much Sunderland people appreciated good turns; that they were super-critics and all first-class artists admired their taste, and modelled their shows according to that taste. I told them they had a most wonderful seaside town adjacent — Newcastle — where they could simply riddle the sands and get out of them sufficient coal to last a winter. And so forth. They didn't know I was bluffing them; pulling their legs, so to speak. But they applauded me vociferously.

This same speech was made night after night with the same result, and on Saturday I asked the management if they minded what I told the audience after my performance. I had already arranged to cancel my dates there.

My wish was granted, and after my last turn I had the satisfaction of telling the people of Sunderland that I would never appear in their midst again! I told them that my decision was governed by the fact that they did not require me in Sunderland, and I concluded by saying that I was in the happy position of not requiring them, and would therefore never appear at Sunderland again.

I had to give an undertaking that I would also not appear in the adjacent towns—South Shields and Hartlepool, so long as I refused to go to Sunderland. This agreement I readily made. I may say that I was receiving a big salary for my performance at Sunderland. Why the people applauded me at the end of my speech night after night I don't know, unless they appreciated my pluck in sticking it so long!

Danger of Frank Speaking.

Early in my professional career I was taught a great lesson—that unless you can speak of people in the highest praise, it is better not to talk about them at all to anybody! Unfortunately, we cannot always be so discreet. Sometimes one has to let off steam—and there you are! However, on the occasion referred to my partner had had a very successful tour. A certain well-known comedian came to me and asked if I cared to assist him to improve a song he had written. I agreed to do so. I was in the dressing-room at a certain music hall in London shortly afterwards, and was discussing song writers with other people. I said I had altered one of Mr. So-and-So's songs, adding, "It was awful. But I do not blame him for selling it." In my opinion the song was a devil! I was then handed another song by the same composer and asked for an opinion of it. I pulled the song to pieces, though, fortunately for me, as it afterwards proved, I spoke well of most of his other compositions. Thank goodness I did, for on the Friday night one of the "turns" playing at the same music hall, and in whose company I passed so adverse a criticism of the song, came to me and said: "I am Mr. So-and-So, whose songs you have pulled to pieces." I then learned that he had been appearing with his wife on the same stage as I, but under a nom de plume! I couldn't have told who he was from Adam. But I did feel very small. That was one of the occasions when I wished the dressing-room floor would open and swallow me up.

The Friendly Baggage Man.

By the way, have you ever appreciated the familiarity of provincial stage hands? At a certain town in Lancashire the baggage man said to me: "Glad to see tha, Fred; are tha goin' to have a good week, Fred?" Later my wife came to me, and in an endeavour to shake off the baggage man I introduced her to him. "Here, old boy," I said, "this is my wife, Lily." "Glad to see you, Lily," replied the baggage man, and for the rest of the week he called her Lily. So he wasn't choked off after all!

I worked up a "stunt" one night for Violet Loraine. It was a huge joke. When I arrived at the Palace I pretended that I had been to a dinner-party and had had too much "oil." There was great sympathy for me, and, naturally, considerable anxiety, too. Violet was deeply concerned. She really thought I was too bad to go on the stage, and she persuaded me to have a black coffee. So did everybody else, and just before my time came to give my performance, four or five black coffees arrived. But just when I got to the stage I gave the "joke" away, and became a sober man, much to the consternation of those who had come to my aid. I am glad I got one in for Violet.

AS YOU LIKE IT.

Song of the Miners: "After the Brawl was Over."

* * *

With Harry Welden, they are now exclaiming, "I'm going back—back—back!"

* * *

Ever reflected how many budding actors turn out "bloomers"?

* * *

And how often a young actor who gets a start gives his audience a start, as well?

* * *

Long life to Harry Tate's new sketch, "Running a Char-a-banc." Let us hope the char-abanc will keep running.

* * *

I understand that the sketch required a good deal of "coaching."

* * *

If ever anyone tries to convince you that Shakespeare's plays were written by Bacon, reply, "Gammon!"

* * *

(Did you *ever* hear anything rasher?)

* * *

A recent headline: "Theatre summary." Br-r-r-r. Don't you believe it.

* * *

This week's riddle: When do managers squint? When they've got a cast in their eye.

* * *

Shakespearean Actor: "I played 'Rugby' once at Stratford."
His Friend: "I've played Association at Chelsea."

* * *

Came upon a paragraph the other day beginning, "Justice for Mr. Darling." But it had nothing to do with Mr. Justice Darling.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Macbeth." 8. Thurs., Sat., 2. Cent. 7170. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones." 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy." 8. Tues., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave." 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, W.). — "The Romantic Age." 8. Wed., Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Covent Garden, W.C.).—"Earthbound." 2.30 and 8. Sundays, 7.30. Gerr. 640.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry." 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid." 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah." 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Prodigate." 8. Tues., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene." 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl." 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.)—"Brown Sugar." 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Fedora." 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose." 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow." 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (St. Queen-st., W.C.).—"The Grain of Mustard Seed." 8.45. Thurs., Sat., 2.45. Gerr. 4033.

LITTLE (John-street, Adelphi).—Grand Guignol. 8. Thurs., 2.30. Reg. 8461.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York." 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch." 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Right to Strike." 8.40. Wed., Fri., Sat., 2.45. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew." 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig." 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells." 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon." 8.15. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Luck of the Navy." 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.).—"The Romantic Young Lady." 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing." 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover." 8.30. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends." 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game." 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"As the Villa Rose." 8. Sat., 2.30. "King Henry the Fifth." Mon., Tues., Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.). — "Just Fancy." 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out." 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall. 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Clarice Mayne, Mme. Tamara Karsavina, and a Corps de Ballet, "The Mixture," Nixon Grey, &c. 2.30 and 7.45. Gerr. 7640.

HIPPODROME (Cranbourn-street). — "Jig-Saw." 2.30 and 8.30. Gerr. 660.

THEY SAY——

That the Prince of Wales prefers the stalls to a private box.

* * *

That, according to Sybil Thorndike, to fear the stage is to fear life itself.

* * *

That Robert Evett spends the majority of his time looking through the scores of musical comedies submitted to him.

* * *

That the "bad seats" in the Drury Lane stalls will shortly disappear.

* * *

That a new society is being formed through which young playwrights can have "trial performances" of their plays by paying half the costs.

* * *

That a number of stars who adopted German or Austrian names to help them on in the past, have had to change them and start again.

* * *

That over £100,000 is being paid a year to composers and authors by gramophone companies for songs reproduced on their records.

* * *

That the time has come to see what a boy can do with the part of Peter Pan.

* * *

That Iris Hoey's favourite part is Cinderella.

* * *

That she has played it in practically all the important theatres where pantomimes are produced in the country.

* * *

That a certain sixteen-year-old girl is going to become one of the finest Shakespearean actresses we have seen.

* * *

That another sixteen-years wonder is Sir Thomas Beecham's son, who has just written the music of a new play.

THE VARIETY WORLD.

V.A.F. and Cinema Artists—Tribute to the Benevolent Fund—The Variety Ball—Billy Merson Promises a Surprise.

V.A.F. and Cinema Artists.

A special general meeting of the V.A.F.s interested in the cinema industry will be held at the Rehearsal Theatre, Maiden-lane, on Sunday, Nov. 14, at 6.30 p.m. Mr. Albert Voyce will preside. The object of the meeting is to discuss a proposed universal form of contract for cinema "crowd" workers. Admission will be by V.A.F. card only.

Mr. E. Leslie Conroy.

We were glad to find, on visiting the Holborn Empire on Monday, that Mr. E. Leslie Conroy, the popular manager, had resumed his duties after his long illness.

The Old Pro.'s Paradise.

The Executive Committee of the Variety Artistes' Benevolent Fund last week admitted an old performer whose name was well known years back in the North, and his friend, who brought the case to the Committee's notice, writes as follows: "A word of heartfelt congratulation will not be out of place for the kindly, energetic way this matter has been gone through. If the same enterprise were only shown by much larger public institutions, what a much brighter world this world would be for the 'down and outs'! If at any future time any efforts of mine can further the cause, no time or trouble would be considered in doing so as an appreciation." The finances of the Fund being temporarily at a very low ebb, the Committee are most grateful to the members of the Vaudeville Club for cheque for £100 (received per Mr. W H. McCarthy) collected by them. The "Sons of the Sea" company are again thanked for £8 2s. 2d., half profits of another football match, and Elven Hedges for collection of £2 (per Mr. Tom Case).

Benevolent Fund Matinée.

It should be mentioned that Miss Dolly Harmer kindly gave her services at the Benevolent Fund matinée recently given at the Tivoli, Hull, appearing in Wee Georgie Wood's sketch, "Black Hand George." The total nett result, Capt. Slingsby writes, was £80 8s. 6d.

The Variety Ball.

In connection with the Variety Ball to be held at the Albert Hall on Dec. 1, in aid of the Variety Artists' Benevolent Fund, Mr. James W. Tate (the president) was able to announce at a luncheon given recently at the Savoy Hotel that he had already received several promises to buy boxes, for which a sum of £105 each is being charged. Amongst those who have promised to take a box are Sir Oswald Stoll, Moss' Empires, Ltd., Mr. Charles Gulliver, Lady Townshend, Mr. Gordon Selfridge, Mr. Geo. Robey, Messrs. Feldman & Co., and Messrs. Francis, Day and Hunter.

Proceeding, Mr. Tate referred to the early days of the music hall, which, he said, had risen from the back room of a tavern. In the homes maintained by the Fund there were some of the stars of past generations, who had never received more than £6 or £8 per week. Nowadays there were stars whose salaries ran into hundreds per week. It was only right, therefore, that artists should help their brothers who had not been so fortunate, but they (the committee) also felt they had a right to ask the public for help.

During the war thousands of music hall artists had appeared at charity concerts. In fact, he had never heard of a single instance of such help being refused. If only some system had then been adopted by which the fund had taken, say, 5 per cent. of such receipts to relieve the needs of impoverished members of the music hall profession there would have been no need to make the present urgent appeal.

George Graves' New Sketch.

Mr. Geo. Graves is, we hear, now rehearsing the new production written for him by Norman Lee, which will be produced by the author. It is due shortly for a season at the London Coliseum.

Billy Merson's Big Surprise.

In a chat with a representative of "The Era" Mr. Billy Merson, whose interesting article on "Why I Cancelled a Contract" appears on another page, stated that he had a big surprise in store for the Scottish public when he appears in this year's pantomime at the Alhambra, Glasgow. "The part I am taking," said Billy, "is one which has never been played by the principal comedian in the history of pantomime." A few of his friends know what he will do, but he is anxious that the general public should not be told until the time comes when they can see him on Boxing Day. By the way, Billy will relinquish his part at the Palace in a week or two—probably at the end of next week—and will go on tour before opening at the Alhambra, Glasgow.

Going Up.

Norman Lee, the energetic English author with the go-ahead methods, has certainly made big strides since his return to London in July. We learn that his Rupert-street premises are too small to cope with the increase of business, and he has therefore taken much larger residential offices at 81, Bedford Court-mansions, Bedford-avenue, New Oxford-street, W.C. 1 ('phone Museum 2828), where clients will find comfortable waiting-rooms, a rendezvous, polite attentive service, and everything to make them comfortable. Mr. Lee will be represented in his business by T. J. Farquarhson and Chester Cortney. Mr. Farquarhson is also representing Miss Victoria Cross, Miss Elinor Glynn, and Mr. Thos. Burke.

The Late Ben Whiteley.

The funeral of the late Terrier, Ben Whiteley, who died on Monday, November 1, took place on Thursday, at Abney Park Cemetery. Captain De Villiers, Will Cody, and Walter Norman represented the Order, W. H. Atlas the Music Hall Artists' Railway Association, and W. Bro. Fred Lister attended on behalf of the Proscenium Masonic Lodge, of which the deceased was a Past Master. There were a large number of wreaths from the various societies with which the late Terrier Ben Whiteley was connected. The funeral arrangements were in the hands of Mr. W. R. Dunkley.

Death of Prof. Darewski.

Professor Edouard Darewski, the famous singing master and tenor, and father of Mr. Herman, Julius, and Max Darewski, and Ernest C. Rolls, died on Friday, at the age of 82. His powers were maintained almost until the end, and only a week ago while giving a lesson to a friend he touched a high C. Mr. Darewski's musical career dated from the day he won the Tzarina's scholarship, entitling him to a course of study in Italy. He was on intimate terms with the most famous artists of his day, and sang at the leading opera houses on the Continent, besides undertaking numerous concert tours. He was a remarkable linguist, speaking no fewer than eight languages. The funeral took place at the Jewish Cemetery, Willesden, on Monday, among those present being Sir Alfred and Lady Butt and Mrs. C. B. Cochran. There were many beautiful wreaths, among the senders being Sir Alfred and Lady Butt, Mr. and Mrs. C. B. Cochran, Mr. and Mrs. Andre Charlot, Miss Doris and Mr. Woolf Joel, and Mr. A. E. Abrahams.

Ex-Service Men's Carnival.

An E-Service Men's Carnival is to be run at the White City, Shepherd's Bush, from Dec. 18 to Jan. 15. It is under the distinguished patronage of Earl Haig and Earl Beatty, the Marquess of Crewe, the Earl of Lonsdale, the Lord Mayor of London, &c., and will be organised by Capt. John Donald. The artists will all be ex-Service men, and the sole booking is in the hands of ex-Service agents, namely, Adolph Neiman, late of the Royal Fusiliers and R.A.F., and Charles Stafford, late of the British Salonica Forces attached to the Royal Serbian Army in the field. Ex-Service acts of all kinds should apply to the above at Neiman's Agency, 50, Rupert-street, Piccadilly, W. 1.

Variety Artist's Heroism.

It was officially intimated on Tuesday of last week that James Taylor, music hall artist, hailing from St. Helens, Lancashire, has been awarded £10 and a certificate from the Carnegie Hero Fund Trustees for saving a little boy from drowning in the River Leven at Alexandria. The Leven is a particularly dangerous and quick-flowing river, as in its short course of a few miles from Loch Lomond to the River Clyde, it drops 19 feet.

For the Disabled Service Men.

An excellent charity, the Vanguard Farm for Severely Disabled Soldiers and Sailors, Sutton Valence, Kent, will, it is hoped, benefit largely as the result of a matinée arranged by the Forum Club Dramatic Section, which will take place, by kind permission of the directors, at the Chelsea Palace, on Tuesday, Nov. 30. Two new plays will be produced. In "Creation," by Theresa Vigo, Charles Windermere, Marya Vigo, Lilian Christine, and Victoria Addison will appear, the production being in the hands of Charles La Trobe. "Creation" will be preceded by "The Only Daughter," a play in one act by Gwen John, for which some interesting arrangements are pending. Both authors and actresses are members of the Forum Club, the Stage Committee of which includes Miss Compton, Mrs. Alexander Cross, Mrs. Norman McKinnel, Mrs. Adrian Ross, and Mrs. Charles Windermere. Tickets are at ordinary theatre prices, and may be obtained on application by letter to the hon. sec. of the Drama Board, Forum Club, 6, Grosvenor-place.

"The Heilan' Bargee."

Mr. Neil Kenyon has secured the production rights of a typical Dunrobin cameo from Mr. Frank H. Fox and Mr. Graham Keith, which under the stage direction of Mr. John Tiller, will be a feature number in the Moss' production of "The Babes in the Wood" at the Coliseum, Glasgow, at Christmas.

A Youthful Cinderella.

Miss Evelyn Behenna has been engaged by Mr. Barney Armstrong to play Cinderella at the Empire, Belfast at Christmas. Miss Behenna, who is only sixteen years of age, is naturally gratified at being entrusted with the title-rôle, and is hoping to make a success in the part.

Miss Margaret Chute.

Miss Margaret Chute, whose work as a journalist and organiser is well known, succeeds Mr. Will A. Bennet in charge of the Press department at the Coliseum. Mr. A. G. Marshall is now the Press representative of the four Stoll London suburban houses.

Haideé de Rance.

Haideé de Rance has created great interest with her singing string band, which is attracting crowded audiences to the Popular, Piccadilly. They provide a delightfully bright and artistic entertainment. Haideé is to play the Wagner's Preislied, with Mr. Frank Armstrong at the organ, at the Æolian Hall on the 14th, the first time this composition has been done with violin and organ in public. This versatile artist is to take the title rôle in "Goody Two Shoes" at the New Theatre, Cardiff, at Christmas.

The Lesters.

John, Harry, and Burton Lester followed up their Holborn success with an equally gratifying one at the Bedford, where their entertaining show met with much appreciation. This week they are at Collins', and next week play Hammersmith. We hear that the Lester Boys have taken up golf, and are making rapid strides. They tell us that they are shortly issuing a challenge to Alfredo.

Eddy Foy's Bereavement.

We regret to learn that the mother of Eddy Foy died suddenly in Liverpool recently.

Marie Lloyd's Tribute.

At the Hippodrome, Lewisham, recently, Marie Lloyd, who was topping the bill, was greatly interested in the act of Dollie and Billie, the talented juvenile artists, and at the end of the week she gave each a handsome bouquet, speaking in high terms of their show, and predicting a very successful career for them. The youthful performers, who were greatly pleased with this tribute from the Queen of Comediennes, are at the present time topping on a provincial tour.

Mlle. Julie Carnot.

We hear that Mlle. Julie Carnot, of Paris, the celebrated violin virtuso, will shortly make her début on the variety stage in this country.

Professional Baggage Delivery Co.

Artists who are in need of a reliable baggage delivery service are advised to get in touch with the Professional Baggage Delivery Co., which has a fleet of fast motor lorries running from their garage at 117, Loughborough-park, S.W. The company is under the personal direction of Mr. W. Vernon Adams, son of Mr. Chas. Adams, of the L.T.V. circuit.

Frank Van Hoven.

The dippy magician, Frank Van Hoven, was called upon to deputise for the top of the bill, Hetty King, at the Grand, Clapham, last week, and had a very successful time. Van, who tells us that his mother is shortly coming over her on a visit, sails for America on March 2, returning later in the year to resume his contracts here. He is at Halifax this week.

Nora Creina.

We are sorry to hear that Miss Creina, who was last seen in town in "Hullo, America," has been compelled to take a rest owing to eye trouble, due to severe nerve strain. Many friends will wish her a speedy recovery.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild tender their thanks to Miss Cissie Lomax, who has kindly sent £1, and a parcel of clothing.

The Guild earnestly appeal for donations to provide Christmas dinners and warm clothing for the needy music hall artists; also a Christmas tree for the poor children.

The Terriers.

At the meeting on Sunday last, W. H. Atlas officiated as W.T., Capt. De Villiers as V.T., Howard Ward G.C., Cyril Yettmah W.I., Dick Henderson W.D., Billie Hale Y.B., Syd Crossley as organist, and Arthur Were, secretary.

A hearty welcome was extended to Howard Ward, C. Clark, Dick Henderson, Billie Hale, W. E. Gillin, Syd Crossley, Tom Reno, and Tom Fagan, upon their re-appearance in the Kennel.

The following applications for membership have been received:—Third notice, Neil McKay and Will Bland.

The Order heard with deep regret of the death of Terrier Ben Whiteley, and after the usual business had been transacted, the Lodge was closed as a mark of respect to the late member.

The grand rally celebration was postponed until Sunday next.

Capt. Harry Slingsby.

Capt. Harry Slingsby, formerly of the R.A.F., who saw much active service during the war, was elected to Hull City Council at the last election, at his first attempt, by a large majority. He is the popular proprietor of the Tivoli Music Hall, Hull, and has also interests in Leeds.

"Li'l Old London."

Miss Florrie Forde, the popular vocalist, produced at the Empire, Leeds, the new pantomime number, "I'm Coming Back to Li'l Old London," just published by the Lawrence Wright Music Co. A wire from Miss Forde to Mr. Wright states that the audience started singing the chorus after the first verse, adding that "Li'l Old London" is another "Tipperary."

Brussels Circus Re-opening.

Our Paris correspondent informs us that the Cirque Royal, at Brussels, which has been closed for the past six years, will be re-opened on Nov. 12, under the management of Jacques Fermo. The circus was used during the German occupation as military stables and garage, and it has been found necessary to almost reconstruct the building. The programme will include Oscar and Ernest Schuman, with 52 horses; Orlando, with 40 horses; Arengo, with 7 lions; Rixfords, trapeze artists; the Five Marylands, acrobats; Carpi and Noppi; Delfa Duo; Two Cresandos, clowns; Carlos and Hermine, contortionists; Evelyna Troupe, cyclists; Two Pomis, gladiators; Bastian and Powell, jockeys; and Emma and Henri, acrobats. Veillat will be ringmaster, and the chef d'orchestre Lucien Reves.

A Dancing Display.

Mlle. Eileen Bellamy will give a display of dancing next Sunday evening at the Brixton Palace of Dancing, when she will feature the famous "Swan" number.

Edna Maude.

Edna Maude, England's youngest premier danseuse, concluded a most successful week at Shepherds Bush on Saturday evening, when she was the recipient of many gifts of flowers and chocolates from enthusiastic admirers. This week Edna is appearing at Hackney, and next week commences a provincial tour for four months.

Graham and Cullen.

Last week, at the Hammersmith Palace, Archie Graham and Scott Cullen made their reappearance here, following a most successful ten-weeks' tour in South Africa, during which they had a tempting offer for Australia. Bookings in England prevented them from entertaining this offer until 1922. Archie and Scott, who are at the Hackney Empire this week, are represented by Norris and Clayton.

Haig Bros. and Ryan.

That entertaining trio, Haig Bros. and Ryan—who were discovered by Mr. D. J. Clarke—are making their only appearance in town until next March this week at the Shoreditch Empire, where they are a principal attraction.

MY MUSIC HALL TOUR.

DANCING WITHOUT TEARS—SHOULD AUDIENCES BE WARNED?—MY LITTLE KICK AGAINST VENTRILOQUISTS.

In what a state of ignorance we live! I have heard of men walking from London to Brighton apparently unaware that there is an excellent train service between these two places, while I myself have been struggling to pick up the Fox Trot and the "Hesitation" waltz, all unconscious that shoes existed which would do all my dancing for me.

At the Metropolitan.

These shoes are the invention of one Joseph Cook, and I saw them with my very eyes last week at the Metropolitan Theatre of Varieties. Joseph began by announcing that he could not dance a step in the ordinary way, but as soon as he donned his magic shoes Terpsichore's spirit entered into him, and the whole art of dancing was at his finger-tips—or, rather, his feet. He suited the action to the word. He put on the magic shoes. His toes twinkled, his legs leapt, he fox-trotted and he hesitated. No wonder that four members of the audience accepted his invitation to try the effect.

No, I was not among the four. I have decided to go on as I have begun, and I shall remain faithful to my present shoes and my present teacher. I cannot deny, however, that Joseph's shoes were remarkable. The four members of the audience who tested them danced like Billy-o (whoever that gentleman is), and ended by falling over a convenient bench, and continuing to dance with their eight feet in the air. To complete the picture, they ought to have put on their old shoes again afterwards, and given an exhibition of their return to helplessness.

My hat off to Joseph. I mean my shoes off. "My object," he said, "is to prove to you that nothing is impossible." I hope he will not confine his efforts to shoes. He might do useful work, for example, by disproving the following apparent impossibilities:—

That the moon can be hopped over.

That cold baths can be entered without gasping in November.

That snuff can be taken without sneezing.

That a small sausage can feed a family of seven.

Such talent as Joseph undoubtedly possesses should not be confined solely to dancing.

Messrs. Cass, Christie and Lole proved that, despite the strides of science, good dancing can still be achieved by the old method. Cass and Christie are a black and a white man, who quarrel amusingly, dance cleverly, and startle a mild-looking piano by playing upon it the Russian Rag. Lole, assisted by "Her," is one of the neatest freak dancers I have seen—as neat, in his way, as Herbert La Martine, whose clever staircase dance I saw a couple of hours later at Kilburn—and he has an equally clever partner in "Her." She plays quite well enough to score off her own bat.

Tom Leamore drew a great deal of laughter with his funny face. Priddoe drew applause with his beautiful one. I knew perfectly well, during his ventriloquial sketch, that he wasn't really a hospital nurse, but he looked quite charming, and I hope he never plays cruel jokes on susceptible male friends. On the shortness of time prevented Violet Levy from giving the encore she would ordinarily have given after her song, "You'd Better Get Back to the Farm." The fleeting hours, however, did not lessen the number of plates smashed by Cornalla and Eddie, to whom I referred last week.

The longest item on the programme was Alex Mee's farce, "At Ten O'clock Tomorrow." We received a bit of a shock when the curtain went up. It depicted one Charlie's bedroom on the night before his marriage, and the bed was occupied by a lady. We ought to have been warned. Somewhere on the stage there should have been a notice saying, "It's All Right." But we were left to our own disturbing thoughts till the lady turned out to be an inanimate model stuck in the bed by an artist friend, in order to give Charlie a scare. Charlie, being inebriated, was ripe for a scare, and isn't it just what a thoughtless fiancée would do (in a music hall sketch) to visit her husband-to-be on the evening of his last bachelor day? But, of course, everything ended all right.

At the Kilburn Empire.

So much for the Metropolitan. Now for the Kilburn Empire, where, happily for my space, a number of stars appeared who have lately received a good deal of attention from me. Wilkie Bard, for instance. Same sketches. Nora Delaney—same songs. Lake and Barrasford—same same. Fred Russell was also an old friend, but I have not seen him for some time. I have only one thing against ventriloquists. They are nearly always good. A, B, and C would stand out so much more prominently if X, Y, and Z were bad. But X, Y, and Z are usually quite as good as A, B, and C, and you rack your brain to discover whether it is cleverer to ventriloquise while drinking, smoking, eating, or yawning. Not being a ventriloquist I do not know. They all seem equally difficult.

I have already mentioned Herbert La Martine, whose staircase dance received loud applause. The programme also included Tambo and Tambo, tambourine experts; Maisie Ayling, and Sam Hilton. Sam is a breezy humorist, and sails through his ten minutes in a very pleasant way. He tells you stories, sings bits of songs, and toys with a glove, which he changes from one hand to the other. He might spring a variation on us one night by appearing in only one boot. To his credit, be it mentioned that he maintained his buoyancy in the face of a bad cold.

The final item was one of the most interesting—Ivan Kotchinsky's company of dancers. The principal girl dancer is Mlle. Du Boisson. She is very nimble, and has a trick of sudden abandonment which is effective. Ivan Kotchinsky also is good, though I think he sometimes loses the broad atmosphere of his dance to exhibit some special capacity. The setting is wild and primitive. It is curious that we are more able to appreciate exhibitions of primitive passion when they apply to a past generation than when they reflect our own. There is a big difference between a modern apache dance and the dance of a savage making love. Yet the essence is the same.

But perhaps these are rather thoughtful thoughts for a music hall critic.

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VARIETY ARTISTES' FEDERATION.

GLASGOW MEETING.

On Sunday the monthly meetings of the V.A.F. for the winter season were inaugurated at Glasgow, and about 40 members were present. Mr. George Westland, organiser for Scotland, was in the chair, and on the platform were Messrs. Hector Donald, Jack Gardner, and other members of the local executive.

In opening the proceedings Mr. Westland said there was no official agenda before them; they were met in a friendly capacity to discuss any matters of interest. Since the Federation was formed in 1906 apathy had crept in, and though in Glasgow a year ago there had been quite a boom in V.A.F. matters, the same lethargic spirit was becoming apparent. Weekly meetings had been tried here, but had not proved a success. It was proposed this winter to hold a meeting on the first Sunday of each month.

The chairman proceeded to show how artists stood in their own light by not joining the Federation. He quoted a case where the manager altered his programme suddenly to two houses per night for the Monday and Wednesday of one week. Through the V.A.F. a member claimed extra payment for these additional shows, and got it, though none of the other members of the company were paid extra, not being in the Federation. Many places in Scotland need careful handling to prevent this extra show or extra matinée being introduced without payment.

Mr. Westland read off a list of London executive who had been in Glasgow during the year, yet never came near the local office, or attended committee meetings, or gave assistance of any kind. Some had worked enthusiastically when here, and these names, when read out, received hearty applause.

Mr. Jack Gardner outlined a scheme whereby members could post-card the Glasgow office when they had a week out in this district, and a list of all members so disengaged would be sent to the fourteen Scottish agents. This would obviate the humiliating and heart-breaking experience of waiting for hours at the offices of the local agents. A very small contribution would cover cost, and of course the scheme would be outside the rules and objects of the Federation, and not entail any alteration thereto.

Various opinions for and against the scheme were offered, and it was decided to give it a trial, if a sufficient number would support it.

Mr. Westland pointed out, in reference to the alleged jealousy of agents against the V.A.F., that both agents and managers were realising that membership of the Federation told to their advantage when an artist broke his contract, as the Executive would at once deal with him. He hoped that before long all artists would join, and none but V.A.F.s would be engaged.

Members present quoted instances of disputes with managers in holding out for their rights, and how they were victimised afterwards by getting no more dates from that management. Mr. Westland advised them to leave all the disputing to him, and so save themselves ill-will and unpleasantness.

Various views were expressed as to the reading of the words "usual performances" in contracts, where halls ran one house nightly for nine months and changed to two houses, or one house nightly and daily matinée, during the summer months. Members present felt aggrieved at having to play the extra shows without extra pay, and especially in one case quoted, where, on their being referred to, the London executive ruled that "usual" covered these performances without additional payment.

For South Africa.

The following artists have sailed from Southampton to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd., per R.M.S. Kinfauns Castle, sailing on Oct. 29:—Margaret Dennis, per R.M.S. Kenilworth Castle, sailing on Nov. 5; Ray Kay and Betty Bush, Damsel and Boy.

Doris Ashton.

That delightful soprano, Doris Ashton, commenced last week a five weeks' tour around Newcastle, and although this artist had not appeared before at N. Shields, there were many in the audience who made the request that she should revive her former successes, "Old-fashioned Mother of Mine," and "Somewhere in Some Corner." When Miss Ashton returns to town on December 6, at the Holborn Empire, with other L.T.V. halls to follow, she will introduce some new ballads which have been specially written for her.

FOR PRINTERS' ORPHANS.

GEORGE ROBEY'S COLISEUM CONCERT.

No "in aid of" concert is ever carried through with more success than attends one organised by George Robey, and that on Sunday afternoon at the London Coliseum, for the orphans of printers killed in the war was no exception to the rule. H.R.R. the Prince of Wales is the 1920 president of the Printers' Pension Corporation Fund festivals, but was, unfortunately, not present; he hopes, however, to attend the dinner this week; but he sent his best wishes, and the crowded "house" welcomed him as best they could by their admiration of the charming photograph that adorned the cover of a massive souvenir programme.

Very nearly £7,000 was the result of this distinguished affair. One-third of it came from sale of the boxes alone, Mr. William de Selincourt and Sir William Peterson breaking a record in the matter of charity matinée generosity by giving a thousand apiece. Then the programmes realised a big sum, and £600 came from the auction of the famous "H.M.S. Renown" picture, of which the purchaser was Mr. George Ruddock, a well-known business man.

As to the programme ("all-star," as one will quickly see), all the 25 "turns" were given save that of Miss Cecilia Loftus, whose well-known imitations were much missed. Miss Loftus, it was understood, was slightly indisposed. The fine "house" orchestra, under Mr. Alfred Dove, opened. Then came Mr. Jerome Murphy, with a couple of his Irish folk songs. Then one of the really cleverest, most delightful classical dancenses whom the writer has ever been privileged to see on any stage. She was Miss Ruth French, and for Miss Ruth French was a tremendous ovation. A pity so little time had of necessity to be "rationed" to each artist.

Takio, the perfect imitator of birds and beasts with film obligato—followed; then Miss Sidney Caniac, sweetly singing a Verdi Aria from "Rigoletto." Mr. Fred Allendale had that clever little "influenza" song of his again; Miss Helen Mar, "cuter" stories than ever—in fact, so many more were there that one must begin to think of the claims of space.

Suffice it, therefore—with all due apologies—that the other artists were Mme. Elsa Stralia, Cav. Gennaro de Tura, Miss Clarice Mayne and "That," the Gresham Singers, Mr. Edmund Gwenn, Mr. Mark Hambourg, Miss Madge Titheradge, the Balalaika Russian Singers, Miss Leila Doubleday, Miss Phyllis Titmus, Miss Gwen Lewis, Mr. Rupert Hazell, Miss Gladys Godwin, Miss Maude Neilsen; the Baroness de Korff—and, of course, Mr.—yes, the gentleman who drove a pantechnicon through the streets last week!

Lennie Deane.

Miss Lennie Deane, who is starring in Terry's Juveniles, appearing with much success at the Chelsea Palace this week, has, we hear, been engaged to play the part of Cinderella in the panto, which will be seen around the Gulliver Circuit. Miss Deane is said to be the youngest Cinderella playing in London. She is 15 years old.

"The Lore of the Orient."

Prior to opening in town a novel and artistic scena entitled "The Lore of the Orient," under the personal supervision of Fred Farren, will be produced in the provinces next week. This scena, which has a plot, and for which a most attractive setting has been prepared, will introduce two characters, namely, the private secretary of the British Ambassador, and the favourite wife of the Sultan. The male character will introduce some wonderful effects as a Jazz drummer, and has, we hear, received an unsolicited testimonial from the champion Jazz drummer, Buddie Gilmore, who holds the Vanderbilt Cup among other prizes. Classical dances are introduced by the other character, who is a pupil of Mons. Wania.

ROYAL ALBERT HALL

Manager - - HILTON CARTER.

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IN AID OF

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President - Mr. JAS. W. TATE.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mme. Tamara Karsavina, whose last appearance at the London Coliseum was in the much-discussed "Barrison" playlet, "The Truth about the Russian Dancers," makes a most welcome return. The unusually crowded "house" on Monday afternoon—and the advance booking is particularly heavy—"The Era" representative was assured—further testified to the popularity which this brilliant dancer enjoys—a popularity, significantly, moreover, at the hands of those to whom dancing of any kind has no undue appeal.

Supported by M. Lament Vorikoff, Mme. Karsavina is giving "L'Oiseau d'or et le Prince," and a *pas de deux* by Tchaikowsky; while with full *corps de ballet* from a West-End school, she is seen at her best in the "Diana and Her Nymphs," from Délibe's "Sylvia." M. Novikoff also appears in a Gluck warrior dance; and the *corps*, admirably trained young ladies, are much encouraged by the applause they deservedly receive for their Tarantella (Désormes) and portrayal of one of the well-known "Cassot Noisette" suite. Altogether a most delightful "turn."

"The Mixture" provides enjoyment of quite another kind—but just as acceptable. It is "a new and invigorating tonic, from the recipe of Bert Lee and R. P. Weston." The names of Lee and Weston are enough to ensure the "newness" and invigoration; but there are other people besides who ensure that the intended effect is full and complete. These are very clever people—artists—like Archie Glen, Renée Reel, Jack Barker, Eddie Jaye, Wheeler and Weyman, and Gladys Rennards—and, by all means, the sweetest collection of beauty (sub-mixed with ability to sing and dance and make things go with one big, merry rush), called "The Peaches."

Oswald Bemand's Pigeons are beautiful and wonderful; Miss Ethel Toms' select contralto songs from Sanderson's "Glory of the Sea" to the "Dream-time in Junetime" of Dorothy Forster, are heard to all advantage; Phil and Phlora are great "hits" in their acrobatic and dancing humoresque; that clever comedian, Nixon Grey, is in the programme—and so (alone from last week) are those two great favourites, Clarice Mayne and "That," whose success at the Coliseum always follows as the night the day.

THE PALLADIUM.

George Graves, the gay gagger, is at the Palladium this week in that funny playlet, "The Key of the Flat," an excellent medium for the inimitable humour of the popular comedian, whose comic despair when Colonel Sheffington finds he is locked in with the flat-hunting lady causes such hilarity. Excellent support is forthcoming from Miss Ethel Davies, Miss Flora Courtney, Miss Ida Dutton, and Mr. Tom E. Sinclair, and the sketch is played to the accompaniment of hearty laughter throughout. Another very popular and well-written playlet is "Thicker Than Water," in which clever Wee Georgie Wood scores such a decided success as the knowing youth who leads his mother such a dance. Humour fortunately predominates in this sketch, but there are serious moments, and in those young Wood does excellently. Miss Dolly Harmer as the mother gives a very natural and easy portrayal, and Mr. Tom Blacklock does all that is possible in the other part.

A welcome of the heartiest awaited Ella Shields, who, as the nattiest of middies, sang of "The King's Navee," gave that capitally written number, "Smith, Jones, Robinson, and Brown," and for a third song the ever-popular "Burlington Bertie." Even then the audience was not satisfied, and the "ideal of ideals"—a male impersonator, whose finished and quiet work it is always a pleasure to watch—sang "There's a Song Down Every Roadway" before the "tabs." Yvonne Granville, the Parisian soubrette, gave a delightful rendering of "Come Back To Me"; The Versatile Three were acclaimed with the usual heartiness for their renderings of popular numbers, especially good being the singing of "Oh, What a Pal Was Mary," and the playing of "El Relicario" on the banjo; and Esta Stella, handsomely costumed, gave, with remarkable vivacity, a couple of numbers, and a clever impression of Miss Elsie Janis. Another decided favourite was George Lashwood, who sang "I'm Getting Tired Playing Second Fiddle," and another amusing number.

Deputising for Ernest Hastings and Pierce and Roslyn were Naughton and Gold and Nelson and Nelson. The former are a couple of the funniest cross-talkers on the halls, and the clever eccentric dance with which they conclude wins them loud applause. Nelson and Nelson are experts on stilts who do many remarkable feats. The Avolos, in a clever exhibition of gymnastics on the perpendicular bars complete a programme that is drawing the usual crowds to the popular Palladium.

HOLBORN EMPIRE.

Tambo and Tamba, who set the entertainment going strong at Holborn this week, are jugglers extraordinary. The climax to their turn is a sight worth seeing. Tier upon tier of whirling tambourines, and underneath the propelling force in the shape of our two friends. A clever turn and deservedly popular. Another pair, this time two ladies, namely, Miss Nora Blaney and Miss Gwen Farrar, also score a great success. Their latest number, "Kentucky Home of Mine," gives plenty of opportunity for Miss Farrar to indulge those vocal gymnastics of hers, whilst the early part of their turn is still a musical "thing of beauty and joy for ever."

Messrs. Naughton and Gold, those clever back-chatters, have the most diverting of dissertations on topics ranging from the Rent Act to kippers. Mr. Theo Ward gives a beautiful exhibition of pianoforte playing, entitled "Masterpieces." In this musical pot-pourri the difference in the style of many famous composers is well exemplified, and the whole constitutes a rich musical treat. After Mr. Arthur Gilroy had deputised very efficiently for Mr. Bruce Green, that strong sketchlet, "Tornado," occupied the stage. Miss Mary Mayfren is even more convincing than ever as Tornado Bronson, the strong-minded and true-hearted crook.

Miss May Moore Duprez, with her infectious gaiety and her amusing malapropisms, is a sure hit wherever she goes, and Monday at the Holborn was no exception to this golden rule. In the same category is Mr. Albert Whelan. As on each and every occasion that we have seen him lately, he created a furore. Six or seven numbers had to be supplied before the audience would let him go. The programme is completed by Mr. George D'Albert, the popular comedian, bright and breezy in style and refined withal; and the Lowell Brothers, whose turn comprises both clever juggling and some excellent musical "stunts."

ISLINGTON EMPIRE.

The bill here this week is occupied by Harry Day's latest revue, "Flashes," which consists of a series of cameo-like sketches. The flashes make us travel from the Thames to Holland, and from Japan to China, and each scene is notable for its gorgeous colouring and beautiful effects. In Flash 1, Mainly-on-Thames, Sydney Bray and Norah Dwyer make an effective entry in a punt; Edgar Cooke as Basil, another river "nut," enters similarly, but not so successfully, with Irene Shamrock, who rapidly epitomises the virtues of "Sister Susannah." Gilbert Childs, as a steward of the rowing club, then has an amusing dialogue on accounts with John Rorke, and follows with a good topical number with Edgar Cooke, "We'll Build the World," with a neat little simultaneous step to finish with. The flash is concluded by a concerted number, with effectively attired chorus helping Norah Dwyer and Irene Shamrock in "Canoeing and Rowing."

Flash No. 2 shows shop assistant Squinter (Gilbert Childs) getting the sack before and after the war. This episode contains many amusing passages, and a really witty collection of song parodies, in which he is ably assisted by John Rorke and Horace Percival.

Irene Shamrock in the next flash, Holland, is responsible for a sprightly song and dance, "Zuyder Zee," with a fine chorus. Gilbert Childs, John Rorke, and Edgar Cooke cause much merriment in the next flash, a bungalow, by their quaint ideas in making an inventory of the goods therein, and are capably assisted by Irene Shamrock in a trio, "Nationalities."

After a delightful Japanese song, "So Long, Oolong," by Norah Dwyer, and chorus, in gorgeous costumes, we are transported to an opium den, where Gilbert Childs and Irene Shamrock enact the parts of an opium-smoker and the spirit of opium, with a remarkable ballet finale. Interruptions by Rorke and Bray in the shape of vocal duets occupy the next flash, in which these two gentlemen show themselves possessors of fine harmonising voices, in "My House Is Haunted," "Old Dahomey," and a collection of songs, all of which are greatly applauded.

Many musical items, including a well-presented "operatic menu," are given in the concluding flash, "A Night Club," which appropriately finishes a fine evening's programme.

Miss Irene Shamrock delights all with her charming singing and dancing throughout the show, and her acting in the opium scene ballet. Indeed, an outstanding feature of this revue is the versatility of each artist. Gilbert Childs, the leading comedian, is just as clever as a ballet performer, and Rorke and Bray, two powerful vocalists, prove capable comedians.

HACKNEY EMPIRE.

There is the usual excellent programme here. Arthur Lewis, the expert clog dancer, immaculately tailored, executes some clever and original step dances which evoke loud applause; but when he doffs his outer garments he lets himself go in some fine fantastic capers, and his novel exit is very effective.

Edna Maude, the pretty premiere danseuse, sings the popular "Swance." As a danseuse she is light as a fairy and dainty as a Dryad. Her grace and coquetry in the minuet are remarkable, and her wild, whirling Russian dance gains enthusiastic plaudits.

Nettie Wheeler, the charming comedienne, presents some novel song scenettes, as produced by T. Elder Hearn. These include her gramophone song and cigarette dance in "That Melody." "Lorna's was a Lovely Laundry" is a very elaborate and pleasantly eccentric number which goes with a swing from start to finish. This is an artistic and effective turn. The boy who assists the fair Nettie deserves mention for a capital character sketch, and the American "tough" is distinctly good.

Archie Graham and Scott Cullen, the knuts of the navy and army, give a bright, breezy song scena with a strong spice of originality, and they throw quite a new light on conundrums, and many other topical and topographical deviations from the datum line. Their extempore rhymes, too, are greatly appreciated.

Anderson and Nash, in their artistic comedy novelty act, cause great fun by their antics and amusing cross-talk. The acrobatic feats of the one and the singing and dancing of the other are much enjoyed, especially the marionette finale. Fred Morris, the versatile entertainer, sings "God Gave Me Wonderful Dreams" delightfully, and tells some good stories, as well as playing the cornet capitally. Grock and Partner give their well-known and ever-welcome musical comedy absurdities, and keep the audience in roars of laughter with a lot of new business. Rupert Ingalese and his flunkeys supported by Miss Angela Grey, the eminent pianist, does some clever balancing tricks and feats of legerdemain.

NEW CROSS EMPIRE.

Some weeks ago, when Datas was at the New Cross Empire, during the extensive alterations which have taken place, he was asked by a patron of the "upper circle" if he could give the date when the paint would be dry! Well, it is dry now, and the improvements are all for the comfort of habitués, and genial Manager Cohen must be congratulated. The usual excellent variety programme is provided this week. Felovis opened with his hankerplate, stick, and top hat juggling, and did wonderful things with a lighted lamp. In fact, he is a perfect master of balance. He is also very clever with the clubs. Victor Andre's turn consists entirely of the dance, and as an exponent of the "light fantastic," in every way proved acceptable. Dolly Elsworthy told us to "always wear a smiling face," and followed with a good character study of a lady who had been through the mill, "Since Old Bill's Come Home." Her patter in this was hugely enjoyed.

The Lawrence Wright Ensemble, consisting of Miss Dorothy Huxtable, violin; Miss Gertrude Kaye, soprano; Mr. Darroll Richards, the baritone; and Mr. Rowland-Time as accompanist at the piano, gave a refined show, and the rendering of the "Wyoming" lullaby earned hearty applause. Miss Huxtable plays the violin exquisitely, and is not over-accompanied. Whit Cunliffe, a great favourite here, gave some of his newest, and his three songs went with great éclat. "Seven and Sixpence," "When They're Fair, Fat, and Forty They Are Fine," and "Riding Down to Brighton on a Char-a-banc," earned the usual meed of praise. Frank Varney and Teddie Butt at once found their way to the goodwill of the audience, and their "mirthful stunts" went with a swing, especially the whistling song. A racing number, "On Derby Day," in which "Teddie" dons a magnificent terra-cotta suit, with jockey-cap to match, with the cross-talk, was listened to delightedly. At the finish of their act they were called back, and gave a stuttering absurdity. A roar of applause heralded the advent of Talbot O'Farrell. What a favourite he is, and his anecdotes kept the audience in a ripple of laughter. He sang in his own inimitable way "That Kingdom Within Your Eyes," and, by request, gave as an encore, "Violets." The evening's entertainment was brought to a close with a marvellous trick cycling act by the Cycling Brunettes.

TOTTENHAM PALACE.

The Tottenham Palace programme this week includes several turns of special interest. Leslie Strange, for instance, introduces some clever character sketches, which are veritable pictures from life. His recollections of a military officer are great, and as a K.C. he "cross-questions" various music hall stars, and finally presents a pathetic picture of an old soldier, sixty years hence. Olga Sydney is a gifted impressionist, who greatly interests the audience with clever representations of prominent artists, Albert Chevalier, Albert Whelan, and others, and her act is very popular.

Those delightful entertainers, the Three Sisters O'Hara, in melody, comedy, and harmony, are alike successful, and their dancing is excellent.

Tom Payne, assisted by Vera Hilliard, appears in "Snowballs," Mr. Payne's funnisities creating the heartiest of laughter. The Hadens give a beautiful dancing scena, which must be specially mentioned among the artistic presentations of the evening. Sam Barton meets with a hearty reception. He creates much fun by his quaint actions and his cobweb attire, and he brings the hilarity to a climax by tricks with a bicycle, which he at length succeeds in riding in several quite original ways. Mme. Jeannie, "the electrical Venus," with a variety of assistants, presents a welcome novelty demonstration under the title of "The Current of Fun"; and Harry Champion, the popular comedian, completes.

BRIXTON EMPRESS.

An excellent "bill" is presented at the Empress, Brixton, this week. Following an exhilarating overture, "Sand Dunes," by Byron Gay, Fred Land, who is styled a "lively fellow," justifies his title by the manner in which he sings his songs. Van Bern, ably assisted by his "Queen" (who possesses a rich contralto voice, which the lady uses with splendid effect), performs several mystifying conjuring tricks, in addition to some effective quick changes of costume, and the couple are acclaimed as prime favourites. Hobart and Hobbs are witty cross-patterers, and their "gags" are up-to-date.

The Elliott-Savonas, in a scene which is superbly mounted, present a musical show which is as delightful as it is unique of its kind. Each member of the company is a finished musician, and their manipulation of the many instruments employed in their "turn" is in each case masterful. The finale, an octette of saxhorns, was received on Monday with tumultuous applause. The Four Revels are a quartette of capable dancers, and quickly "step" their way into the good graces of the audience. The Five Jocks are, as their name denotes, gentlemen from over the Border, and give a most entertaining "Night at Hame," in which are interspersed many of the old Scottish ballads and dances.

Frank H. Fox, character comedian, is also in the bill, and makes good with two entirely dissimilar songs. Cornalla and Eddie are in the programme, but on Monday evening were unable to be present, but their deputies, whose names were not exhibited, proved acceptable substitutes. The strong man of the pair is a veritable Hercules, and did some amazing feats of strength, while his comedy partner was very merry throughout.

KILBURN EMPIRE.

The current "bill" at the Kilburn Empire cannot help having its usual success with such as Maidie Scott to grace the top of it. On Monday she sang "If the Wind Had Only Blown the Other Way" and "It's Tough to be the Youngest in the Family," and was accorded the heartiest of receptions.

"Dress and Re-dress" is a new and original musical comedietta, introducing Maud Odell, "the living Venus," winner of the International Sandow Prize for the most perfect woman, and Philip Williams, who not only acts well, but is also responsible for the excellent libretto and lyrics in conjunction with Paul Denny and Albert E. Fox.

Miss Odell has full opportunity of displaying her beautiful figure in numerous gowns of periods dating from the earliest to the present day.

Wilson Hallett offers his inimitable and, as always, acceptable impressions of little children; Ruth Astor, the American mimic, gives first-rate imitations of such "stars" as Miss Ada Reeve, Mrs. Patrick Campbell and Miss Mary Nash; Jock Mills, the Scotch humorist, entertains with all the zest at his cheerful disposal.

Others contributing are Molly Butler, dialect comedienne; the Gladiators, strongest of the strong; and Lali and Rene, juvenile rough-and-tumblers. Deputising for Dale and O'Malley at the first house on Monday was Arthur Pond, who sang a breezy number about the joys of drinking tea betimes in the morning.

"TARZAN" IN COURT.

VERDICT FOR DEFENDANTS.

In the King's Bench Division on Monday, Mr. Justice Avory heard an action by Mr. Arthur Carlton, of Worcester, and Mr. Arthur Gibbons, of London, against Dick Mortimer, Holland-street, Brixton, S.W., claiming damages and an injunction to restrain the defendant, his servants or agents, from advertising or performing any sketch or production under the title "Tarzan of the Apes," "Warzan and His Apes," or any other colourable imitation of the title, or in any way infringing the plaintiffs' rights as assignees of the dramatic rights of Mr. E. Rice Burroughs' novel, "Tarzan of the Apes."

Mr. Schiller, K.C., and Mr. Duckworth (instructed by Mr. Harry J. Shepard) appeared for the plaintiffs, and Mr. A. Lawton (instructed by Messrs. Judge and Priestley) was for the defendant.

Mr. Schiller said that plaintiffs were theatrical managers who had got the dramatic rights in "Tarzan of the Apes" from the author. The story was that of Tarzan, son of an English peer, stolen and brought up by apes in Africa. The defendant, said Mr. Schiller, had taken from the book certain incidents in the early life of Tarzan and mingled them in a ten-minutes' music hall turn. He had produced it at various halls, beginning in July last at Nottingham. The turn had undoubtedly attracted a good deal of attention. Mr. Mortimer had stated he had started the turn as a mere acrobatic performance styled "The Missing Link." That appeared to have been too subtle a title, and it was altered to "Warzan and his Apes." In July last Mr. Mortimer's performance was advertised as "a jungle episode from 'Tarzan of the Apes.'" Between 1917 and 1920 "Tarzan of the Apes," the novel ran through 15 editions.

The book had therefore been widely read and a scene from it was bound to be a great draw. It would be the sort of plot not easily to be forgotten. The outlines are very simple, and whatever one might say of the literary merit, the idea was certainly very novel. He (Mr. Schiller) did not recollect any book in the course of his reading which ever suggested a story of this description.

His Lordship: Unless it was Darwin himself.

Mr. Schiller: I don't want to do injustice to that great man, but I don't think it ever occurred to him that the youth who was brought up among the apes would assert, in the miraculous way which is asserted in this book, the power of the human reason when it has absolutely no training of any kind.

A Stage Lion.

The only story of this kind one is reminded of is the old story of Romulus and Remus.

Proceeding, Mr. Schiller said that Mr. Gibbons, having in April, 1920, got the dramatic rights in the novel, he set to work to prepare the play which had since been put on, and been a very great success. Tarzan, Kerchak the male ape, and Kala the she ape, appear, and also Numa (a real lion) and a real elephant.

Mr. Arthur Gibbons, who is in partnership with Mr. Carlton, said he had seen Mr. Mortimer's production at the Victoria Palace. The cast consisted of a man, naked save for a loin-cloth, two apes, a male and a female, a lion (not a real one, but a very good imitation)—(Laughter)—and a "property" baby. There was a hut which he took to represent the hut built by Lord Greystoke in the novel, and there were trees, ropes, and wires, and implements for acrobatic performance which were disguised as trees and jungle hangings, which were obviously in the book, and to a considerable extent in their (plaintiffs') play. There was also a gun, and in the case of the gun episode the scene was bodily taken from the book. Rather an incongruous touch was introduced by the defendant. The she ape got from somewhere a baby's bottle of milk, and gave the baby some milk from the bottle. (Laughter.)

Cross-examined by Mr. Lawton (for the defendant), Mr. Gibbons said he had produced his version of Tarzan at Brixton on Oct. 4, 1920. Asked whether the property lion in Mortimer's sketch didn't growl when it came on, and then proceed to make love to one of the apes and appear to propose to the ape, and afterwards put up its thumbs, Mr. Gibbons said he did not remember.

His Lordship: What does it mean when a lion puts up its thumbs. (Laughter.)

Mr. Lawton: I understand it signifies "All's well!" (Laughter.)

Mr. Gibbons when shown a photograph of the "property" lion, said: "It looks more like a rat than a lion." (Laughter.) Proceeding, Mr. Gibbons said Tarzan in the book was naked, but after he had killed a nigger he got from him a natural costume.

His Lordship: What do you call a natural costume?

Mr. Gibbons: A leaf costume.

His Lordship: I should think the only costume he could get from a nigger would be his skin. (Laughter.)

Lesson in Natural History.

Mr. Edward Silward, animal impersonator, Warrington-crescent, said he appeared as Kala, the she ape, in "Tarzan of the Apes," which is being played this week at Hammersmith.

Plaintiffs' counsel asked if he had read the manuscript of the play.

Mr. Lawton, interrupting, asked how he could read MS. when there were no words in the play.

His Lordship: But the MS. contains stage directions.

Mr. Silward: I am not an ape when I read the manuscript. (Laughter.)

Cross-examined by Mr. Lawton, witness said that in the play he did not swing by the tail from the branches. "I haven't got a tail," he corrected counsel. The anthropoid apes don't have tails. (Laughter.)

Witness said they had a real lion in Mr. Gibbons' version of "Tarzan of the Apes."

Mr. Lawton: How do you keep it? I don't keep it at all. (Laughter.)

Mr. Schiller: You keep away from it.—Yes. (Laughter.) We don't perform together at all.

Mr. Lawton: You are never on in the same scene?—Well, the lion comes on sometimes. The lion isn't actually on, because he is in a cage. I am on the stage.

You are on the right side of the bars?—Yes.

You would hardly call him a comedy lion?—He gets laughs sometimes.

He doesn't sit down and wink one eye, and kick up his hind leg as he leaves the stage? I haven't seen him do that. (Laughter.)

Mr. Gibbons, recalled, stated that the stage version of "Tarzan of the Apes" was written by Major Woodgate and himself.

Mr. Lawton, opening defendant's case, contended that defendant's acrobatic act was at the best a skit or burlesque of the book. He further contended that there was no infringement of copyright by burlesquing that which was the subject of copyright.

His Lordship asked whether a burlesque didn't sometimes destroy the reputation of a play.

Mr. Lawton said he did not think that followed, and mentioned that some years ago the late Mr. H. G. Pelissier and his Follies burlesqued a number of plays, and the burlesques were the best possible advertisement for the plays.

Mr. Schiller: Mr. Pelissier was very kindly in his "potting" of the plays.

His Lordship: The only reason I made the observation is that I recollect in my young days seeing a burlesque of a play before I saw the play itself. I then went to see the play, and I then went back to see the burlesque, because I came to the conclusion that the burlesque was the better—(Laughter)—and certainly, to my mind, it destroyed the reputation of the play, and I would not have gone to see the play again. (Laughter.)

Mr. Lawton contended that there was no novelty in any of the matters complained of. The episodes were threadbare and in constant use. They were as old as the hills.

Defendant had played in a jungle scene since 1914, and had always kept the show up-to-date, and kept changing the title. It was in 1914 called "The Allies," afterwards 'Dick and Jim,'" "The Missing Link," and 'Warzan and his Apes."

The case was adjourned till yesterday, when Mr. Mortimer, the defendant, said that he was an acrobat and gymnast. The sketch in question was first produced in Paris in 1914, and had been played ever since under various titles. It had been called a jungle scene from "Tarzan of the Apes," for a short time, but he changed the title directly plaintiffs objected.

Mr. John Hayman, business manager for Sir Alfred Butt, said, in his opinion, there was no infringement of plaintiff's book. It was only similar because there were men and monkeys in both. He had seen similar things before "Tarzan" was written.

Further evidence having been given, Mr. Justice Avory gave judgment for the defendant, making no order as to costs. This means that both parties will have to pay their own costs.

PROFITEERING LANDLADIES.

TO THE EDITOR OF "THE ERA."

Sir,—This subject appears to be a standing grievance, and a deal of ink is being spent on the matter. I quite agree that anything in which there is no equity should be sifted to the bottom.

As to companies visiting the New Theatre at Boston, we invite them to communicate with either our managing director, Mr. Howden, or myself, as we make a point of seeing that the comfort of artists is studied, realising that good housing is conducive to good work.

As to charges, we are unaware of anything unreasonable, as far as Boston is concerned.

We shall be pleased to assist any advance agents or artists in any companies we have got booked.—Faithfully yours,

WILL DALTON.

57, Parsonage-road,
Withington, Manchester,
November 4, 1920.

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SONGS AND SINGERS.

B. Feldman and Co.

Norah Delany continues to make an artistic feature of "Let the Rest of the World Go By." Lorna and Toots Pounds, at the Palladium last week, made a big success of "Southern Home" and "Dixie Wedding Bells." Maisie Ayling in "Oo La La Wee Wee" is a favourite everywhere. Lucille Benstead scores heavily in "I'm Forever Blowing Bubbles" and "Let the Rest of the World Go By." Charles Whittle in "I Know My Own Little Home," is always very entertaining.

Jay Whidden is featuring his own songs, "Oh Boy, What a Wonderful Girl You've Got" and "Down in Dear Old Georgia Town," with great success. Dorothy McBlain, whose marvellous throat whistling has created so much interest in London, is at the Empire, Liverpool, this week, featuring her big winner, "Beautiful Ohio." Leslie Hatton is scoring with "Can't You Hear Me Callin', Caroline?"

Sylvia Dare finds "Rock-a-bye Your Baby with a Dixie Melody" a big attraction. "That Jasbo Jungle Band" (Carlton and Whidden) is a big hit with Gene and Genee. Marie Elliott will feature "Let the Rest of the World Go By" and "Oo La La Wee Wee" on her forthcoming tour. Joan Downing has arranged to feature "Across the Still Lagoon" on her Stoll tour. Dorothy Veitch is taking encores nightly for artistic singing of "Let the Rest of the World Go By."

The new song, "Oh, What a Difference the Navy's Made to Me," is a big success at Ida Crispi's hands. "Open Your Heart and Let the Sunshine In" is Ethel Leslie's big feature number just now. Nell Calvert is an immense success in "Oo La La Wee Wee."

The Gresham Singers continue their fine concerted work in "Oh, What a Pal was Mary," "Bye Lo" and "Mammy o' Mine." Iris Dene finds "Bubbles" and "Underneath the Wishing Moon" most successful. Daisy Desmond has produced "Oh, What a Pal was Mary" with great success. The Five Jocks (harmony vocalists) are making a fine feature of "Let the Rest of the World Go By."

Star Music Company.

The instantaneous success that Percy Honri achieved at the Palladium last week with J. P. Long and Maurice Scott's new chorus ballad, "Your Wonderful Heart of Gold," is being repeated this week at the Hippodrome, Putney. The hearty applause which follows Mr. Honri's artistic rendering at each performance proves what an appealing lyric and ear-haunting melody this number possesses. It is rapidly becoming popular with artists and audiences alike, and managers, producers and artists who have not written for a copy, or called at the firm's offices to hear the song demonstrated, should do so without delay.

"Cupid Plays the Dickens With Us All" is quickly coming to the front, and is a fine principal boy number. Fred Barnes is singing it at the Palace, Hull, this week. "There's a Little Bit of Devil in Ev'ry Angel" is going bigger than ever in the hands of Jen Latona at the Empire, Stratford. Nora Delaney is also very successful with it at the Hippodrome, Ilford.

A song which will be popular in pantomimes with principal boys or girls is "Mammy's Mississippi Home." G. H. Elliott at the Holborn Empire, last week, made a great hit with this number. "If We Found a Little Corner in this Great Big World" is an ideal duet for principal boy and girl, and will be in most productions. Betty Barclay and George Glover are scoring all along the line with this number.

"I Don't Care a Lot for a Lot of It" is a success with Hilda Glyder at the Palace, Manchester. Alec Regan is singing "The Rose of Alabam" at the Empire, Leeds. Queenie Leighton at the Euston is doing big with "What Would the Wife Say," a chorus song which the house delight in singing. Ina Hill is featuring "The Song of my Heart" at the Palace, Manchester, and Marjorie Fulton is making good with "In the Wedding Gown Your Mammy Wore" at the Hippodrome, Woolwich.

Lawrence Wright Music Co.

A large number of permissions are being granted for the Lawrence Wright Co.'s special numbers for pantomime. Judging by the number of applications, "Wyoming Lullaby" and "City of Laughter, City of Tears" will hold their own with anything that is likely to be sung. On Monday a delightful rendering of the former was given by the Ilott Quartette at the Palace, Hammersmith. They are also doing "God Gave Me Wonderful Dreams," which is in big demand as a fairy queen number, as although it is written on popular lines, it gives the vocalist every chance of shining. "Wyoming" is also a big number sung by Eddy Reed at the Palace, East Ham, Blaney and Farrar in their novel act at the Holborn Empire, Rorke and Bray at the Empire, Islington, Percy Honri, at the Hippodrome, Putney, Miss Emmelyn Walters at the Palace, South London, and Whitman at the Empire, Swansea.

An act which has been doing consistently well with "City of Laughter, City of Tears" is that of Miss Doyle Crossley and Miss Marjory Vernon, and this number is one of the biggest things on the bill at the Hippodrome, Aldershot, this week. Although the firm expected a very big demand for their song, "They'll Never Know Me in Old Dahomey," it has already more than realised their highest expectations. Miss Daisy Wood has been featuring this for some little time now without a break, and she writes to say that she certainly intends using it in pantomime, as it has become such an established number with her.

Since the Lawrence Wright Co. advertised their eleventh-hour "hit," "I'm Coming Back to Li'l Old London," and the success achieved with it by Miss Victoria Carmen, they have been inundated with applications for copies of this song. It is a very useful number for pantomime, lending itself as it does to numerous situations in every kind of show, and they are glad to record that Miss Florrie Forde produced it last Friday evening with enormous success.

New Cross audiences will have the opportunity of hearing all the best numbers from the Lawrence Wright catalogue this week, as besides the Lawrence Wright ensemble, Mr. Talbot O'Farrell returns to town after a long absence. All the biggest numbers will be featured, including "Wyoming Lullaby," "City of Laughter, City of Tears," "God Gave Me Wonderful Dreams," "Will You Love the Violets, When You've Lost the Rose?" and "Give Me the Open Road."

The attention of orchestral readers is drawn to numbers which the firm issue useful for dancing purposes. In addition to valses, "Wyoming," "Imagination," "Night of Wonder," and "Delilah," the String Band of the Royal Artillery are playing at the Armistice Ball, "Dahomey" foxtrot, "My House is Haunted," and "Ev'ry Time He Kissed Her" one-step. These numbers should be in all programmes.

Francis and Day.

The many pantomime comedy artists who have secured "Tarzan of the Apes (Everybody Calls Me Tarzan!)" and "Meet Me," Harry Castling and Charles Collins's laughable new song, will be highly interested in the following communications from Ernie Mayne and Nellie Wallace. Mr. Mayne wrote from Wolverhampton to the firm: "'Tarzan' is on and is a 'winner.' Wait till London hears it!" Miss Wallace wrote: "'Meet Me' was a great hit at the Palace, Manchester, and I am pleased to tell you it has also gone great at the Grand, Birmingham." Miss Wallace is this week at the Bedford, Camden Town.

It would almost appear that "Swanee" would overshadow every other number this Christmas in the "annuals," judging by the number of applications made for it, all of which have been satisfied. Principal boys are still eagerly securing "Just for Me and Mary," "Too Many Girls," "Rose of Virginia," and "Italiano," which last is likewise beloved of many principal girls, who are also pinning their faith to those tried successes, "Blushing Moon" and "A Great Big Kiss." Among the ballads most in favour are, of course, "Love Sends a Little Gift of Roses," "Let Bygones be Bygones," and "God Keep You, Dearest Heart," whilst the production numbers "In Monterey" and "Voices From the Minarets" are in request. Dames are well suited this year with "The Gipsy Warned Me" and "Knitting Jumpers."

Edward Lockton and John Openshaw's exquisite new ballad is holding audiences this week at the Victoria Palace; Lillian Burgiss, of the Femina Quartette (its original singer), being the vocalist.

Marie Dayne, the leading lady of "Hullo, America!" on tour, is at the Empire, Nottingham, as elsewhere, making a great hit with "Swanee," in which she is ably assisted by Victor King.

G. H. Elliott, at Putney last week, sang with much success Leigh and Pether's new song, "Fly Away, Mister Busy Buzzy Bee!" Betty Rowland also made a hit with "Love Sends a Little Gift of Roses."

Parker-Charles Music Publishing Co. Ltd.

At the Brixton Empress Sydney Byers' "Happiland" is very successful in the able hands of Walter Johnson. The same composer's "By the Silver Sea" is being featured by that dainty soprano, Ida Norton, and is received with hearty applause at every rendering.

An outsanding feature at Wigmore Hall last Wednesday was Philip Vallentine's singing of Percival Newstead's "A Kiss at Dawn," which this talented baritone has arranged to feature at all his engagements.

At the Islington Harold Trinoen is "going great guns" with "When You Go Sailing Westward" (Hortin) and Bideford Bay (Byng). Professional copies of these items are now printed, and are already in great demand.

Mr. H. F. Fawcett writes expressing his delight with Geo. H. Clayton's "El Kantava," which he is featuring at the Assembly Hall, Hull.

Much success is attending the firm's new song, entitled "Everyone Should Have a Sweetheart" (Moryd Sheridan); Gerald Calmire in Fred Carter's revue, "That's the Girl," at the Empire, Dudley; and Doris Charmer at the Arcadia, Isle of Man, are making a hit with this number; and, among others, the following are making good with it:—Pat Riot, Alf Bostock, Eric Carne, and Geo. Wilkins.

Capital Music Publishing Co.

It is always with uncertainty, in view of the clever material put out by well-known and reliable publishing firms, that a new company selects and launches its first publications. It is therefore with gratification that the Capital Music Publishing Co. is steadily realising that they have chosen well in marketing the leading ballad, "There is a Road to To-morrow." Not only are singers making a bee-line for this number, but first-class orchestras are fast securing it as a musical interlude, and complimentary letters are being received daily by the firm.

Comedians are pouring in their demands for band parts, and requests for permission to use the comedy number, "Does Anybody Want to Buy a House?"

Jazz bands and concert parties are finding the fox-trot song, "Coo-coo-coo-coo-ee," a riotous hit. Harold Dale, Esq., of the Savoy Hotel, Empress Rooms, etc., London, and the Apollo Theatres, Paris and Wiesbaden, writes of the immediate and phenomenal success of the number, which bids fair to become as popular on the Continent as it is anticipated it will be in this country.

Archer Music Publishing Co.

Undoubtedly the dance sensation of the season is going to be "The Blue Lagoon" waltz, by Harold Austin. Only recently published, the demand for this waltz is already enormous; but to those who have heard it this is not at all surprising, for there is something entirely new and very fascinating in the strong, semi-barbaric rythm of the opening movement, which immediately catches the ear and haunts the memory. This waltz possesses an additional attraction in the strikingly beautiful coloured cover, illustrating the island scene in H. de Vere Stacpoole's famous novel of the same name.

The Archer Music Publishing Co.'s songs are rapidly finding a place on every programme, and singers testify in glowing terms to their ever-increasing popularity. "If I Had Three Wishes" is a light ballad with a charming lyric, and a refrain that positively "sticks," and with "I Want Somebody" and "Far Away in Timbuctoo" (a one-step song, with a most amusing and original lyric by P. L. Mannock), forms a trio of pantomime or concert numbers that would be difficult to beat. "Molly O'Donegal," a light comedy Irish number, and "When I Dreamed ith You in England," are tremendous favourites with baritones, and invariably produce encores.

LADIES' GUILD MEETING.

A CONCESSION TO MEN.

An outstanding feature at the 14th general meeting of the Music Hall Ladies' Guild, held on Friday at the Board Room of the Variety Artistes' Federation, Charing Cross-road, was the concession, announced by Miss Lottie Albert, the hon. treasurer, that men would henceforth be permitted to contribute towards the membership funds of the Guild, which does such excellent work amongst the children of performers. This privilege was granted because the Guild this year has spent £300 more than its income, and perforce is anxious to get more funds, and is not ashamed to ask for them in a genial but unmistakable manner.

Moreover, the hint is also thrown out that some of the "stars" might lend their aid in improving the financial position of the Guild.

Lady de Frece, the president, did not arrive at the opening of the meeting, so the chair was taken by Mrs. Lewis Levy (vice-president), who brought with her £38, of which £5 was from herself, the remainder having been gathered in en route from her friends.

The total of subscriptions announced during the meeting was £74, which sum included £10 from Lady de Frece.

Mrs. Lewis Levy said the work was being carried on with the usual enthusiasm, though more money was needed now that food and clothing for the children were so dear.

The report said the Queen had again honoured the Guild with her patronage, having contributed warm clothing and toys for the children. It had not yet been possible to start the Guild's own orphanage, but special efforts were being made to increase the funds set aside for this purpose. Meanwhile orphans were not neglected, five boys being at the Actors' Orphanage, whilst a large number of boys and girls were at the National Orphanage at the expense of the Guild. The annual matinée at the Prince of Wales' Theatre yielded £890, and Forget-Me-Not Day added £314 to the funds.

The report made reference to the parties, outings and holidays arranged for the children, and paid tribute to many friends who assisted in all sorts of ways. It mentioned that the Variety Artistes' Federation had promised that of all the monies received by it on behalf of music hall charities 50 per cent. should be allocated to the Guild.

The report was adopted, as also was the balance-sheet.

Miss Lottie Albert explained the financial situation. They had during the year spent £300 more than their income, and consequently were looking for greater support. They were very hard up, and would like the thousands who were associated with the music hall stage to realise that fact and do their bit to keep the good work of the Guild going. The men, too, could now send along half-crowns and become members.

Lady de Frece was re-elected president, and took occasion to thank those who carried on the work of the Guild so well.

Mrs. Charles Coborn and Mrs. Lewis Levy were re-elected vice-presidents.

Miss Lottie Albert was again appointed hon. treasurer.

Those elected to the honorary committee were: Mrs. Harry Bucknell, Mrs. Nat Day, Mrs. Edward Austin Farleigh, Mrs. Lewis Jackson, Mrs. Samuel Lawrence, Miss Madge Lee, Mrs. B. Levy, Miss Nellie Ray, Miss Mildred Savill, Mrs. C. V. Stein, Miss Lily Weston and Mrs. Leon Zeitlin.

The following were re-appointed to the Executive Committee: Miss Maggie Bowman, Mrs. Ethel Coegrove, Miss Alice Craven, Miss Milta Dolores, Mrs. Gintaro, Mrs. Charles Kasrac, Mrs. Fred Millis, Miss Ettie Osborn, Miss Irene Rose, Mrs. Synge-Hutchinson and Miss Louie Vere.

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THE CORPL. THOMAS FUND.

"THE ERA" APPEAL.

This week's additional subscriptions to the above fund brings the total up to within £4 of £200. Mrs. Gilday sends another batch of subscriptions, and Mrs. John Hayman's untiring efforts on behalf of the fund have secured for her fourth instalment a further £9 7s.

It would be difficult to imagine a more deserving case than the Corporal Thomas Fund, which the late Myron Gilday started, and which his widow is continuing with the co-operation of "The Era," in memory of her husband.

Corporal Thomas, better known professionally as Tom Fox, was a former partner of the late Mr. Gilday, who devoted a good deal of energy, during the days of his last illness, to collecting for his benefit. Mr. Thomas joined up in the early months of the war, and suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

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Donations should be sent either to Mrs. Gilday, 18, Cosway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 2, by whom they will be acknowledged weekly.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—The third annual season of the Beecham Opera Company commenced on Monday with a notable performance of "Carmen." The season will extend to four weeks, with two matinées weekly, and a revival of Wagner's opera, "The Meistersingers" is a special feature of the visit.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. John Walker; A. M., Mr. Cyril Mascard.—The attraction here this week is a strong one, as Miss Victoria Cross brings her own company in a dramatised version of her novel, "The Greater Law." The situations are well worked up, the company is a most capable one, and the Metropole audience proved most appreciative.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; M., Mr. Hugh Macfarlane.—That captivating Hawaiian play, "The Bird of Paradise," is paying a return visit, and again a hearty welcome is assured. Miss May Ward and Mr. Gerald Fitzgerald appear in the leading parts, and are supported by Messrs. Charles F. Cooke, David Kemp, and Basil Lofting.

PRINCESS'S.—Sole P. & M., Mr. Rich. Waldon; Mus. D., Mr. Robert McLeod.—The St. Mungo Operatic Club, with Mr. James M. Reid as honorary conductor, is this week giving a capital performance of "The Mikado," in aid of the Royal Infirmary.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; R. M., Mr. E. Crossley Taylor; Mus. D., Mr. Howard Croft.—The popular Wylie-Tate revue, "The Passing Show of 1920," is on a return visit here. The strong company again includes Mona Vivian as leading lady, Harry Angers and Alfie Keen, who handle the comedy parts with great success, while Liliane Gilbert gives admirably rendered vocal items in which the chorus lend valuable assistance.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; M. D., Mr. Henry Farmer.—Mr. Huntley Wright makes a great success in a new sketch, "A Breath of Fresh Air." Mr. Wright is well supported by Miss Lois Stuart, and also here are Mr. Bromley-Davenport; Mlle. Terpsichore, French dancer; Vanwy Chard, the Welsh songstress; Sammy Shields, with his latest, "Seeing the Cuptie"; Kuming and Windsor, in a smart musical act; Bert Harrow, the amusing comedian; Yamamoto and Kyoshi, Japanese equilibrists; and the Four Madkwells, novelty gymnasts.

COLISEUM.—Mr. Harry Day's latest revue, "Patches," is this week being presented at the Coliseum, and is meeting with appreciation from crowded houses. In the lead Kitty Colyer is charming, and as a comedian Jimmy Leslie is great. The cast also includes Kitty Marsh, Cissie Vedelle, May Marshall, Dorothy Roseveare, George Hughes, and Harry Gould, and all perform with the zealousness of the artist. They make the revue the success that it is.

PAVILION, LTD.—M., Mr. J. Kilpatrick; Mus. D., Mr. R. F. Steele.—The popular comedian, Shaun Glenville, heads a good bill here, and is accorded a good reception, as is also Dorothy Ward. Daisy Morrell, a clever comedienne, is successful with catchy chorus numbers, whilst Tiller's Tiny Tots dance and sing with the maximum of charm. A clever knockabout turn is supplied by the Two Californians, and the Littlefields are daring and successful in a wire act. Eureka presents a clever speciality act, which is well received.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 15, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the bills.

BILL MATTER FOR DECEMBER 6 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—Phil Ascot Four, O'Cullens, Ralph Howard, Kumming and Windsor, Avis and Sans, Musical Lentol, Lee Worth.

EDINBURGH THEATRE ROYAL.—Alf Leonard, Josey Leyton, Jack Cunard and Sister, Lang and Fairbanks, and company as booked.

HARRY DAWN CIRCUIT.

ASTON HIPPODROME (rehearsal, 12).—Power and Bendon, The Keystones, Brooklyn Comedy Four, Les Langley, Tina Paynola, Hilda Dawson, James Edison.

ALDERSHOT HIPPODROME (rehearsal, 1).—Arturo Bernardi, Ruff and Tumble, Mme. Renee Wells and Nash, Hall and Lee, Rose Cambry, Jess Thorne.

COVENTRY HIPPODROME (rehearsal, 1).—George Morton, Magini, 3 Bros. Huxter, "All Wrong," 2 De Berra.

EDMONTON EMPIRE (rehearsal, 4).—Rennef Productions present "Two Little Drummer Boys."

KINGSTON EMPIRE (rehearsal, 12.30).—Henry Baynton's Shakespearean Co.

LONDON VICTORIA PALACE.—Beattie and Babs, Violet Essex, Tex McLeod, Griffiths Bros., Rolf Slater, Hobson and Bert, Phil and Phlora, Romano Bros., Rosie Hamilton.

RAYMOND world Wandering With Witty Wizardisms.

RAMSGATE PAVILION (rehearsal, 1).—Carlton and Rosslyn, Della and Fley, Dan Harlow, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsale, 5.30).—Ronald Ure and Partner.

HAMILTON HIPPODROME, rehearsal, 1).—Oswald Williams, Gorny and Gordon, Kit O'More, Penman's Nobs, Tom Rees, Roselle and Clifford, Five McLeods.

IPSWICH HIPPODROME (rehearsal, 2).—H. Skingsby presents "Oh, Laugh."

IPSWICH LYCEUM THEATRE.—"Sleeping Partner."

NORWICH HIPPODROME (rehearsal, 2).—Will Evans, Reg. Wentworth, Vera Caine, Rollo and Rega, Bert Dale, Darty and Partner.

PAISLEY THEATRE (rehearsal, 12).—Henry Lees presents "Hooch, Aye."

PAISLEY RINK PALACE, (rehearsal, 12).—Cambo and Castelle, Percy West, Two Californians.

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE.—The Royal Syndicate presents "A Trip to Paris."

WEST BROMWICH EMPIRE.—Fred Karno's "Hustle" and variety company.

WEST BROMWICH THEATRE ROYAL.—Gordon Heather's Rep. Co.

WEST BROMWICH OLYMPIA.—"Diavolo," Haram and Franks, Dan Graham, Hazel Jugene, Leotra and Leon, Wee Dorothy Dodd, Delabo.

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Pimple and company, Mike S. Whalley, Esta Stella, Tom Clare, Mooney and Holbein, Melody Makers, 3 Mahers, Elsie Carlisle, Sisters Reeve.

CLAPHAM GRAND (rehearsal, 12).—Gertie Gitana, Irma Lorraine, Naughton and Gold, Athas and Collins, Hal Wright, Tambo and Tambo, Gilbert Heron and company, Scott Gibson, Marie Kendal.

COLLINS'S MUSIC HALL (rehearsal, 12).—May M. Dupree, May Henderson.

RAYMOND Present Prestidigitateur

Imperial Trio, Young and Bernhardt, Thomas Tell, Jock McKay, Rema Duo, Lolette and Lord.

CROYDON EMPIRE (rehearsal, 12).—Maud O'Dell and P. Williams, Dan Rolyat, Walker's Juveniles, Wilson Hallett, Marjory Fulton, Geo. D'Albert, Billy Simpson, Ted Slaughter and company, Bros. Lawn.

HAMMERSMITH PALACE (rehearsal, 12).—Percy Honri, Vernon Watson, Naughton and Gold, Daimler and Esdie, Laura Novea, Westbrooks, Hanlon Charles Troupe, Vardel Trio, Bert Williams.

HOLBORN EMPIRE (rehearsal, 12).—Wilkie Bard, Lorna and Toots Pounds, Nellie Wallace, Tucker, Terry Twins, Wyn and Ivy, Bros. Walsh, Chas. Whittle, The Uniques.

ILFORD HIPPODROME (rehearsal, 12).—Liane D'Eve, G. H. Elliott, Jack Lane, Fred Russell, Joseph Cheetham, Dainty Doris, Bert Weston, Lucille Benstead, Rex Fox, La Bas Duo.

ISLINGTON EMPIRE (rehearsal, 12).—S. W. Wyndham, The Grumblers, Cooper and Lait, Alex Kendal, Scott Gibson, Sam Hilton, Gladiators, Hinsle and Assistant, Hetty King.

KILBURN EMPIRE (rehearsal, 12).—Harry Day presents "Flashes."

LEWISHAM HIPPODROME (rehearsal, 12).—Neil Kenyon, Johnson Clark, Sisters Reeve, 2 McKays, Billy Bennett, Leslie Elliott, Geo. Lee, Glenroy Troupe, Frank Powell.

PALLADIUM (rehearsal, 11).—H. La Martine, Julian Rose, Dorothy Ward, Ella Shields, Hedges Bros. and Jacobson, Gus Elen, Versatile Three, Maidie Scott, 4 Richards, Geo. Graves.

POPLAR HIPPODROME (rehearsal, 12).—Harry Day presents Jimmy Learmouth in revue, "Jollities."

PUTNEY HIPPODROME (rehearsal, 12).—Albert Whelan, Vernon Watson, Vera

RAYMOND Some Sorcerer,

Wootton, Mayne and Sheridan, O'Neil and Thayer, Audrey Knight, Halma, Bert Terrell.

SHOREDITCH OLYMPIA (rehearsal, 12).—Marie Lloyd, G. H. Elliott, Jim Nolan, Gotham Girls, Bert Weston, The Mozelles, Thora, The Pasqualis, Geo. Wilbey.

WILLESDEN HIPPODROME (rehearsal, 12).—Low Lake presents new production, including Many and Roberts, "Dardanella."

WOOLWICH HIPPODROME (rehearsal, 12).—W. G. Gould and Ewatts Phillips present "The Circus Queen."

THE MACNAGHTEN CIRCUIT.

BLACKBURN.—Woodward and Page, Brina, Evelyn May, Three Curtis's and L. Edna, Hunter and Bob, Four Mellowdees, George Adams, Six Okeos.

BRADFORD.—The Olloms, Candy Seven, Bert Elmore, Mme. Giordano, Caprice Proud, Betancourt, Dan Leno, junr.

BURNLEY.—Fitz-Allen, Tom Fox, Five Jovens, Sisters June, T. Turner and Partner, Mario Lorenzi, Four Kempton Folees, Vivian Foster.

CARLISLE.—Phyllis and Gibbs, Flying Barbards, Bromley Carter, Four Elmores, Julien Vedey, Will Gardner, Eight Dainty Maids.

RAYMOND Pursuits Plentiful.

HALIFAX.—Jack Barty, Two Violets, The Westwoods, De Guchi Troupe, Lucy Brennan, Stan Kavanagh, Herbert Cave.

HUDDERSFIELD.—Les Nosseias, David and Marriott, Will Collinson and Co., Tom Varley, Russell Carr, Rea Trio, Jessica Way.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Ernest Mitchell, Johnny Fuller, Arthur Ferriss, Lena Burstow, Australian Entertainers.

WARRINGTON.—Manuel Vega, The Martinis, Fred Brezin, May Levey, Manuel and Francois, The Buckleys, Clement May, "The Getaway."

(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Meteor Trio, Parish and Peru, Alec Regan, Jay Laurier, Fred Karno presents "What's What?"

BIRMINGHAM GRAND (rehearsal, 1).—Duncan and Geofrey, Florrie Forde, Nathano Bros., Harold Walden, The Mongaders, Ernie Mayne, Mr. Huntley Wright and Company in "A Breath of Fresh Air."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Adams and Calvert, Arthur Carlton, Iris Deane.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Knapp and Cornalla, Arthur Prince, The Horatio Nicholls Five, Marie De Pietro, Stagpoole and Spier, Madge Milton and Max Florence Wray.

CARDIFF EMPIRE (rehearsal, 1).—The Roberty's, Ben Albert, Frank Whitman, Osborne and Perryer, The Gresham Singers, Daisy Jerome, Billie Reeves and Co., Josh. Clifton presents "No Man's Land."

CARDIFF OLYMPIA (rehearsal, 11).—Delphi Two, Rochfort. (Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?)

EDINBURGH EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

FINSBURY PARK EMPIRE (rehearsal, 1).—Lake and Barraford, Jen Latona, Barrett and Knowles, Alfredo, Eadie Gray, Victor Andre, Kate Carney, Talbot O'Farrell.

RAYMOND Wonderful Wizard With Wit.

GATESHEAD EMPIRE (rehearsal, 1).—Frank Elliston and Co., Five Petleys, Laurie Devine, Merle's Cockatoos, W. H. Brand.

GLASGOW COLISEUM (rehearsal, 11).—Reynolds-Donaghan Company, Thompson and Walker, Ted Charter, Sisters Martelloni, Nathal Trio, Vasco, Jack and Evelyn, Victoria Monks.

GLASGOW EMPIRE (rehearsal, 11).—Sam Mayo, The Sutcliffes, Zellini, Tom Stewart, Jean and Jacques, Frederic Bentley and Co., in "All Tied Up."

HANLEY GRAND THEATRE (rehearsal, 12).—La Pucci Duo, Johnson, Bert and Co., Bell Boys and Bingham, Ella Retford, Reg. Bolton, Sadler Elsie Four, Finlay Dunn.

HULL PALACE (rehearsal, 1).—Sammy Shields, Vanwy Chard, Moore and Roby, Jay Whiddon, The Eight Tiller Girls, Moss' Empires present Tubby Edlin and Co. in "New Year's Eve."

LEEDS EMPIRE (rehearsal, 1).—The Two Bobs, Horace Jones, Dale and O'Malley, Violet King, Zaleski, Adam Tomlinson, Togan and Geneva.

LIVERPOOL EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

LIVERPOOL OLYMPIA (rehearsal, 1).—Serge Diaghilew presents The Original Russian Ballet.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEW CROSS EMPIRE (rehearsal, 1).—Bob Anderson, Peter Bernard, Daly and Healy, Agnes Croxton, Wee Georgie Wood and Co., Jack Thomas, Sisters Sprightly, Bruce Green.

NEWCASTLE EMPIRE (rehearsal, 1).—Ernest Krake and Co., Mary Leighton, The Daunton-Shaws, Olga Morselli, Daisy

RAYMOND Wittiest of Wizards.

Wood, Nixon Grey, Moss' Empires, Ltd. present Jack Gallagher and Co. in "Hold Your Hand Out!"

NEWPORT EMPIRE (rehearsal, 1).—Violet Gwynne, Mark Stuart, Coram, Ike and Will Scott, De Alma, Mutt and Jeff, Dorothy McBlain.

NOTTINGHAM EMPIRE (rehearsal, 1).—Nervo and Knox, Four Charltons, May Robertson, Erbert, Moss' Empires, Ltd. present Tommy Mostol and Co. in "Here's Luck," Robert Reilly, Mlle. Terpsichore.

PRESTON EMPIRE (rehearsal, 11).—The Allington Charsley Grand Opera Co.

SALFORD PALACE THEATRE (rehearsal, 11).—Lane and Dixon, Harry Atkinson, Sam Barton, Golds-Penville Quartette, J. W. Rickaby, James Jewel and Co.

SHEFFIELD EMPIRE (rehearsal, 1).—Four Original Storks, Kitchen Comedy Four, Fyne and Hurley, Fred Barnes, Royal Southern Singers, Cruickshank, Madam Dainere's Table Circus.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Les Rosca, Win and Windle, Rita Berman, Les Latour, The Five Nuts, Yescloffe and Kovalisk's Russian Ballet, Shaun Glenville.

SOUTH SHIELDS (rehearsal, 1).—George Carney, The Morandinis, Bobbie Kerrigan, The Du For Boys, Napoli, The Alerts, Dorothy Maude. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Will Tyler, William Cole, The Saschoffs, Apollo Trio, Jack Pleasants, Whit Cunliffe, Witt and Stevens, Renee and Godfrey.

SUNDERLAND EMPIRE (rehearsal, 1).—Broughton and Cresdon, George Turner, Abbie Mitchell and Will Marion Cooke, Frank Le Dent, Lily Hayes, The Bonnders, Misery and Co. (Artists are requested to bring band parts for full orchestra, including horns and bassoon, harp and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Blindmaster Morris, Two Cures, Frank E. Franks, Ilzuka and Partner, Harry Tate and Co., O'Gorman Brothers, May Sherrard.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Fred Rex and Co., David Poole, The Anartos, The Dorincourts, Fields and Doreen, Florrie and Leon, Dan Fraser.

STOLL TOUR.

(See page 23.)

THE AWARD CIRCUIT.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, which is at 11 o'clock. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—"Little Babette" Co., Nov. 15, 16, and 17.

BRIDGWATER PALACE.—"Little Babette" Co., Nov. 18, 19, and 20.

CHEPSTOW PALACE.—The Saxbys.

SALISBURY PALACE.—Harry Russell's Co. in "Bright and Breezy."

TROWBRIDGE PALACE.—Henry Chatell's Co. in "The Midnight Wedding," Nov. 15, 16, and 17.

YEOVIL PALACE.—Gilbert and French, Henry Chatell's Co. in "The Midnight Wedding," Nov. 18, 19 and 20.

WEYMOUTH JUBILEE HALL.—Mazza and Mazette, Ethel Castaldini, Fred Morris, Sisters Grant, Albert Darnley, junr.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Wild Widow."

BRIGHTON HIPPODROME (rehearsal, 12).—The Berettes, We Three, Fred Dupree, Florence Smithson, Melville Gideon, Great Carmo.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Passing Show of 1920."

LEEDS HIPPODROME (rehearsal, 12).—Corn and Neil, Syd May, Wright and Hartley, Ristori and Partner, "The Mixture," Van Dock.

LIVERPOOL HIPPODROME (rehearsal, 12).—Four Clovelly Girls, Mazeski, D'Arcy Woolven Trio, May Edouin, Clarice Mayne and "That," Morar Cash, Kenna Bros. and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Kirkby and Hudson, Van Hoven, Robb Wilton, Ruth Astor, Ellie Mann, G. S Melvin, The Flemings, Delson Trio.

NEWCASTLE HIPPODROME.—"Chu Chin Chow."

PARIS ALHAMBRA.—Period commencing November 19, 1920.—Hartley Wonders, Laveen and Cross, The Ketos, Cooke, Mortimer and Harvey, Cornelius and Constance, Speedil Bros. and Mack, Maxford Boys, Claude Terrasso and company, Gaston Palmer, Mlle. Rachelly.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Sons of the Sea."

SHEFFIELD HIPPODROME (rehearsal, 12).—Hilda Glyder, Burr and Hope and company, Jack Edge, Mewse and Singer, Hiawatha and Squaw, Paul Stephens, Walton and Lester, Alf Thomas.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Doc Campbell, Murial Hudson, Vera and Russell Wray, J. P. Ling, Gene Gerrard and company, Two Rascals, Three Jees.

SOUTHEND HIPPODROME (rehearsal 12.30).—Dulcie Sisters, Ivor Vintor, Holder Bros., Horner and James, Vevey and Erard, Ted Waite, Keen and Walker.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Harry Weldon, Torino, Three De Havilands, Tom Payne, Lilian Barnes, Alberta, Flahey and Tonor, Jack Birchley.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Leslie and Charles revue, "A Trip to Hawaiia" Co., The Waverley Kids, The Million Dollar Girls, Betty Walter, The Deroneys, Jackson Allan, Percy Mavis, Nora Granville, Elsie Embro, William Kingsley, Lilian Frazer, Carrie and Dick, Rosie Tyler, Katie West, Wallace and Ray, Billy Stevens.

AYR PAVILION (rehearsal, 1).—H. J Saelson's "Kinema Kid" revue.

BATH PALACE THEATRE.—Billy Wells and Eclair Twins, Elsie Bartlett, Stella Magni, Kakase, Harry Marlow, Hector and Loletta, Wanda Hope.

CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Frank Rollason and Co. present "The Sleepwalker," Jack Kellino, Millie Gold, Will Farrell, Les Zasmas, Little Nickoll, Harvey and Castle, others as booked.

CHELTENHAM COLISEUM.—Harry Claff, Bryan O'Sullivan, Ivy Deverne, Dawn and Derris, Ringle Bros., Jack Allen.

DUNDEE KING'S THEATRE (rehearsal, 12).—Will Dalton's "Heads or Tails" revue.

GLASGOW PAVILION (rehearsal, 11).—Ruth Vincent, Decima and Eva McLean, Julot and Piero, The Three Scamps, Sandy Powell, Bert Maddison, Gertie Hall.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Goodfellow and Gregson, Eddie Brown, Five Bombays, Bert Groves, W. H. Fox, Adams Duo, Three Piccadillians.

PENGE EMPIRE (rehearsal, 12).—"Kissing Times."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Macdonald and Young's "Daddy Long Legs."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Harry Ford, Three Maxime Girls, W. P. Wentley, Mary Ann Clarke, Harry Taft, White and Pyke, Marcelle De Vere, Van Bern.

READING PALACE THEATRE.—Lew Lake presents "Jerry" (The Sailor Lad): Gazette.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Poloski Bros., Elaine Franks, Costa and Joe, The Valesras, Ian Colquhoun, The Texas Trio, Ballad Mongers, Meredith and Adnil, Pathé.

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ARGYLE, BIRKENHEAD.

LONDON SUBURBAN THEATRES

GRAND, CROYDON.

Mr. Chas Doran's week of Shakespeare at the Grand Theatre, Croydon, began with "The Taming of the Shrew." The prime feature of the piece was, of course, the masterful acting of Mr. Doran, who carried the audience with him throughout in the part of Petrucio. The Catherine of Miss Edith Sharpe was a very clever piece of acting, both as the violent and angry woman and as the penitent and obedient wife. Mr. Reginald Jarman was also good as Gramio. Clear enunciation on the part of the players was a great asset to the performance, and the whole cast combined to keep a good grip on the interest of the audience until the fall of the curtain.

BOROUGH, STRATFORD.

Jean Webster's play, "Daddy Long-Legs," attracted a large audience to the Stratford Borough Theatre. Miss Marie Royster as the rebel member of the John Greer Home for Orphan Children presented a charming study of impetuous girlhood. As Daddy Long-Legs Mr. Arthur Poole was the ideal good "fairy father." The company is well balanced, all the characters being capitally portrayed. The tour is under the direction of Messrs. Lionel Bute and Frank Bell.

THE KENNINGTON

"Jack O'Jingles," the romantic play from the New Theatre, made an auspicious start at the Kennington on Monday night. Mr. Henry Hallett makes a lovable character of Jack; whether as gentleman or vagabond, fighter or jester, he is a wonderful fellow, and Mr. Hallett fully deserved the applause which rewarded his fine performance. Miss Violet Farebrother proved herself an actress of distinction in the character of Letitia Dale, whose varying moods were most effectively portrayed, the audience being aroused to a high pitch of enthusiasm. Sir Carry White was finely played by Mr. S. Greville Darling; Mr. Raymond Wood was very good as Colonel Pyke; Miss Kitty Wilson was capital as Esther Meedy; and Mr. George A. Ritchie made a hit as Ahab Meedy. Messrs. Archibald McLean, Allan Scott, J. A. Bentham, and Miss Irene L'Estrange, amongst others, contributed to the success of the performance.

WINDSOR NEW THEATRE ROYAL

"The New Barmaid" is admirably presented by Messrs. Wagner, Skardon, and Stanley's company. Mr. Jack Cardiff breezily depicts Bertie White, and causes much amusement. Mr. Gene Fields is also exceedingly clever as William White, and Mr. George Hurste gives a brilliant interpretation of Captain Lovebury. The title-rôle is in the capable hands of Miss Dorothy Hayman, who plays and sings with fine judgment, and scores a success in her representation of Ethel Joy. Miss Ada Tilley submits a pleasing and natural performance of Dora Heather. Good work is also done by Mr. James Carson, Mr. Edward De Vere, Mr. T. B. Thomas, Miss Nell Leslie, and others of a first-rate company. Specialities are introduced by the Wallace-Orton Male Quartette, and dances by the Four Sapphires. The Chorus and orchestra, under the direction of Mr. Jan Morgan, are also worthy of mention.

WATFORD PALACE THEATRE.

Messrs. Beresford and Pearce's production, "Great Scott," is being presented to a local audience this week for the first time. The revue, which is given in eight scenes, is an exceedingly bright, prettily dressed, and admirably staged entertainment, and fully earned its popular reception on Monday evening from a full house. The company is not a large one, but what is lacking in quantity is more than balanced in quality. This remark especially applies to Mr. Barry Barnes, upon whom most of the work falls, but he bears his burden lightly, and whether in patter or song, his humour predominates throughout. He fills the part of Joshua Jinks admirably. The assistance he receives from Mr. Fred Fields as a chauffeur, another mirth-provoking person in his numerous disguises, helps on the fun. Mr. Billy Briski is responsible for some capital comedy work. Miss Hettie Marsden makes a fascinating Alice, and her duet with Mr. Billy Briski, "I'd Love to, but I'm Afraid," was very popular. Later, Miss Marsden gave an effective rendering of "Egypt," with delightful scenic effects. Miss Tonie Ford is a smart Topsy Ward, her singing of "I'm a Good Girl Now" and "You'd be Surprised" was particularly good, and gained hearty applause. Miss Georgette Jeon ably sustains the rôle of Ninion. There are several other capital songs in the course of the evening, those calling for special mention being the trio, "Three Scamps," by Messrs. Barnes, Fields, and Briski, and "Wedding Bells," by Mr. Barry Barnes. Mr. Bert Symes is the possessor of an exceedingly fine voice. His masterly rendering of "The Open Road" and "The Grey North Sea" was immensely enjoyed. The chorus is exceptionally strong and beautifully gowned, and under the musical directorship of Mr. Bert Holland the whole show goes with a swing that is quite exhilarating.

LONDON HIPPODROME LICENCE.

The Theatres and Music Halls Committee of the London County Council sat at Clerkenwell Sessions House on Friday to hear applications for licences for music, music and dancing, and stage plays.

In respect of the London Hippodrome application was made for the modification of the condition on the licence as to the sale of intoxicating drinks so as to read, "That no intoxicating drinks shall be sold on the premises except when they are used solely as a theatre for a continuous period of not less than one month."

The application was opposed on behalf of the United Kingdom Alliance and other associations, and by the Rev. G. C. Normandale, of the London United Temperance Council.

The Committee unanimously decided to recommend that the licence be granted on the old conditions.

The Committee also decided to recommend that the music licence of the Hackney Pavilion Cinema be renewed on existing conditions. Opposition to the application made on behalf of the Pavilion for permission to introduce variety turns was offered on the ground that unconditional music licences would convert cinema theatres into music halls.

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"KITTY FROM KENSINGTON."

Musical Comedy, in Three Scenes, by Eva Elwes, Musical Numbers by Jack Foley, Produced for the First Time in London at the Elephant and Castle Theatre, on Monday, Nov. 8.

Captain Leslie St. Albans ..... Mr. F. Melville Birley
Hon. Talbot Egerton ..... Mr. Leslie Hawkins
Alf. Arding ..... Mr. Fred Hodson
Susane ..... Miss Lydia Bland
Bridget O'Brien ..... Miss Madge Trevelayan
Astria Vane ..... Miss Gertie Warwick
Kitty Collette ..... Miss May Fansette

Produced by that well-known touring manager, Mr. Will H. Glaze (under the direction of Mr. P. E. Chabot), there is little doubt as to the successful career of "Kitty From Kensington"; indeed, the play's prosperity dates from its original production on May 3, at the Theatre Royal, Canterbury. There is a more coherent story than is usual in musical plays in "Kitty From Kensington," the confidential maid of a wealthy lady residing in that district, who conveniently dies, leaving her immense wealth to her favourite nephew, Captain Leslie St. Albans. This handsome young officer is abroad, and his aunt had stipulated that he must marry Kitty, who is to reside in Rosemary Lodge one month to welcome the captain home. In the meantime, Astria Vane, his cousin, a designing society beauty, hears of the conditions of the will, and post-haste hurries to Rosemary Lodge, orders Kitty to become a maid, and awaits the advent of the captain. During Miss Vane's temporary absence the captain arrives with his batman, and the merry pair hide behind a screen, to overhear Astria declare to her friend, the Hon. Talbot Egerton, that she is going to marry Leslie. The latter naturally assumes that this lady is Kitty, and changes places with his batman. In the lower regions of the Kensington mansion the captain soon loses his heart to the supposed maid, and when it leaks out that she is really "Kitty from Kensington" the joybells are set ringing.

Miss Eva Elwes' smart book was much enjoyed by the large house, while the lyrics of Jack Foley also gave gratification. The musical number bound to be popular was "Kitty From Kensington," sung by Miss May Fansette and a chorus of maids. This lady was also heard to every advantage in "When You See Kitty Do the Fox-trot." With Mr. F. Melville Birley (Captain Leslie St. Albans) Miss Fansette nicely sang "If I Had a Girl Like You," both artists scoring. Mr. F. Melville Birley's fine voice was well suited to the tuneful "Heart of an English Rose." A comical number, "I'm Chutney From Putney," caused plenty of amusement as sung by Mr. Fred Hodson (Alf. Arding). Praise, also, must be awarded to Mr. Leslie Hawkins (Hon. Talbot Egerton) for his two songs, "The Way of Making Love" and "What a Scandal!"

Mr. Will Glaze's company play well together. Mr. F. Melville Birley made a handsome and breezy lover as Captain St. Albans, and Miss Amy Fansette a piquant and pleasing Kitty. Mr. Leslie Hawkins was admirable as an immaculate Bond-street Johnny, and his character studies deserve praise, especially of the Cockney and as the villain of the play. Mr. Fred Hodson was capitally cast as the "H'less" Alf. Arding. Miss Madge Trevelayan also abetted the fun-raising as the hot-headed Irish cook (Bridget O'Brien), who led the servants' strike at Rosemary Lodge. Miss Gertie Warwick made a striking picture of the fashionable, designing society woman, Astria Vane; and Miss Lydia Bland completed the cast as the demure maid, Susane.

The play was nicely mounted, staged, and dressed; while an augmented orchestra and powerful chorus, under the direction of Mr. Bernard Daly, well rendered the music.

BIRTHS, MARRIAGES & DEATHS

DEATH.

DOUGLASS.—On Friday, Nov. 5, 1920, Mrs. John Douglass (Alice Rachel), at 24, Beauclere-road, Hammersmith, W.6, from cardiac failure. Deeply mourned by her children and grandchildren. Interment Wednesday, Nov. 10, Hammersmith Cemetery, 2 p.m.

STEWART.—At 6, Windsor-terrace, Portobello, Edinburgh, on Nov. 5, Don Stewart (late of Maryburgh, Dingwall, and H.M. Sasines Office, Edinburgh), beloved husband of Mima Stewart.

IN MEMORIAM.

ALLEN, THOMAS.—Equestrian, who died Nov. 8, 1898. Never forgotten. Also Lillian, daughter of above, who died Nov. 5, 1915.

TRANSFIELD.—In ever-loving memory of our dear mother, Ballamina Transfield, who died at Lincoln, Nov. 6, 1899. Lovingly remembered by her children, Tim, Tony, Cissie, and Florrie.

YORK SUNDAY ENTERTAINMENTS.

The weekly Sunday summer series of musical entertainments in the park organised by the York City Council resulted in a loss of £35. Nevertheless, the Musical entertainments Committee recommends that concerts should be given during the winter months in the Exhibition Buildings or other available places.

"AS YOU LIKE IT" AT THE OLD VIC.

With the help of the excellent Old Vic. company, it is not a very long step from the Waterloo-road to the Forest of Arden. The enthusiastic audience on Monday night were transported thence with great delight, and the fine old familiar scenes were so well enacted that we forgot for a while the prosaic world of motor-buses and tubes. Miss Florence Saunders made a bewitchingly attractive Rosalind, and carried off the masquerade scenes in the forest in a delightfully roguish manner. Mr. Cyril Swordes was a somewhat restrained Orlando, but his performance was a very good piece of work. One of the best things of the evening was the Jacques of Mr. Rupert Harvey—a melancholy philosopher with a sense of humour.

The Duke is, at best, a tedious person, and Mr. Wilfred Walter's rendering of the lines was a praiseworthy attempt to make the old fellow into a human being! Mr. Andrew Leigh's Touchstone was a fresh and drily humorous piece of work, and Mr. D. Hay Petrie was an original figure of Corin. Miss Mary Sumner acted very charmingly as Celia; Mr. Maxwell Wray was a sinister brother to Orlando, and later an amusing Le Beau; and Mr. Austin Trevor an impressive Duke Frederick. Other parts were efficiently played by Mr. Francis Langley, Mr. Hubert Hine, Mr. J. Smith-Wright, Mr. Frederick Harker, Mr. Edmund Haythorne, Mr. Alan Watts, Miss Isabelle Venner, and Miss Margot Grenville.

Mr. Wilfred Walter achieved some charming effects of scenery in a simple way.

MASKELYNE'S MYSTERIES.

One of the greatest mysteries in connection with Mr. Maskelyne's cosy little theatre in Langham Place is how he contrives to provide a succession of entertainments, the scope of which must necessarily be somewhat limited, and how each one proves to be entirely different from and as jolly as the last. The new programme he presented on Monday evening has plenty of mystery, plenty of good fun, and plenty to attract "children of all ages"—if we may make use of that time-worn expression—to St. George's Hall for many weeks to come.

Louis Nikola, the magician, who opens the programme, after a series of clever new tricks, gives the best exhibition of shadowgraphy we have yet seen. His shadow portraits of famous personages, including King George, Marshall Foch, Lord Kitchener, and Mr. Winston Churchill, manipulated with nothing more than his bare hands and the appropriate headgear, are marvellously realistic.

Then comes a Japanese artist, Prince Tokio, whose hand-balancing and foot-juggling are wonderful exhibitions of agility and strength. The former includes the astonishing feat of balancing himself upon four fingers in mid-air; whilst the latter is sure to induce all the small boys who see him spin and toss a barrel about with his feet, to try the experiment with mother's hat-box. Cecil Lyle, whose repertoire of original illusions includes the of vanishing a gramaphone whilst in full blast (bound to be very popular with the suburbs), is followed by Clive Maskelyne's "Spectral Visitors" illusion. In a cage, the floor and ceiling of which are solid wood, and the walls of transparent gauze, after a thorough examination by a member of the audience, Mr. Maskelyne first produces his medium. A series of "ghosts" follows, whilst voices of "spirits" are heard in a megaphone. It is an intriguing piece of "magic"—well up to the St. George's Hall standard. Warwick Pryce at the piano—and at his best—and Linga Singh, the Indian magician, complete the entertainment. The latter's series of tricks includes a rather gruesome "cremation." A screaming girl is forced into a fiery furnace, whence only a few bones and ashes are extracted. The lady's reappearance smiling and unharmed was greeted with a certain amount of relief and much applause from the audience.

BIRTHDAYS OF THE WEEK.

Happy Returns to

J. B. Mulholland—Thursday, Nov. 11.
Dan Rolyat—Thursday, Nov. 11.
Maurice Elvey—Thursday, Nov. 11.
Maude Adams—Thursday, Nov. 11.
H. Roxbury—Friday, Nov. 12.
W. G. Fay—Friday, Nov. 12.
Akerman May—Friday, Nov. 12.
H. Standing—Saturday, Nov. 13.
May Henderson—Saturday, Nov. 13.
Alfred Paumier—Sunday, Nov. 14.
R. S. Hichens—Sunday, Nov. 14.
Charles Cruikshanks—Monday, Nov. 15.
George Parrott, Tuesday, Nov. 16.

Phil and Phlora.

At the London Coliseum this week the novel act of Phil and Phlora is meeting with a very hearty reception. They hold six return dates for this house, and nine dates for the Victoria Palace, where they return next week.

Hemming and Free.

That clever couple, Hemming and Free, who were deputising at Ilford last week, have some excellent material, and were given a fine reception.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

TRUTH ON THE SCREEN.

A PLEA FOR JUSTICE.

WE think it time that a protest should be made against the continual revilement, in a certain type of film, of the professional actor and actress. Pictures suggesting that stage life is nothing but a whirl of more or less gay immorality are capable of doing considerable harm, by helping to foster and maintain the puritanical prejudices which, even in these comparatively enlightened days, still exist in some quarters against the stage and everything connected with it.

No one has been more ready than ourselves to defend the screen against the unfair and unfounded attacks which narrow-minded kill-joys, and other enemies, occasionally direct against it, on the score that it frequently acts as an incentive to the young to indulge in wrong-doing. So far as we are concerned, in the course of a very long experience, we can only think of one or two films containing a professed villain in which the latter did not ultimately meet with his just deserts, and we doubt if in the whole history of the cinema whether there have been half a dozen pictures in which the principal wrong-doer managed to escape punishment.

INJUDICIOUS JUDICIARIES.

That is sufficient answer to the injudicious judiciaries who, every now and then, blame the cinema for some act of delinquency committed by a juvenile offender. In any case, there is a censor of films selected and appointed by the trade itself, and the question of the immorality of any particular subject can safely be left to him. But "unmorality" is a different matter, and of all types of unmoral film the commonest is that which blackens the stage in the manner we have described. We should not be a true friend of the cinema, or of the stage either, if we failed to denounce this class of picture.

ROUND ABOUT FILMLAND.

Some Interesting Exteriors—A Film Present—Yorkshire Dales on the Screen.

Exteriors for "Her Penalty."

The exteriors for the new Broadwest feature, "Her Penalty," the filming of which was completed last week, were taken in brilliant sunshine. The company engaged in this film spent an exciting three days in town, for various incidents in the story demand such locations as Euston Station, Leadenhall-street, the entrance to the Savoy Hotel, and the Dockyard at Tilbury.

The Lucky Dip.

In connection with the Lucky Dip at the International Advertising Exhibition, to be held at the White City from November 24 to December 4, George Clark productions have offered two prizes, one for a lady and one for a gentleman. The fortunate lady is to play a test scene with Guy Newall, who will afterwards make her a present of the actual film taken. One fortunate gentleman will have exactly the same experience with Miss Ivy Duke. It is to be understood that this is not to be taken as an offer to make the prize-winners film stars, but merely to give them a film of themselves, and there is no further obligation on the part of George Clark Productions in regard to these prizes.

"The Skin Game."

Owing to the illness of Athole Stewart, who played the part of Hillcrist, the aristocrat, in "The Skin Game" at the St. Martin's Theatre, he is unable to appear in the Granger-Binger film version of the play, and the part on the screen has therefore been undertaken by Dawson Millward. With this exception, the whole of the original stage cast appear. Rapid headway is being made with this production under the direction of B. E. Doxat-Pratt, the camera work being in the hands of Al. Moses.

Yorkshire Dales Filmed.

The Yorkshire Dales are to be filmed, and in this connection it is interesting to learn that a powerful syndicate is likely to be formed to launch the scheme. The acquisition of a Yorkshire estate is one of the details of the scheme, to serve as a permanent setting for a section of films. As everyone knows, the hills and dales and broad acres of Yorkshire abound in romance, and cinema patrons will be delighted if such a scheme fructifies.

"The Fall of a Saint."

We are asked to draw the attention of exhibitors to the special publicity suggestions for "The Fall of a Saint," published by the Gaumont Company. These can now be obtained from the Gaumont Publicity Department or any of the Gaumont branches. They include newspaper stories, some suggestions on how to exploit the picture to the best advantage, stereos and electros available.

Hepworth's Next.

Cecil M. Hepworth is approaching the final stages of his new production, "Mrs. Erricker's Reputation" (from the novel by Thomas Cobb), and this Hepworth picture will be trade shown early in December.

Another Comedy Coming.

Gerald Ames and Gaston Quiribet (the producers of "Once Aboard the Lugger") are now at work on a screen version of William Caine's book, "Great Snakes." Eileen Dennes will appear in the leading rôle, and Frank Stanmore, a popular screen comedian, has a good character part. The supporting cast includes Gladys Homfrey, John MacAndrews, and Hugh Clifton.

"Blood Money."

The trade shows of "Blood Money," the New Granger-Binger photo-play from the novel by Cecil H. Bullivant, will, we hear, be given in a few days.

Vandalism in Cinema.

It was fortunate that the Inspector of Cinematographs was present in his official capacity at Hull Picture Playhouse on Monday of last week, for he was thus able to capture red-handed three youths who had been amusing themselves by slitting the upholstered seats in the theatre. For a long time past the various houses of the city have been victimised by mischievous men who have done wilful damage to the seating in theatres. Hitherto they have operated under the cover of darkness, and thus escaped detection. Fred C. Willson, manager of the Playhouse, stated that three seats had been damaged to the extent of 15s. each, and the youths had taken the flocks from the seats to pelt girls near by. After police evidence, the Bench decided to convict and inflicted fines of £2 2s., or in default, 29 days.

THE WHOLE TRADE IS TALKING OF WHAT HAPPENED

"UP IN MARY'S ATTIC"

WITH

EVA NOVAK, HARRY GRIBBON,

AND AN ALL STAR CAST.

PROVINCIAL TRADE SHOWS.

LEEDS	CINEMA EXCHANGE, Thurs., Nov., 11. 3.30 p.m.
SHEFFIELD	UNION STREET, Fri., Nov., 12. at 11 a.m.
BIRMINGHAM	SCALA, Sun., Nov. 14, at 3 p.m.
GLASGOW	JURYS, Tues., Nov. 16, at 2.30 p.m.
LIVERPOOL	P.O.W. PIC. HOUSE, Tues., Nov. 23; at 11 a.m
CARDIFF	OLYMPIA, Tues., Nov. 30, at 2.30 p.m.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HE WHO LAUGHS LAST."

REBLA ON THE SCREEN.

Production ..... Thespian
Type ..... Comedy
Star ..... Rebla
Length ..... Two Reels
Distributors ..... American

"He Who Laughs Last" is a British comedy, in which Rebla, the well-known mirth-provoker, now playing in the Alhambra revue, is the star, and he certainly does wonders with the material at his disposal. The story concerns a dream, wherein the dreamer becomes associated with an Indian Prince, who has his residence in a tent in the park, and is about to take unto himself yet another bride. A bevy of fair maidens, attired in bathing costumes, appear occasionally in the production, and gambol happily about a river garden. A valuable laugh-getter is a fat policeman (name unknown), who is the possessor of a most childlike and gloom-dispelling grin. The photography is excellent, and the river scenes very beautiful.

* * *

"BARS OF IRON."

FINE FILM VERSION OF ETHEL M. DELL'S NOVEL.

Production ..... Stoll Film Co.
Type ..... Drama
Stars ..... Roland Myles and Madge White

"Bars of Iron," the latest novel by Ethel M. Dell to be screened, was shown to a large audience at the Alhambra recently, and a most enjoyable afternoon was spent viewing this convincing and entertaining film. The story is followed fairly closely, but Mr. Martin Thornton, the producer, has altered a few incidents, which, on the screen, would have appeared drawn out and unnecessary. The two stars, and, indeed, the whole cast, did fine work. The rôle of Little Jeannie was entrusted to one of the most charming and clever children the screen possesses. She is a sympathetic little actress, and should do big things in the future. A strikingly produced hunting scene is included in the production, with some interesting close-ups of Mr. Reynard. The photography from start to finish is excellent, and the scenery shows some delightful glimpses of rural England. In this, their latest effort, Stoll's have a film to be proud of, and it should prove a decided success.

(See our Film Markings.)

* * *

"OUT OF THE STORM."

THRILLING RESCUE FROM THE SEA.

Production ..... Goldwyn
Type ..... Drama
Length ..... Six Parts

"Out of the Storm" has one outstanding feature, the picturisation of a storm at sea, with the resultant loss of the vessel and many lives—a scene at once vivid and terrible in its realism, and a triumph for the producer. The story—interesting, but ordinary—tells of the saving of a pretty girl from the slums. She becomes the mistress of the man who had rescued her, and later discovers that her protector had embezzled the money for her maintenance. Then follows his arrest and imprisonment, and the girl's subsequent journey by sea to get away from painful memories. It is while on this voyage that the storm alluded to above occurs, and her rescue by the man who eventually marries her brings the story to a conclusion. The acting was good.

* * *

"THE FIRST BORN."

A CHINESE ROMANCE.

Controllers ..... Jury
Star ..... Sessue Hayakawa
Type ..... Drama
Length ..... Five Reels

Chang Wang and Loey Tsing, happy lovers in their native Shantung, have their romance cut short when Loey is sold by her father to a disreputable dealer in human lives, and is brought by him to America. Chang Wang follows, but is unable to trace the girl, who reluctantly becomes the mistress of a gaming Chinaman. Chang Wang later marries another, but, apart from his love for his little son, happiness does not come to him. His wife, a vain and worldly woman, is untrue, and it is through this circumstance that, on his fifth birthday, the dearly-loved first-born of Chang meets his death. This is the great scene of the play, the expression of the father's grief being very poignantly expressed. Vengeance eventually overtakes the adulterers, and Chang later finds happiness in his native land with the woman he had sought and, after many days, found. The acting of Sessue Hayakawa is very fine.

[See our Film Markings.]

* * *

"JOHN FOREST FINDS HIMSELF."

LONDON NE'ER-DO-WELL FINDS HIS MANHOOD IN COUNTRY VILLAGE.

Production ..... Hepworth
Type ..... Comedy-Drama
Star ..... Henry Edwards
Length ..... Five Reels

With the production to his credit Henry Edwards achieves yet another triumph in this latest photo-play, to be distributed under the Hepworth brand. Although the theme is at times dramatic, there are many delightful touches of humour, and the star gives a most sympathetic portrayal of a ne'er-do-well, who is more often in his cups than out of them. The contrast between a night club and the sleepy village of Little Marpleton is cleverly drawn, and the latter place, besides being very picturesque, contains some lovable characters. Miss Christie White has an ideal rôle in Joan Grey, the eldest daughter of a poverty-stricken country gentleman, who, to save her father, agrees to marry the Hon. Vere Blair, a weak-willed member of the aristocracy. Fortunately, the arrival of John Forest in the village prevents the willing sacrifice, for he falls in love with the girl, and confides the secret that he is an outcast from London, on account of having accidentally killed the Hon. Vere in a night club orgy. Before John starts for town to face things out, Blair returns to his native village, with the explanation of a hospital mistake having been responsible for his death. He confides in John that, although engaged to Joan, he is in love with a chorus beauty, and Forest eagerly agrees to try and effect a satisfactory breaking of the engagement, which is, of course, successful.

(See our Film Markings.)

* * *

"A BACHELOR HUSBAND."

ESTRANGEMENT OF BRIDE AND BRIDEGROOM.

Production ..... Astra
Type ..... Drama
Star ..... Lyn Harding
Length ..... Five Reels

Ruby M. Ayres has an extensive following, and this film adaptation of one of her many novels will greatly please her numerous admirers. Renee Mayer makes a dainty heroine, and Lyn Harding is convincing as Feathers, a bachelor, who on meeting his friend's wife, finds his views on life slightly askew. In the name-role we find that old favourite, Hayford Hobbs, and he certainly lives up to his reputation. Throughout the photography is faultless, while the sea views are most refreshing. Judicious cutting would improve the action, but the love-story of the bachelor husband will undoubtedly appeal to a large number of cinema patrons.

(See our Film Markings.)

* * *

"THE LION MAN."

A THRILLING SERIAL AND A STRANGE CHARACTER.

Production ..... Universal
Stars .... Kathleen O'Connor and Jack Perrin
Type ..... Drama
Distributors ..... F.B.O.

Under this title the first two of a series of 18 episodes were shown at the F.B.O. theatre, Soho-square, on Wednesday. In the first a leading part is played by a girl who, it is quickly evident, has a very lively time as the representative of a New York journal, the editor of which is keen on getting hold of the most sensational stories. When the lady, disguised as a youth, elects to act as a private detective, she becomes, as one may expect, involved in a series of startling adventures. The heir to a wealthy man so offends him that he has another will drawn up, but the lawyer employed to do this is a rascal, and associates himself with the disappointed heir, who is equally unscrupulous. The newly made will is stolen, and the newspaper girl makes a search for it in the rooms occupied by an actress who is a friend of the young man, who through her has offended his rich relative. Discovered in her rooms, the lady journalist, after a fierce struggle with the actress, escapes through the window, letting herself down by a rope, which, however, is cut by the conspirators ere she can complete her descent, and she falls a considerable distance. A still more sensational scene is a house on fire, and the plucky attempt made by the newspaper girl to rescue the old man, who has, unknown to her, been done to death by his villainous nephew.

It is in the second episode that the Lion man makes his appearance. Mounted on a fine horse, he always wears the mask of a lion's head, which gives him a weird, not to say terrifying aspect. He really plays the part of the good fairy, who always appears at the psychological moment and defeats the designs of the bad people in the story. This second episode is a continuation of the wonderful adventures which befall the lady journalist, who indeed has a most strenuous time of it. The rôle is cleverly embodied by Miss Kathleen O'Connor, who is ably assisted by Messrs. Jack Perrin, Leonard Clapham, Henry Barrows, and Miss Gertrude Astor.

* * *

"THE SHUTTLE OF LIFE."

SPORTING PARSON'S LOVE FOR IMPOSTOR.

Production .. D. J. Williams, British Actors
Type ..... Drama
Star ..... Aubrey Smith
Length ..... Five Reels
Distributors ..... Phillips

"The Shuttle of Life" is a good, strong, convincing British melodrama, with an appeal for almost any kind of audience. The acting is first-class, and the attention to detail is most commendable. The story depicts the evil surrounding the members of a touring company, when dire necessity insists that money be procured at any cost. To save her sick friend one of the actresses in the company sells herself to a man she dislikes. Later, the sick girl receives information that she has been left a legacy, but does not live to enjoy her good fortune. Miriam, her friend, has the dead girl buried in her name, and passes herself off as the heiress. Her friendship with Stone, the beloved sporting parson of the slums, brings a realisation of her sin, but, afraid to confess the truth, she carries on the deception, endeavouring to earn forgiveness by ministering to the poor. The sweetheart of the real heir scents a mystery, and employs a detective to discover the truth. With the net already closing in around her, Miriam is blackmailed by the former rake, finally being forced to keep an appointment at his house. In the struggle which ensues the place catches fire, and Stone arrives in time to receive the first and last kiss from the girl he loves. Miriam's secret is allowed to die with her, and Stone is left to find consolation with his old friends.

(See our Film Markings.)

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"THE ERA" FILM SECTION

"THE TURNING POINT."

LOVE'S INFLUENCE ON SOCIETY IDLER.

Production ..... First National
Type ..... Drama
Star ..... Katherine MacDonald
Length ..... Six Reels
Distributors ..... I.F.D.C.

The reformation of a Society idler for love's sake has been seen before, but rarely with such a beautiful background as is to be found in this production. From artistic and luxurious interior settings the action changes to the beautiful garden surrounding a country mansion. Lighting and photography are both faultless, and the acting is good. Diana Tennant and her sister Silvette, members of the new poor, deciding to become professional Society entertainers, are engaged by Mr. Rivett, a railroad king. James Egerton, also in need of money, joins forces with the two girls, and becomes the third paid member of Rivett's household. It is not long before Jimmy falls head-over-heels in love with Diana, but the girl despises his mode of earning a living, and to make good he leaves for the city. Having in the past sheltered an unfaithful wife, Diana is persecuted by the insulting attentions of Colonel Curmow, a guest; and Jimmy, believing Diana guilty, endeavours to stifle his love. Fortunately he overhears a conversation which opens his eyes to the true state of affairs. The Colonel gets a well deserved punishment, and thus there is every prospect of happiness for Jimmy and Diana.

[See our Film Markings.]

* * *

"A GUN FIGHTING GENTLEMAN."

HOW A WESTERNER WINS A WIFE.

Production ..... Universal
Star ..... Harry Carey
Type ..... Drama
Length ..... Five Reels

This film story, which was shown at the F.B.O. theatre, Soho-square, on Wednesday, has for its hero a typical Westerner, Cheyenne Harry by name, whose cattle ranch is coveted by John Merritt, "a land-grabbing Chicago packer." Armed with a bogus writ of foreclosure, he succeeds in getting possession of the ranch, and Harry makes a call at the millionaire's mansion, where he is invited to join a dinner-party, the guests contemplating a good deal of fun from the table manners of the Westerner, but in this they are disappointed. Failing to get satisfaction from Merritt, Harry returns home and cleverly engineers a scheme which results in the defeat of the grabbing millionaire. In the first place he holds up the pay-roll of a ranch belonging to Merritt, and next is successful in abducting the millionaire's daughter, she becoming an unwilling inmate of his shanty among the hills. In this way does the astute Westerner obtain payment for the ranch of which he has been so unfairly robbed. Mary falls in love with her captor, and after Harry has been wounded in a fight which takes place between him and a rescue party organised by the girl's father, the way is paved for a reconciliation between the parties, while the lovers are, of course, made happy. Mr. Harry Carey was excellent as the hero, and the part of the girl, Mary Merritt, had a most attractive representative in Miss Kathleen O'Connor. The photographic work was quite up to the mark.

* * *

"UP IN MARY'S ATTIC."

BABY CAUSES MUCH EXCITEMENT IN BOARDING SCHOOL.

Production ..... Fine Arts
Type ..... Comedy
Stars ..Harry Gribben and Eva Novak
Length ..... Five Reels
Distributors ..... Moss' Empires

"Up in Mary's Attic," the latest thing in film revues, was trade shown by Moss' Empires last Friday, and proved most entertaining. The beauty chorus, fine specimens of athletic girlhood, whether in the gymnasium, swimming pool, or dormitory, contribute greatly to the attractiveness of the film. Eva Novak, in the name part, is a sweetly pretty blonde. Harry Gribben gives a capital portrayal; while in the supporting cast is one of the most adorable babies ever seen on the screen. Although the attic was not her property, but belonged to the school which she attended, Mary used it as a nursery for her baby, the father of the aforementioned infant being Jack, the gymnasium instructor. Jack and Mary, husband and wife for two years, are forced to keep their marriage a secret, otherwise Mary loses the inheritance which will be hers on her twenty-first birthday. Naturally baby's hiding place does not remain a secret long, and a comedy tangle results. Amusing incidents abound, while the photography and settings, exteriors or otherwise, are first class.

[See our Film Markings.]

* * *

"A MOTHER'S ORDEAL."

WOMAN SUFFERS FOR MAN'S TRANSGRESSION.

Distributors ..Metcor Film Exchange
Star ..... Jean Sothern
Type ..... Drama
Length ..... Five Reels

That "the woman pays" is the theme of this picture. Robert Mason, a young lawyer, whilst on holiday in the country, betrays Mary Howard; he is compelled by the girl's father to marry her, and then departs. Mary has to leave her home, and soon after her baby is born she reads of a railway accident in which Mason is presumed to be killed. Mary leaves her baby with a relative and attempts suicide, but is rescued by Bradley who, unknown to Mary, is a malefactor. Mary is thus brought into a life of crime, and her child is taken by her relative to Mason, who believes Mary is dead. Nineteen years later Mason has obtained the position of district attorney, and Mary, to be revenged on him, arranges to kidnap his daughter Eileen, unaware that it is her own child. Finally the mother dies, after revealing to Mason the results of his desertion. Miss Jean Sothern gives a fine display of acting in the dual rôle of Mary Howard and Eileen Mason, and Walter Millar is very good as Robert Mason.

[See our Film Markings.]

* * *

"BY BERWEN BANKS."

STORY OF A RELIGIOUS VILLAGE FEUD.

Production ..... Progress British Photoplay
Type ..... Drama
Stars ..... Langhorne Burton, Eileen Magrath
Length ..... 5,000ft. (approx.)
Distributors .... Messrs. Butcher's Film Service, Ltd.

Allen Raine's book, "By Berwen Banks," was shown at the New Gallery on Thursday by Messrs. Butcher's Film Service, Ltd. The story concerns the religious feud between the Reverend Menrig Wynne, the vicar, and Essec Powell, lay preacher of the village chapel. The eloquence of the latter had almost emptied the vicar's church, and his fanatical zeal had embittered the vicar's life. His only friend is a fellow-clergyman, the Rev. Gwynne Ellis, a man of broader mind. Essec Powell has arranged for his daughter, Valmai, to marry one of his deacons, Owen Davies, but Valmai is secretly engaged to Cardo Wynne, the vicar's son, who is about to sail for Australia. Fearing that Valmai will be frightened into the other match, the young couple get married, each pledged to secrecy until Cardo returns. On the girl's refusal to marry Davies, Essec sends her away to her uncle's at Cardiff. Here also comes Cardo, whose ship has put into port for repairs, and Joe Powell, no admirer of his brother's Methodist ways, helps them. After Cardo has sailed he meets with an accident that affects his brain, and the letters which would reveal the truth are never posted. Valmai has to bear the scorn of the village, until in despair she runs away. Then Joe Powell intervenes, and the two fathers, broken in spirit, become friends. Later Cardo returns strong and well, and finds happiness and Valmai waiting for him by Berwen's Banks. A star cast includes Langhorne Burton as Cardo, Eileen Magrath a dainty Valmai, and Arthur Lennard and C. W. Somerset as the rival parents.

[See our Film Markings.]

The New Granger Marvels.

Amongst the new Granger Marvels of the Universe that will be released in the next series are some excellent studies of animal life. One of the Raymond L. Ditmars studies of wild life, in which the owl is shown, is, we hear, especially fine.

FORTHCOMING TRADE SHOWS.

LONDON.

Feast of Life (Haymarket), Shaftesbury Pavilion, 11.15, Nov. 10.
Girl in No. 29 (F.B.O.), Own Theatre, 10 and 3, Nov. 10.
Dollars and Sense (Goldwyn), New Gallery, 11, Nov. 10.
The Old Armchair (Butcher), West End, 11, Nov. 10.
Iris (Jury), Own Theatre, 10 and 3, Nov. 11.
Judgment of the Deep (Gaumont), West End, 11, Nov. 12.
Confession (B.F.F.), Super, 11, Nov. 16.

BIRMINGHAM.

Testimony (Stoll), Scala, 11, Nov. 10.
The Blooming Angel (Goldwyn), Futurist, 11, Nov. 10.
The Villa Next Door (L.I.F.T.), Scala, 11, Nov. 11.
Shorty Hamilton (Educational), New-street P.H., 11, Nov. 11.
The Old Armchair (B.E.F.), Futurist, 11, Nov. 11.
Duds (Goldwyn), Futurist, 11, Nov. 12.

BRISTOL.

Windows (Fox), Palace, 11.15, Nov. 10.

CARDIFF.

Love's Pay Day (West. Imp.), Own Theatre, 11, Nov. 10.
Love's Pay Day (West. Imp.), Own Theatre, 11, Nov. 11.
Duds (Goldwyn), Cinema Club, 10.30, Nov. 12.
Shorty Hamilton (Brit. Bd. Films), Olympia, 11, Nov. 15.

DUBLIN.

The Skywayman (Fox), Carlton, 11.30, Nov. 10.
The Manchester Man (Ideal), Carlton, 11, Nov. 11.

GLASGOW.

The Round Up (Famous-Lasky), Cinema House, 11, Nov. 10.
Price of Applause (West. Imp.), New Savoy, 11, Nov. 11.
The Old Armchair (B.E.F.), Picture House, 11, Nov. 11.
Out of the Storm (Goldwyn), La Scala, 11, Nov. 11.

LEEDS.

Yes or No? (I.F.D. Co.), Cinema Ex., 11.40, Nov. 10.
The Purple Cipher (Vitagraph), Cinema Ex., 11.40, Nov. 10.
The Iron Heart (Fox), Cinema Ex., 2.30, Nov. 10.
The Old Armchair (B.E.F.), Picture House, 11, Nov. 10.
The Man Who Dared (Fox), Cinema Ex., 11.40, Nov. 11.
Up in Mary's Attic (Moss), Cinema Ex., 11, Nov. 11.
The Honeypot (Granger), Cinema Ex. 2.30, Nov. 11.

LIVERPOOL.

Screen Snap Shop (Wardour), Cinema Ex., 11.15, Nov. 10.
Shorty Hamilton (British Educ. F.), City P.H., 11, Nov. 10.
Mid-Channel (Gaumont), Scala, 11, Nov. 10.
Mid-Channel (Gaumont), Own Theatre, 2.30, Nov. 10.
The Purple Cipher (Vitagraph), Scala, 11, Nov. 11.
World of Folly (Fox), Central P.H., 11, Nov. 11.
Dollars and Sense (Goldwyn), Cinema Ex., 11 and 3, Nov. 11.
Out of the Storm (Goldwyn), Cinema Ex., 11 and 3, Nov. 12.

MANCHESTER.

Children of Gibeon (Butcher), Deansgate, 11, Nov. 10.
Peddler of Lies (F.B.O.), Futurist, 11.30, Nov. 10.
Valley of Doubt (Walturdaw), Cinema Ex., 11, Nov. 10.
The Old Armchair (B.E.F.), Oxford-street P.H., 11, Nov. 10.
Bride 13 (Serial) (Fox), Deansgate P.H., 11, Nov. 11.
Out of the Storm (Goldwyn), Own Theatre, 11 and 3, Nov. 11.

NEWCASTLE.

Madcap of the Veld (I.V.T.A.), Stoll P.H., 11, Nov. 10.
Out of the Storm (Goldwyn), Pavilion, 11, Nov. 10.
Children of Gibeon (Butcher), Stoll P.T., 11.15, Nov. 11.
High Level (Golden Web), New Pavilion, 11.15, Nov. 12.
Power of the Borgias (G.F.R.), New Pavilion, 11.15, Nov. 15.
Out of the Storm (Goldwyn), Cinema Ex., 11 and 3, Nov. 12.

NOTTINGHAM.

Half-an-Hour (F.-Lasky), New Empress, 11, Nov. 10.
White Moll (Fox), Parliament-street P.H., 11, Nov. 10.
Torn Sails (Ideal), Own Theatre), 11, Nov. 10.
Manchester Man (Ideal), Own Theatre, Nov. 10.
A Sister to Salome (Fox), Parliament-street P.H., 11, Nov. 11.
Duds (Goldwyn), Picture House, 11, Nov. 11.
Shorty Hamilton (Brit. Bd. F.), Long-row P.H., 11, Nov. 12.

SHEFFIELD.

The Untamed (Fox), Electra, 11, Nov. 10.
Inheritance (Phillips), Tivoli, 11, Nov. 10.
The Honeypot (Granger), Cinema Ex. 2.30, Nov. 11.
Saved from the Sea (Gaumont), Tivoli, 11, Nov. 11.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience ..... A | Suit sensational audience C
Suit average audience ..... B | Suit any audience ..... D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Notknown	Liars of Iron	Stoll-British	Melodr'ma	—	8¾	B
Jan. 2, 1922	The Purple Cipher	Vitagraph	Drama	5000	9	C B
March 1, 1921	A Round Up	Paramount Art.-Arbuckle	Comedy-Drama	6000	8¾	B
Oct. 12, 1921	The First Born	Jury's-Hayakawa	Drama	5000	9¾	B D
Notknown	A Mother's Ordeal	Meteor-American	Melodr'ma	—	7¾	B
Notknown	A Bachelor Husband ..	Astra-Foss	Melodr'ma	6000	9	B
Notknown	Screen Snapshots	Wardour-Edwards-Mear	Interest	1000	9	B D
Notknown	John Forrest Finds Himself.	American	Comedy-Drama	5000	9	B
Notknown	China Clay Making. St. Austell	Hepworth-Imperial	Educat'n'l	1300	9¾	D
Notknown	The Shuttle of Life	Phillips-B. Actors	Melodr'ma	5000	8¾	B
Notknown	Turf Favourites—J. Leach ..	Moss	Sport	1000	8¾	D
Notknown	Up in Mary's Attic	—	Farce Comedy	—	8¾	B D
Notknown	The Turning Point	W'stn Imp'rt International	Drama	6000	9	B
Notknown	The Forbidden Woman ..	Gaumont-Equity	Drama	5300	9	B
Notknown	Berwen Bank	Butcher-British	Drama	5000	8¾	B
Notknown	The Girl in No. 29	F.B.O.-Universal	Comedy-Drama	5000	8¾	C B

OPEN MARKET.

Notknown	Pathé Pictorial	Pathé	Interest	—	8¾	D
Notknown	Pathé Gazette	Pathé	Interest	—	9	D
Notknown	Adventures of Shorty Hamilton	British Ed. Film Co., Ltd.	Serial Drama	15 2-prt. Epis.	9	D

2 Important TRADE SHOWS

Thursday, this week, Nov. 11.

"THE STEEL KING."

FEATURING

MONTAGU LOVE and JUNE ELVIDGE.

WEST END CINEMA - - - - - - - - - - - - at 11.15 a.m.

Wednesday, next week, Nov. 17.

"THE POISON PEN."

FEATURING

JUNE ELVIDGE and EARL METCALFE.

PICCADILLY CIRCUS CINEMATOGRAPH THEATRE (Gt. Windmill Street, off Shaftesbury Avenue.) - at 11.15 a.m.

THE GENERAL FILM RENTING (1920) COMPANY, LIMITED,

93 & 95, Wardour Street, London, W. 1.

Telephone:—REGENT 452 (2 lines).
Telegrams:—"NUNBETER, OX: LONDON."

(The APOLLO FILMS, LTD., control the Foreign Rights for the above subjects).

"THE ERA" FILM SECTION

"THE CHILDREN OF GIDEON."

ADAPTATION OF SIR WALTER BESANT'S NOVEL.

Type ..... Light Drama
Length ..... 5,000ft.
Production ..... Progress British
Distribution ..... Butcher
Stars .... Sydney Fairbrother and Langhorne Burton

An adaptation of the well-known novel by Sir Walter Besant, this tells of a rich widow who has one daughter. The latter, on coming of age, will inherit a large sum of money, wherefore, in order to protect her from fortune-hunters, her mother has adopted the daughter of an old nurse, and had the two children brought up together from childhood, she alone knowing which is which. She also educates the nurse's younger son, and he, his Bar examinations successfully negotiated, desires to fall in love with—whichever of the two girls is not his sister. This, indirectly aided by the sudden return of the nurse's husband, believed to have died (but actually having undergone a term of penal servitude) hastens the solution.

The acting of the "stars" above named was as characteristically good as possible, while the best of the others was Arthur Lennard as the ex-convict. Eileen Magrath and Barbara Macfarlane, as the two girls, understood their parts, while in Charles Percy Cullum, the only light comedian of the film, was revealed an actor who should, given better occasion, go a long way.

* * *

"THE ROUND-UP."

FATTY ARBUCKLE IN A SIX-REELER.

Production ..... Paramount
Star ..... Roscoe Arbuckle
Type ..... Drama
Length ..... Six Reels
Distributors ..... Famous-Lasky

Admirers of Roscoe Arbuckle were interested in this film, as it promised a departure from the two-reel comedies with which this famous comedian has hitherto been principally associated. He enacts the part of "Slim" Hoover, the sheriff of a Western town, and this chararter is utilised by Arbuckle as a comic relief to balance the drama and tragedy of the story, which deals with the betrayal of Dick Lane, who loves Echo Allen, by his chum, Jack Payson. Jack endeavours to make amends, and seeks out Dick; they fight side by side against the renegade Indians. Jack returns alone, but is forgiven by Echo on account of his efforts to atone. Roscoe Arbuckle plays throughout in that natural easy style that has endeared him to numerous admirers. Mr. Tom Farman as Payson, and Mabel Scott as Echo Allen, are both admirable. The films abounds in exciting "hold-ups" and "round-ups," skilfully screened.

[See our Film Markings.]

IMPERIAL FILM CO.

DINNER AND CONFERENCE.

At the "Conference Dinner" of the Imperial Film Co., Ltd., held at the Holborn Restaurant on Friday evening, the 29th ult., Captain Paul Kimberley, O.B.E., managing director, occupied the chair, the guests including Capt. Cecil M. Hepworth, Mr. Henry Edwards, Mr. Anson Dyer, Mr. R. Roe, sales manager of Hepworth Picture Plays, Ltd., and Mr. Cecil Palmer, who has just joined the publicity department of Hepworth Picture Plays, Ltd.

After an excellent dinner and the toast, "His Majesty the King," had been drunk with enthusiasm, the chairman introduced and formally welcomed the guests of the evening, speaking in the highest possible terms of the work that had been, and was being, done in the cause of British pictures by Mr. Hepworth and Mr. Edwards. He went on to explain the reasons for calling the conference, and touched on the splendid results that had been achieved since the Imperial had been handling Hepworth picture plays. The fight against "block booking" was progressing in a most satisfactory manner. He considered the toughest part of the "scrap" was over, and that when they met again at the next conference, they would have still more reason to be pleased with the work that had been done.

Mr. T. Chilton proposed "Our Guests," and coupled with the toast the names of Mr. Hepworth, Mr. Edwards, and Mr. Anson Dyer. He paid a splendid tribute to the work of the "finest producers in Great Britain," and to the artists of the Hepworth company generally, welcoming the presence of the guests at the dinner on behalf of himself and his colleagues of the North.

Capt. Cecil M. Hepworth, in replying, expressed the pleasure he felt at meeting so many representatives of the Imperial Film Company, Ltd. He congratulated everyone on the splendid business that had been done during the past six months, and spoke most hopefully of the results he anticipated they would achieve in the future. Continuing in a semi-humorous vein, he said that he had been a traveller himself—once. He was, therefore, in a position to appreciate the many difficulties a traveller was up against at times. He, himself, had experienced that peculiar Friday night feeling, when one's expenses worked out at something more than the firm allowed, and one's commission account, so far as could be reckoned, amounted to something like 1s. 3d.

Mr. Anson Dyer acknowledged Mr. Chilton's remarks with regard to himself, and also expressed his pleasure at being present.

Mr. Henry Edwards thanked everyone for the kind welcome they had given him, and for coupling his name with the toast. He said he was very glad indeed to have been given the opportunity of meeting the representatives of the Imperial Film Co., Ltd., in such a delightful way.

Mr. T. Kimberley, in proposing "Our Northern Colleagues," demonstrated the friendly and yet keen rivalry which existed between the Northern offices and the South; Mr. F. W. Morrison and Mr. J. Gilchrist replying on behalf of the North.

Capt. Cecil Hepworth, on calling upon Mr. Cecil Palmer to propose the toast of "Our Chairman," introduced him as a newcomer to the Publicity Department of Hepworth Picture Plays, who was going to assist them in providing the best publicity matter, which was so essential to a progressive concern.

Mr. Cecil Palmer, in paying a tribute to the chairman, said that on first meeting him he had not been in his company very long before he found himself becoming affected by the enthusiasm which seemed to ooze out of the man. He stated that he had been much impressed by the enthusiastic atmosphere which seemed to have worked its way into the heart of the firm. With such a spirit existing among them he felt sure they could not fail to prove successful in keeping Hepworth films in the place which rightly belonged to them.

The Conference.

The conference itself was held in the large theatre at 167/169, Wardour-street, on Saturday morning. Capt. Paul Kimberley, O.B.E., was in the chair, supported by Mr. T. Kimberley (general manager), Mr. Tims (secretary), and Mr. T. Chilton (Northern general manager).

After the opening remarks by the chairman, Mr. T. Kimberley reported on the business done at the London office during the past six months.

Mr. T. Chilton gave a similar account of the progress made in the North of England, and Mr. H. E. Stevens reported on the machine and accessory side of the business, which was followed by a few remarks by Mr. Tims concerning the accounts department.

The business done was considered most satisfactory from every point of view, and the opinion was expressed that the future looked even more promising. The difficulties which had to be overcome on account of the "block booking" of films were gradually being removed. It was stated that the policy of the company to bring the release dates of films nearer to trade show dates was meeting with the increasing support of exhibitors all over the country. They agree that it was the finest thing, and the only thing, to ensure a successful future for all parties concerned.

Cirencester Picture House.

Since this well-established cinema has been taken over by Mrs. Albany Ward excellent attendances have been the rule, and the pictures screened have been of the best. This week the entertainment has been varied by the engagement of Will Tissington and Katherine Craig's Poppies Concert Party, who are cordially received, the show being smart and up-to-date, especially in concerted numbers. A Chaplin film, "The Escape," is a welcome feature. The resident manager, Mr. Geo. Kasoni, is very popular.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

HULL BRANCH.

Assessments.

The Hull Branch of the C.E.A. held a special meeting in the Grosvenor Hotel (Hull) on Wednesday, Nov. 3, when an address on assessments was given by T. F. Judge, C.A. In the unavoidable absence of the chairman, R. Freeman, through illness, the chair was taken by W. F. Morton.

In course of a concise and clear statement of the position, Mr. Judge laid down principles to be observed in fighting the claims of the overseer. It was of primary importance, he said, that in all cases there must be concentrated action. It was on rateable value all assessments must be based, and not on profits. It was contrary to all notions of equity that one trade should be singled out for higher assessments and others allowed to go free.

It was unfair, he said, to pick out one industry, merely on the assumption that it was in for prosperous times. The overseers were acting contrary to the spirit of the act in seeking to assess on profits. He had come across cases where increases in the city had been as much as 50 and up to 100 per cent. on pre-war rating. This was grossly unjust and not warranted. Rateable value must rest on the hypothetical value, but hypothetical value was not artificial abnormal value, which might just be operating at the moment. Because isolated cinemas might have changed hands at big prices, that did not establish a value on which rating could be based.

He warned his hearers that unless they were prepared to act severally and jointly and resist these inroads of the overseer they could be constantly at the mercy of the rating authority, who felt they could do this with impunity.

Eventually T. F. Judge moved, and W. F. Morton seconded, the following motion, which was carried unanimously.

"That the members of the Hull branch of the C.E.A. are invited to give notice to the hon. secretary of every change of assessment, so that the branch may take any such action as they may deem necessary to protect the interests of their members."

Transport of Films.

W. Lloyd drew attention to the serious delay in transport of film, especially cross overs, and it was stated that films coming north from Middlesboro' and district were frequently a day late in arriving.

F. C. Willson drew attention to the situation nearer home, and cited an instance of a cross over intended for Grimsby, finished with on the Saturday evening, was, owing to unsatisfactory railway regulations, not despatched from Hull until noon on Monday, and not delivered until late on that night, too late for the matinée.

It was decided to press the railway for better attention, and to place the matter before the K.R.S. and renter direct.

Double Carriage.

A member drew attention to the frequent inaccuracies occurring with renters charging carriage which had already been paid in accordance with contract by the exhibitor. He assured his colleagues that if they would give attention to what was apparently only a small detail they would find a great saving in the year.

CINEMAS WITHOUT BRICKS.

The Highways Committee of the Sheffield Corporation reports that the plans originally deposited with the Corporation for the construction of the Sunbeam Picture Palace in Barnsley-road showed the works and buildings to be constructed of brick walls on concrete foundations. The Corporation made an order prohibiting the erection of the building being continued, and the company appealed against the order, but the appeal was dismissed. The company have now submitted amended plans, showing the walls, floors, and other parts of the works and buildings to be constructed almost entirely of re-inforced concrete, thereby reducing the employment of skilled workmen to a minimum, and at the same time providing employment for unskilled labour, of which there is now a surplus unemployed. The Committee therefore decided to vary the order and to allow the work to proceed upon an undertaking being given that an average of not more than three skilled workmen will be employed per week upon the cinema. A similar arrangement has been agreed upon in connection with the Picture House and Café in Sharrow-lane.

"Earthbound."

Notwithstanding that "Earthbound" continues to attract large audiences twice daily to the Royal Opera House, Covent-garden, Basil King's impressive story of the unseen world must be withdrawn on the 20th inst., "according to plan," to make room for the Carl Rosa Opera Company, which commences a four weeks' season at the Royal Opera House on Monday, November 22. In "Earthbound," Goldwyn, Limited, has presented a film so remarkable and original in character, and withal so artistically attractive, that this enterprising firm's impending new production is awaited with considerable interest. "Earthbound" will be released to the trade this month.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors who fail to see and secure the "Suggestions" for the film "The Heart of a Rose" will be in the usual difficulty on Monday, Nov. 15, when the picture arrives at their cinema. It is a film that requires carefully fitting, and it is essential that the song, "The Heart of a Rose," on which the plot is founded, should be introduced. The directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain it. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible, five days in advance of release date. This will to a great extent simplify matters and should prove a boon, especially to provincial conductors.

"The Counterfeit" is also released on Monday, Nov. 15, and is an easy film to fit. Titles and publishers are omitted except in cases where a particular number has a bearing on the story. In "The Heart of a Rose" the song-title and publisher are given, as it is essential. We think that musical directors will appreciate this method of stating only the nature of the number required, as it enables them to use music already in the library.

"THE HEART OF A ROSE."

Change Cues.	Style.	Nature of Number.
PART I.		
Opening. "Steel works"	Romance..	Ser. Flo. Hvy.
Father McCarthy .	Intermezzo	Bri. Flo.
When man enters room	Romance.	Ser. Sil. Ex.
My little Steve was ..	Intermezzo	Lit. Flo.
She was constantly ..	Romance..	Sil. Ex.
So little Steve and I ..	" ..	Ser. Flo.
PART II.		
'Twas a table	Romance.	Ser. Flo.
Christ was born ..	Chorus ..	For unto us (Messiah)
When Rose seen in room	Song ..	Heart of a rose(obtainable Keith Prowse)
Mrs. Emma Doolittle..	Intermezzo	Lit. Flo.
Rose is welcome ..	Romance	Lit. Flo.
That evening	Intermezzo	Lit. Flo.
From the slums ..	" ..	Lit. Flo.
When Rose at piano ..	" ..	Piano only
Watch screen, few	bars, then	dead stop.
What's the matter ..	Intermezzo	Lit. Flo.
PART III.		
Late rising is not ..	Intermezzo	Lit. Flo.
The message of the rose	Song ..	Heart of a rose
The dainty emblem ..	Romance..	Ser. Flo.
When Rose at piano ..	Few notes only	She plays with bear's feet
When Rose rests arm on piano	Romance..	Ser. Flo.
When office seen ..	" ..	Ser. Hvy.
Bringing joy	Intermezzo	Bri. Flo.
The great grim hive ..	Romance..	Slo. Flo.
PART IV.		
Canforth in room ..	Romance..	Sil. Ex.
When children in room	Intermezzo	Flor. 2/4
When Canforth picks up rose	Song ..	Heart of a rose
When children get into carriage	Intermezzo	Lit. Flo.
So five years pass ..	" ..	Lit. Flo.
When works seen ..	Romance	Ser. Gros. Ex.
Unrest at Canforth works	Dramatic	Slo. Hvy. Ex.
A garden fete	Intermezzo	Lit. Flor.
Miss Gregory will sing	Song ..	Heart of a rose
Piano accomp. s	nger or 'cel	lo solo
PART V.		
Garden scene	Intermezzo	Lit. Flo or Song(I know a lovely garden)
Stephen turns up ..	Romance..	Ser. Sil. Ex.
The crisis	Dramatic	Hvy. wrks up
I can fight	Romance..	Ser. Sil. Ex.
And then my mother..	Air.. ..	O rest in the Lord(Elijah)
Change to room ..	Romance..	Sil. Ex.
In future gentlemen ..	Intermezzo	Bri. Lit.

"THE COUNTERFEIT."

Five Reels.

Min.	Change Cues.	Style.	Nature of Number.
1	At Screening ..	Romance..	Slr. Sil. Ex.
½	What was more of a	One step ..	Bri. vary exp
½	And though every (Note—if during dancing scenes)	Same numb.	pp, f when dancing
3½	As president of one	Romance..	Bri. Flo.
1	Jazz and mystery	Jazz ..	Bri.
3	There is a reward	Fox trot ..	Bri.
5	Sorry, Mr. Palmer, but	Romance..	Ser. Sil. Ex.
4½	Why do you always	Waltz lente	Slo. Flo. Met.
1½	*Virginia opening safe	Agitato ..	Sil. Ex. Work up
½	In the house which	Dramatic	pp. Sil. Myst.
4½	Meanwhile, just beneath	Serenade..	Slo. Flo.
3	So on went the gay	Waltz lente	Slo. Flo. Met.
1½	*Close up of tennis court	Intermezzo	Bri. Flo.
1½	The counterfeit money	Dramatic	Mysterioso Work up
4½	The next morning	Romance..	Ser. Sil. Ex.
1½	I would do anything	" ..	Ser. Sil. Ex.
2½	I am sick of this	" ..	Slo. Flo.
3	In the moment of success	" ..	Ser. Sil. Ex. Work up
2½	I am going to get	Overture..	Dram. Alleg. Work up
3½	Three a.m. ...	Hurry ..	Start pp. Work up
½	The round-up ..	Dramatic	Mysterious Work up
2½	So Virginia came	Romance..	Slo. Flo.
1½	How can I be happy	" ..	Ser. Sil. Ex.
1	But even the peaceful	" ..	Slo. Flo.
2	*Virginia leaving piano	" ..	Ser. Flo.

* Action. Rest titles.

An All-British Serial.

The Anchor Film Co. will be showing an all-British serial to the trade on Wednesday, Nov. 17. It is in 15 episodes, and is made by Reubenson's All-British Photoplays, Ltd., the title being "The Great London Mystery." We hear excellent accounts of this production, with its thrilling interest, good photography, and fine acting. The cast includes David Devant, and Lady Doris Stapleton. Exhibitors are sure to be present in force on this occasion.

MUSICAL SUGGESTIONS FOR Next Week's Releases.

Style.	Nature of Number.	Name.	Composer.
(a) Overture	Solid. Adante	Aube Glorieuse	S. Chapelier
a) Agitato	Dram. Alleg.	ditto	(from Allegro)
(b) Ser nade	6/8 Adante	Sé énade	Chas. Quef
(b) Romance	Flo. Modo	Chant san Paroles	Tschaikowsky
(b) R mance	Sil, Ex.	Loin d'elle	Maurice Daras
(c) Romance	Bri, Flo.	Invocation a Schuman	S. Chapelier
(d) Dance	Apache 2/4	Ritka, Wengerka	B. J. Keyll
(c) Serenade	6/8 Modo	Rêve d'orient	Francis Popy
(a) Mysterioso	Alleg. Mod.	La Fôrt Perfide	Gabriel Marie
(a) Agitato	Dram. Mod.	Apothéose Ouverture	Victor Gentil
(a) Dramatic	Mod.	Les Océanides	A. Ganay
(b) Romance	Ser. Flo.	Fedora	Maurice Daras

(a) F.O., 2/6; S.O., 1/9; P.C., 8d.; E.P., 4d. (b) S.O., 1/6; P.C., 6d.; E.P., 3d.
(c) F.O. 1/9; S.O., 1/6; P.C., 8d.; E.P., 4d. (d) Salon 2/-; Piano or Harmonium 6d.; E.P. 3d.
All these numbers can be obtained for any size orchestra or for solo pianist from:—

MAURICE PIÉNA, 55, High Street, New Oxford Street, W.C.2.

For Special Announcement see Page 3.

THE ANCHOR FILM CO.

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A TRADE SHOW

Of the FIRST BIG all British Serial

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REUBENSON'S ALL BRITISH PHOTOPLAYS, LTD.,

The

Great London Mystery,

FEATURING

DAVID DEVANT & LADY DORIS STAPLETON,

AT

THE LONDON PAVILION

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PLAYS.

Abbott (E. R.). Rep. Co.—Nov. 8, G., Lancaster.
Abraham Lincoln.—Nov. 8, Q., Manchester; 15, O.H., Leicester.
Allington Chatsley Opera Co.—Nov. 8, Alex., Widnes; 15, Emp., Preston.
Arcadians (Moreton and Heath).—Nov. 8, Palace, Rawtenstall; 15, Pal., Radcliffe.
Arcadians.—Nov. 8, R., Stockport; 15, Court, Warrington.
Baby Bunting (T. C. Wray).—Nov. 8, O.H., Leicester; 15, R., Blackburn.
Baynton Shakespeare Co. (Henry).—Nov. 8, Lyc., Ipswich; 15, Emp., Kingston.
Beecham Opera Co.—Nov. 8, T.R., Glasgow; 15, T.R., Glasgow.
Benson-Neilson Co.—Nov. 8, O.H., Manchester; 15, O.H., Manchester.
Betty (Edwardes).—Nov. 8, Alh., Barnsley; 15, O.H., Coventry.
Betty at Bay.—Nov. 8, Hip., Loughboro' (3), P.H., March (3).
Billeted.—Nov. 8, Alh., Stourbridge.
Bird of Paradise (Butt).—Nov. 8, King's, Glasgow; 15, P.O.W., Birmingham.
Bird of Paradise (Macdonald & Young).—Nov. 8, G., Southampton; 15, T.R., Bournemouth.
Boy of My Heart (Walter Howard).—Nov. 8, Gaiety, Dublin; 15, Grand, Halifax.
Carl Rosa Opera Co. (No. 1).—Nov. 8, New, Crewe; 15, Pal., Redditch.
Carl Rosa Opera Co.—Nov. 8, P.O.W., Birmingham; 15, Wimbledon.
Carl Rosa Opera Co. (O. Section).—Nov. 8, T.R., West Stanley; 15, Ashington.
Carnival. — Nov. 8, T.R., Blackburn; 15, T.R., Halifax.
Charley's Aunt.—Nov. 8, O.H., Northampton; 15, O.H., Belfast.
Chinese Honeymoon.—Nov. 8, Carlisle; 15, T.R., Barnsley.
Choice, The.—Nov. 8, G., Leeds; 15, T.R., York.
Chu Chin Chow (Blue).—Nov. 8, Hip., Newcastle; 15, Hip., Newcastle.
Chu Chin Chow (Red).—Nov. 8, T.R., York; 15, Alex., Hull.
Cinderella Man (Butt).—Nov. 8, T.R., Newcastle; 15, Lyc., Sheffield.
Circus Queen.—Nov. 8, Emp., Hartlepool; 15, Emp., Sunderland.
Country Girl.—Nov. 8, Palace, Gloucester; 15, G., Derby.
Crimson Alibi.—Nov. 8, Gaiety, Hastings (3), D.P., Eastbourne (3); 15, R., Guildford.
Disgraced.—Nov. 8, Avenue T., Morpeth; 15, Emp., Alexandria.
Doran Shakespearean Co. (Charles).—Nov. 8, G., Croydon; 15, Gaiety, Hastings.
D'Oyly Carte.—Nov. 8, T.R., Halifax, and New, Cambridge; 15, T.R., Huddersfield, and T.R., Manchester.
Eyes of Youth.—Nov. 8, New, Cardiff; 15, S., Liverpool.
Face at the Window. — Nov. 8, Crown, Eccles; 15, Hip., Preston.
Fair and Warmer (Macdonald & Young).—Nov. 8, T.R., Bury; 15, T.R., Rochdale.
Going Up (Macdonald and Young).—Nov. 8, T.R., Dewsbury; 15, O.H., Southport.
Hallowe (Lillian) Rep. Co.—Nov. 8, P.P., Brighton; 15, P.P., Eastbourne.
Harvey (Martin) Co. — Nov. 8, T.R., Birmingham; 15, New, Oxford.
Her Bridal Night.—Nov. 8, Grand, Brighton; 15, P.'s, Bradford.
High Jinks.—Nov. 8, County, Reading; 15, County, Bedford.
Hill Mitchelson Rep. Co. — Season, T.R., Leicester.
Howitt (E. C.) Rep. Co.—Nov. 8, Carmarthen; 15, Pembroke Dock.
In the Night.—Nov. 8, O.H., Torquay.
It.—Nov. 15, Hip., Rochdale.
Jeffersons.—Nov. 8, Playhouse, Galashiels; 15, O.H., Perth.
Jest, The.—Nov. 8, H.M.T., Aberdeen; 15, King's, Glasgow.
Kinema Kid.—Nov. 8, Alh., Stourbridge; 15, Pavilion, Ayr.
Kiss Call (Blue).—Nov. 8, O.H., Cheltenham; 15, Grand, Oldham.
Kiss Call (Red).—Nov. 8, Lyc., Edinburgh; 15, Court, Liverpool.
Kiss Call (Wallis and Henson).—Nov. 8, T.R., Exeter; 15, O.H., Torquay.
Kissing Time (Grossmith and Laurillard). —Nov. 8, Emp., Preston; 15, R., Bradford.
Kissing Time (T. C. Wray N. Co.).—Nov. 8, Royalty, Chester; 15, Emp., Penge.
Law Divine.—Nov. 8, P.G., Folkestone; 15, Hip., Richmond.
Lilac Domino (Butt).—Nov. 8, O.H., Belfast; 15, Gaiety, Dublin.
Lilac Domino (Macdonald & Young).—Nov. 8, Grand, Oldham; 15, T.R., Bury.
Little Babette.—Nov. 8, Exmouth; 15, T.R., Barnstaple (3), Bridgwater (3).
Little Bit of Fluff.—Nov. 8, O.H., Blackpool; 15, Royalty, Barrow.
Lord Richard in the Pantry. — Nov. 8, T.R., Plymouth.
Luck of the Navy.—Nov. 8, Wimbledon; 15, T.R., Worcester.
Maid of the East.—Nov. 8, O.H., Middlesbrough.
Maid of the Mountains (Macdonald & Young).—Nov. 8, T.R., Guildford; 15, Boro', Stratford.
Maid of the Mountains (S).—Nov. 8, Braintree (1), Hertford (2), Saffron Walden (1), Bishop Auckland (2).
Man from Toronto.—Nov. 8, T.H., Congleton; 15, Corp. T., Chesterfield (3).
Milestones (Platt and Eaton).—Nov. 15, T.R., Newcastle.
Mother Should Tell (Lew Lake Co.).—Nov. 8, O.H., Batley; 15, Met., Glasgow.
Mr. Pim Passes By (Dudley Stuart).—Nov. 8, Palace, Westcliff.
Ned Kean of Old Drury.—Nov. 15, Lyc., Edinburgh.
Nellson-Terry, Phyllis.—Nov. 8, D.P., Eastbourne; 15, R., Brighton.
New Barmaid.—Nov. 8, T.R., Windsor.
Nothing But the Truth.—Nov. 8, Perth T., Perth; 15, O.H., Dunfermline.
Oh! Joy.—Nov. 8, O.H., Dudley; 15, Shrewsbury.
O'Mara Opera Co.—Nov. 8, P.O.W., Grimsby.
Other Men's Wives.—Nov. 8, Avenue, Morpeth; 15, Emp., Alexandria.
Our Kid.—Nov. 8, O.H., Wakefield.
Paddy, the Next Best Thing.—Nov. 8, O.H., Southport; 15, W.G., New Brighton.
Peg o' My Heart (Macdonald & Young).—Nov. 8, T.R., Grantham (3), T.R., King's Lynn (3).
Pretty Peggy (Redford and Russ).—Nov. 8, Burton; 15, R., Chester.
Pretty Peggy.—Nov. 8, Hanley.
Ridding (John).—Nov. 8, Pavilion, Wishaw; 15, Playhouse, Galashiels.
Right to Strike (Hall and Rigby).—Nov. 8, Gaiety, Manchester; 15, G., Southampton.
Romance.—Nov. 8, T.R., Aldershot; 15, County, Reading.
Romance of the Rosary.—Nov. 15, Hip., Ellesmere Port.
Rose of Araby.—Nov. 8, O.H., Coventry; 15, Crewe.
Seven Days' Leave (Walter Howard). — Nov. 8, Shakespeare, Liverpool; 15, T.R., Sheffield.
Should a Husband Forgive?—Nov. 8, G., Consett; 15, T.R., Crook.
Sign of the Cross.—Nov. 8, T.R., Jarrow-on-Tyne; 15, H.M.T., Carlisle.
Silent Watch, The.—Nov. 8, Prince's, Portsmouth; 15, Prince's, Portsmouth.
Silver King.—Nov. 8, Scarboro' and Harrogate; 15, Grand, Rawtenstall.
Southern Maid (Geo. Edwardes).—Nov. 8, Prince's, Bristol; 15, T.R., Nottingham.
Southern Maid (South) Co.—Nov. 8, T.R., Bradford; 15, O.H., Northampton.
Sunshine of the World (Macdonald & Young).—Nov. 8, Prince's, Manchester; 15, Grand, Leeds.
The Boy (Macdonald & Young).—Nov. 8, Lyc., Newport; 15, T.R., Portsmouth.
Three Weeks.—Nov. 8, Hip., Huddersfield; 15, O.H., Scarborough (3).
Three Wise Fools.—Nov. 15, Pal., Watford.
Tilly of Bloomsbury (No. 2 Co.).—Nov. 8, Emp., Wakefield; 15, T.R., Stockport.
Tilly of Bloomsbury.—Nov. 8, Prince's, Bradford; 15, T.R., Leeds.
Too Many Girls.—Nov. 8 and 15, Playhouse, Cardiff.
Toto (Alexander Humphreys). — Nov. 8, Aquar., G. Yarmouth; 15, T.R., King's Lynn.
Toto (Mark Blow).—Nov. 8, T.R., Merthyr.
Trood Rep. (Leo).—Nov. 8, County H., St. Albans.
Two Little Drummer Boys.—Nov. 8, Pavilion, Shotton; 15, Emp., Edmonton.
Wagner and Skardon's.—Nov. 8, Avenue T., Morpeth; 15, Empire, Alexandria.
Who's Hooper? (Butt) (Blue). — Nov. 8, Court, Wigan; 15, G., Wolverhampton.
Who's Hooper? (Butt) (Red).—Nov. 8, T.R., Nottingham; 15, New, Cardiff.
Yes, Uncle.—Nov. 15, Grand, Halifax.
Young Person in Pink.—Nov. 8, Oxford (3); 15, O.H., Middlesbrough.

REVUES.

All Aboard.—Nov. 8, Hip., Salford.
Box of Tricks.—Nov. 8, Hip., Rotherhithe; 15, Ripley.
Bright and Breezy.—Nov. 8, Col., Cheltenham; 15, Pal., Salisbury.
Buzz-Buzz.—Nov. 8, T.R., Bath; 15, T.R., Exeter.
Canny Newcastle.—Nov. 8, Palace, Newcastle; 15, Gaiety, Houghton-le-Spring.
Cheero.—Nov. 8, Palace, Grimsby.
Dream Girl.—Nov. 8, Palace, Grimsby.
Heads or Tails.—Nov. 8, Whitehaven; 15, King's, Dundee.
Jack in the Box.—Nov. 15, T.R., Wolverhampton.
Jollities.—Nov. 8, Hip., Sheffield; 15, Hip., Poplar.
Maid of the South. — Nov. 8, Tiv., New Brighton; 15, Hip., Lancaster.
Nothing Doing.—Nov. 8, Pal., Clydebank; 15, Lyc., Govan.
Oh, I!—Nov. 8, King's, Manchester; 15, Queen's, Castleford.
Oh! La, La.—Nov. 15, Bury St. Edmunds.
Real Stuff. —Nov. 15, Met., Bootle.
Ship Ahoy.—Nov. 8, Palace, Heywood; 15, Q's, Berwick-on-Tweed.
Sparkling Eyes.—Nov. 15, Osborne, Manchester.
Sweet Fanny Adams. — Nov. 8, Gaiety, Houghton-le-Spring; 15, T.R., Middlesbrough.
What Next?—Nov. 8, Bristol; 15, Brighton.
What's What?—Nov. 8, Alhambra, Bradford; 15, Emp., Birmingham.

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—*Tempest, Act ii, Scene ii.*

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"My leg was at its worst when I heard about Germolene. I had tried pretty well everything else on the market, so thought I might as well try this also. I got some and dressed my leg with it, and that was the first relief I had had for two years. It was astonishing how the ulcers healed up after that, and soon my leg was quite normal. I may say I took Germolets all the time I was using Germolene, and between them they have made a complete cure in my case."
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Awarded Gold Medals and Diplomas at Four Leading Pharmaceutical Exhibitions.
Germolene is matchless as a remedy for
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and all cut, bruised, itching or ulcerated surfaces.
Prices 1/3 and 3/- per tin—larger size the more economical. From Chemists and Stores everywhere. Ask distinctly for Germolene.
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Present "Fresh Hair," a refined burlesque.
Most times working—Most times a Feature.
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VARNEY
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By Bert Lee & R. P. Weston

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BUTT
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PALACE, HAMMERSMITH

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
Comms: N.V.A.

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England's Premier Sister Act, introducing an "International Jazz."
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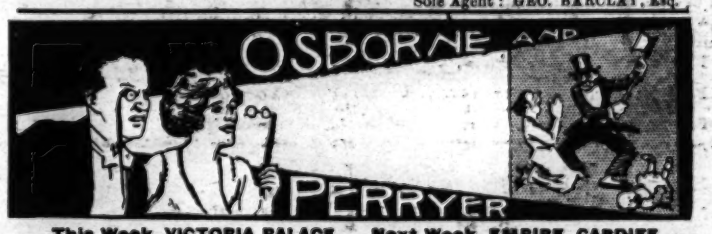

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HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week, HIPPO., NORWICH.
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JEN LATONA
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This, OLYMPIA, LIVERPOOL. Next, BIRMINGHAM
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MAZUZ & MAZETTE
"I want my clothes, somebody's took 'em."
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HARRY SHIELS
in his latest laughing hit "EMPTIES."
In active preparation:
"THE GARDEN OF ANNA,"
(or "A MUG IN EGYPT,") By FRED. J. MORRIS.
Coms. c/o ERA.

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NO VACANCIES.

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ON TOUR
Coms. c/o MICHAEL LYON, 10/11, Jermyn Street, S.W.

BILLY CARYLL
COMIC. Starring in "Oh Laugh."

DEAR BILLY,
You might tell Billy R. that I was at the rehearsal at Chelsea on Monday. Tell him twice—in case he does'nt get you the first time, and then tell him I'm going again to-night! Bus. Coms., M. LYON, 10/11, Jermyn St., S.W.1.

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NO VACANCIES. All Coms., REEVES & LAMPORT
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The original "Mr. DRIPPIN!"—Wha-Wha-What,"
In his latest successes, "It's up to you" and "Saving His Bacon."
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THE ADONIS OF VAUDEVILLE.
Is making a tremendous hit on the
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TOPPING last week at Walthamstow Palace.
REBOOKED THIRD TOUR FOR GULLIVER AND SYNDICATE TOURS, and Independant Halls.
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Panto. Managers see this Act at the
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DORIS ASHTON

The first of five passed swiftly and was more enjoyable than anticipated as we did have many, many laughs on the Continent last week. I do miss the ferry this week, also the glass of 8. in 52, and the P. in 67.

G.M.P.—Y.S.O.

Brixton 2747

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THE BURLESQUE COMEDIAN.
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VAN ALLEN
Composer of the "Dinner Time Rag," "Old Girls' Trot," and "Luana" Waltz, etc., etc.
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THE ORIGINAL CHOCOLATE COLOURED COON.
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Arthur and Lawrence.
NEW ACT By Fred Pattison, "Splutter the Spotter." Enormous Success.
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THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
CAMBERWELL

WARDINI
ON TOUR. All Coms. to WILL LUND

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ENGLAND'S PREMIER JUVENILE DANCERS.
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Next, EMPIRE, STRATFORD.
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BERGONZI
AND A VIOLIN.
ON TOUR.

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England's Youngest Premiere Danseuse.
NO VACANCIES until 1922.
This week:
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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 15, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Tamara Karsavina, "The Stockpot," Bransby Williams, Margaret Moffat and Co., Molly Ratcliffe, Frank Fay.

STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ernie Lotinga, Paul Gordon, Dorane and Wood, Susie Marney, Ferguson and Mack, Ted Marcell, Fox and Rose.

SHEPHERD'S BUSH EMP.
(Company as booked.)

THE CHISWICK EMPIRE.
(Company as booked.)

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Niblo and Doris, Dolly Victoria, Benedetti Bros., Wilf. Burnand, Bond Rowell, De Busse, Oswald Bemand.

BRISTOL HIPPODROME.
Company as booked.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Maud Ashton, Julian Henry, Jean Andrews, Jack Shires, Anderson and Nash, Ritchie Troupe, 8 Rays of Sunshine.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Penrose and Whitlock, Edna Maude, Ina Hill, Arthur Lewis, Berkely and Turner, Chas. Grantley.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Geo. Bass, T. E. Dunville, Yvonne Dellow, Alice Craven, George Jackley, Katrina and Joan.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Du Callon, Barton and Ashley, Nettie Wheeler, Tom D. Newell, Ernie Roma, Kajiyama.

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER,

BEDMINSTER HIPPO.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
C. B. Cochran's Production,
"London, Paris and New York."

OXFORD.
Closed for re-decorations.

METROPOLITAN.
Rehearsal at 12.15.
H. J. Corner's Co. Symphonia.
Three Sisters O'Hara. Frank H. Fox.
Leslie Strange. Yelson Trio. The Stellios.
Four Revels. Scott Argylle. Bioscope.

CHELSEA.
Rehearsal at 12.
Fred Karno presents "Mumming Birds."
Estelle Rose. Austin Rudd. H. Fields,
Annie Rooney. Orpheus Comedy Trio.
Miles Stavordale Quintette. Bioscope.

EUSTON.
Rehearsal at 12.
Madame Pendre and Victor Marcel.
Spalding and Vanguard. Erne and Chester.
Charles Stevens. Eddy Reed. Peggy O'Hara.
Yost and Clady. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Hickey's Circus. Carlotta Mossetti and Co.
J. H. Wakefield. Culpitt. Melford and Dodd.
George Franklyn. Wilson and Waring.
Three Sister Macarte. Brothers Bright.
Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Elliott Savonas. Hayden and Nevard.
The Mountfords. Charles Stevens.
Hugh Ogilvie, Irene May. Benson Grey.
Bioscope.

EAST HAM.
Rehearsal at 12.
Charles Windermere and Co.
Empire Operatic Quartette.
Payne and Hilliard. Fred Land. Joe Archer.
Dick Henderson. Emmie King.
Fitzgerald's Club Juggling Girls.
Frank and Vesta. Bioscope.

TOTTENHAM.
Rehearsal at 12.
J. B. Taylor presents "Dream Stars."
Victoria Carmen and Assistant.
Cornalla and Eddie. J. H. Wakefield.
Phil Bransby. Emmelyn Walter.
Riley's Wonders.
Will James and Doran Sisters. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Femina Quartette. Mascagnos.
Southwood and Pink Lady. Carr Lynn.
Fred Lincoln. Violet Levy.
Fitzgerald's Club Juggling Girls.
Great Wieland. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
E. Taylor Platt and Edmund Gwenn present "Three Wise Fools."

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Vac. Nov. 15, 22.
Gosford Lodge, Fulham.

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Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
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Greater success than ever.
MR. F. V. ST. CLAIR, O.B.E., In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
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PATTI LOFTUS
Nov. 8, Walham Green.
Nov. 15, The Bedford.

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LET THE REST OF THE WORLD GO BY.

OH! WHAT A DIFFERENCE THE NAVY'S MADE TO ME.

OPEN YOUR HEART AND LET THE SUNSHINE IN.

OH! WHAT A PAL WAS MARY.

DOWN IN DEAR OLD GEORGIA TOWN.

YOU KNOW WHAT I MEAN.

EVERYTIME I SEE YOU.

OH BOY WHAT A WONDERFUL GIRL YOU'VE GOT.

I WANT A DADDY.

MOVIELAND.

PEACHIE.

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